

By the Composer of "RAGGING THE SCALE"

Spooky Spooks

Fox Trot



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Ed. B. Claypoole

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SPOOKY SPOOKS

FOX TROT

Moderato misterioso

By EDW. B. CLAYPOOLE

Composer of
Ragging The Scale

2

R.H.
L.H.
mf
f

p

mf

R.H.
fz
cresc.

ff
L.H.
p
R.H.
fz

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The musical score consists of six systems of piano music. Each system is written for a grand piano with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). Hand indications *R.H.* and *L.H.* are used to specify which hand plays a particular part. The score is framed by decorative corner ornaments in the top-left, top-right, bottom-left, and bottom-right corners.

TRIO



This page of piano sheet music, titled 'Spooky Spooks 4', contains six systems of music. The notation is in treble and bass clefs with a key signature of one sharp (F#). The music is characterized by a variety of dynamics and articulations:

- System 1:** Features a melody in the right hand with slurs and accents, and a bass line with slurs. Dynamics include *mf*.
- System 2:** Includes a *dim.* (diminuendo) marking and a *pp* (pianissimo) section in the right hand, followed by a *ff* (fortissimo) section. A *R.H.* (Right Hand) marking is present.
- System 3:** Shows a *p* (piano) dynamic in the right hand and a *mf* (mezzo-forte) dynamic in the bass line.
- System 4:** Features a *fz* (forzando) dynamic in the right hand.
- System 5:** Includes a *fz* (forzando) dynamic in the bass line.
- System 6:** Features a *fz* (forzando) dynamic in the right hand and a *R.H.* (Right Hand) marking.

HAVE YOU A COPY OF THIS BIG INSTRUMENTAL HIT?

RAGGING THE SCALE

Ed B. Gole

Moderato (Not too fast)



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