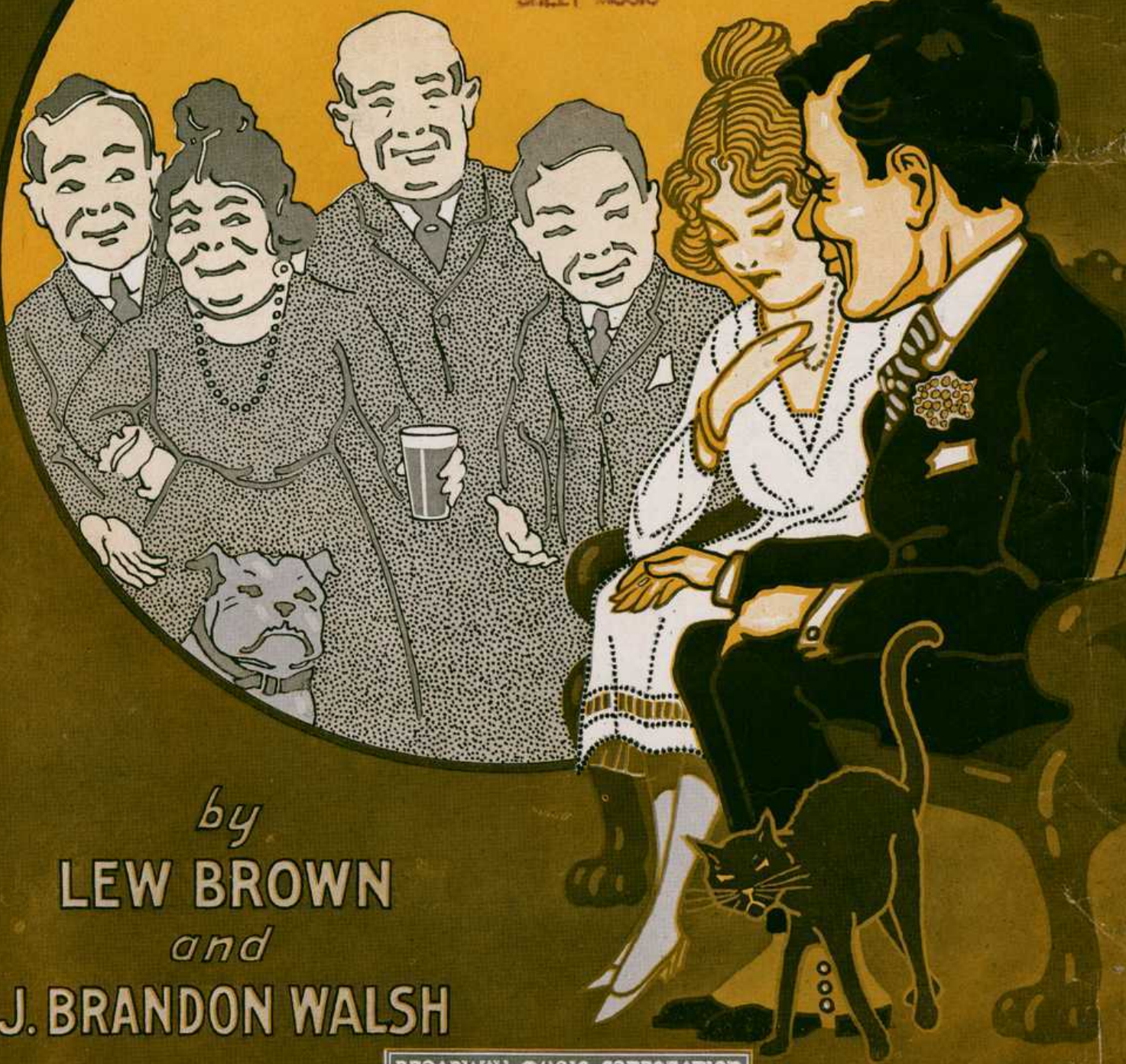


OH THEY'RE SUCH NICE PEOPLE

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SHEET MUSIC



by
LEW BROWN
and
J. BRANDON WALSH

BROADWAY MUSIC CORPORATION
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145 WEST 45TH ST. NEW YORK

F.E. PHARBS

Oh! They're Such Nice People

By LEW BROWN
and J. BRANDON WALSH

Marcia moderato

The musical score is written for piano and voice. The piano part begins with a *Marcia moderato* tempo marking. The key signature has one sharp (F#), and the time signature is 2/4. The piano part consists of two staves (treble and bass clef). The voice part is a single staff with lyrics. The score includes various musical notations such as dynamics (*f*, *sfz*, *mp*, *p*), articulation (*Vamp*), and phrasing slurs. The lyrics are: "Talk a - bout your When I leave this fam - i - lies I just ran in - to one, Gosh, I'm hav - ing fam - i - ly I'm laid up for re - pairs They push me down - fun, and af - ter all is said and done, I think they ought to stairs and let me sit on bro - ken chairs, They have a love - ly".

VOICE

Talk a - bout your
When I leave this

Vamp

sfz *mp* *mp*

fam - i - lies I just ran in - to one, Gosh, I'm hav - ing
fam - i - ly I'm laid up for re - pairs They push me down -

fun, and af - ter all is said and done, I think they ought to
stairs and let me sit on bro - ken chairs, They have a love - ly

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like me, 'cause I treat them fair and square I'm go - ing with their
par - rot and they're teach - ing it new games For Ev - 'ry time I

daugh - ter when I should give her the air, She's not so ver - y pret - ty, she
come to call, he calls me dir - ty names, The daugh - ter is a wid - ow, they

don't ap - peal to me But I'm stick - ing 'cause I like her fam - i - ly
say she bur - ied three, But I nev - er met a ni - cer fam - i - ly

CHORUS

Oh! they're such nice peo - ple nice peo - ple, They
Oh! they're such nice peo - ple nice peo - ple, They
Oh! they're such nice peo - ple nice peo - ple, They

mp - mf

4

just can't do e-nough for me They made some home made
 just can't do e-nough for me Her broth-er is a
 just can't do e-nough for me One night the fam'ly bull-

liq-uor, they used wood al-co-hol To show how much they cared for me, they
 den-tist he lives down on my street He said he'd like to have a chance to
 dog bit a piece out of my knee Then moth-er said you bad dog you'll get

let me drink it all, Oh! they're such nice peo-ple, nice
 pull out all my teeth, Oh! they're such nice peo-ple, nice
 sick just wait and see, Oh! they're such nice peo-ple, nice

peo-ple, Just full of hos-pi-tal-i-ty Her
 peo-ple, Just full of hos-pi-tal-i-ty Her
 peo-ple, Just full of hos-pi-tal-i-ty Her

broth-er is a doc-tor, and the time I had the "Flu" He
 dad's an un-der-tak-er, and I know he loves me too He
 un-cle's a sharp shoot-er and one day to me he said Come

said I was at death's door, then he tried to pull me thru, Oh! they're such
 said I would-n't charge a cent my boy to bur-y you, Oh! they're such
 out and let me prac-tise shoot-in' ap-ples off your head, Oh! they're such

nice peo-ple nice peo-ple They're wild, sim-ply
 nice peo-ple nice peo-ple They're wild, sim-ply
 nice peo-ple nice peo-ple They're wild, sim-ply

1. wild o-ver me. Oh! they're such me.
 wild o-ver me. Oh! they're such me.
 wild o-ver me. Oh! they're such me.

2.

A BLUES SONG THAT WILL DRIVE AWAY THE BLUES

By the Writers of "Oh By Jingo"

I Used To Love You But
It's All Over Now

Lyric by
LEW BROWN

Music by
ALBERT VON TILZER

CHORUS Slow march tempo (with feeling)

The musical score is written for voice and piano. It features a chorus with a slow march tempo. The melody is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The piano accompaniment includes a Marcia section marked 'mp-mf' and 'not too fast'. The lyrics are: 'I used to love you, but it's all over. All over now, — You know it's all over town that you threw me down But you shouldn't let — that kind of stor-y go 'round For you've had your chance, and now it's all over, I'll get a-long some-how — There's lots of'.

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