

ON THE ROAD TO HAPPINESS



WORDS BY
ALEX GERBER
MUSIC BY
ALBERT VON TILZER

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
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On The Road To Happiness

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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a series of chords and moving lines in both hands. The vocal melody enters in the second system, with lyrics: 'o - ver here, my son, said and dear old Dad, — You're think this o - ver, son, and don't for - get, — That'. The piano accompaniment continues with a steady rhythm. The third system continues the vocal melody: 'old e - nough to know a thing or two, — I want you to what your dad - dy tells you now is true, — Just do as I'. The piano part provides harmonic support throughout. The score concludes with a final piano chord.

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know just what is good and bad, So I'll ex-plain the dif-fer-ence to
say and you will ne'er re-gret, And "good luck" sure will al-ways fol-low

you, _____ Re-mem-ber you'll need this good ad-vice some day, For
you, _____ I'm tell ing you now just what is right and wrong, I'm

each word comes right from my heart _____ There are man-y
show-ing to you the "Gold-en way" _____ Take the road that's

dan-gers that will come your way, So I want to warn you from the start: _____
straight, then trav-el right a-long, You'll be hap-py 'till you're old and gray: _____

CHORUS

Keep a - way from the "gals," and those "good fel - low" pals, As

p-f

long as you've got mon - ey they'll be true, Treat

ev - 'ry - one fair, al - ways be on the square, And

ev - 'ry - bo - dy, ev - 'ry - where will wel - come you; Set - tle

down for life with a good lit - tle wife, Re -

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'down for life with a good lit - tle wife, Re -'.

mem - ber that's the day you'll al - ways bless, _____ You'll find

The second system continues the melody and accompaniment. The lyrics are 'mem - ber that's the day you'll al - ways bless, _____ You'll find'. There is a measure rest indicated by a line with a fermata.

sun - shine and flow - ers, and man - y hap - py hou - rs On the

The third system continues the melody and accompaniment. The lyrics are 'sun - shine and flow - ers, and man - y hap - py hou - rs On the'.

road to Hap - pi - ness. Keep a - - ness. _____

The fourth system concludes the piece. It includes a first ending (marked '1') and a second ending (marked '2'). The lyrics are 'road to Hap - pi - ness. Keep a - - ness. _____'. The piano part features a final flourish marked with a forte 'f' and a fermata.

MOST UNIQUE NOVELTY INSTRUMENTAL EVER PUBLISHED

RAGGING THE SCALE

by ED B. CLAYPOOLE

Moderato (Not too fast)



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