

STOP THIEF!

(YOU STOLE MY HEART AWAY)



WORDS BY
WILL DILLON

MUSIC BY

ALBERT VON TILZER

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

5th

Try this over on your Piano.

My Orchard Is Short Of A Peach

Words by NED NYE

Like You

Music by ALBERT VON TILZER

Valse moderato



VOICE

"Come o - ver, come o - ver," said Hi-ram to Kate, "Come o - ver, come
"Per - haps you're just teas - ing," said Hi-ram to Kate, "Now an - swer this

The vocal melody is in D major, 3/4 time. The piano accompaniment continues the harmonic support from the introduction. The lyrics are written below the vocal line.

o - ver, don't stop at the gate" I'd like to, I'd like to, I'd
ques - tion, will you name the date?" The par - son was say - ing 'tis

The vocal melody continues with the lyrics. The piano accompaniment features a piano (p) dynamic marking.

like to, said Kate, I'd like to, but it's get - ting late! It's
time I was wed, That's no fault of mine Kat - ie said. Right

The vocal melody concludes the song. The piano accompaniment ends with a piano (p) dynamic marking.

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STOP THIEF!

(You Stole My Heart Away.)

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Words by
WILL DILLON

Music by
ALBERT VON TILZER

Moderato

Till ready.

1. Has an - y - bo - dy seen my man, — He went a -
2. — Take him to the sta - tion now, — And teach him

way — this ve - ry day; — Has an - y - bo - dy seen my
how — to keep his vow; — Come on and lead him to the

lov - ing boy, — I've got to find — my pride and joy. — Won't
Coun - ty jail, — And I'll come round — and go his bail. — There's

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ev-'ry-bo-dy look a - round, — He must be found — he's on the ground, Oh
some-one coming down the street, — I hear some feet — I think I'm beat, I

there he is — that's him I know, Oh Law-dy see him go, Oh Mis-ter
know that noise — that bro-ken chain, Good Lawd he's gone a - gain, Ohi Mis-ter

CHORUS.

Stop, stop, stop, stop, stop that man — Don't you let him get a -

way, He's the ve - ry one I'm look-ing for — And I will

Stop Thief.

get him, get him, You bet your life I'll get him, He's a bold bad burg-lar man, Lock him

This system contains the first two staves of music. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are written below the vocal staff.

up, lock him up, if you can. — Stop that man — right on the spot,

This system contains the next two staves of music. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are written below the vocal staff.

Mis-ter, make him give me some-thing that he's got, — Cause he's a thief, thief,

This system contains the next two staves of music. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are written below the vocal staff.

Stop, thief, you stole my heart a - way. — way. —

1. 2. %
D.S.

This system contains the final two staves of music. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are written below the vocal staff. The system includes first and second endings, marked with '1.' and '2.' and a repeat sign (%). The piano part ends with a double bar line and the instruction 'D.S.' (Da Capo).

Stop Thief.

A Bigger Hit Than Good Night Mr. Moon

You And The Moon And A Ragtime Tune

Lyric by
WM VAUGHAN DUNHAM

Music by
ALBERT VON TILZER

CHORUS

The musical score is written in B-flat major (two flats) and common time (C). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *p* (piano) and *f* (forte). The lyrics are: "You and the moon, and a rag - time tune", "That's har - mo - ny, Soon Mis - ter Moon will be", and "shin - ing down, Shin - ing down on you and".

You and the moon, and a rag - time tune

That's har - mo - ny, Soon Mis - ter Moon will be

shin - ing down, Shin - ing down on you and

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