

LOVIE JOE

WORDS BY
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MUSIC BY
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MUSIC PUBLISHING CO.
125 W. 43RD ST. NEW YORK, N. Y. LONDON, ENGLAND

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LOVIE JOE.

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Moderato

The musical score is written in B-flat major (two flats) and 4/4 time. It begins with a piano introduction marked 'Moderato' and a forte 'f' dynamic. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal melody is introduced in the second system with the lyrics 'I'm Hap -'. The third system contains the lyrics 'sad, I'm glad, I'm mad A -' and 'py- that's me, you see, I'm'. The fourth system contains the lyrics 'bout that lov - in' man o' mine, He's so neat an' feel - in' like a coo - in' dove, Say! the way that'. The piano accompaniment continues throughout, providing harmonic support for the vocal line.

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sweet as the ber - ry that grows on the vine... Oh Joe..... My
Joe treats a la - dy, you know he can love,... I miss..... his

beau,..... you know..... that you have got me go - in' so
kiss,..... such bliss,..... an' when it comes to squeez-in' ool

I'm mos' cra - zy, chile, Your love drove me wil', Joe, my Joe. Oh!
He's sho' got... the knack, Al-mos' breaks my back clear in two. Oh!

CHORUS

Lov - ie Joe, that ev - er lov - in' man... From way down home in

p-f

Bir-ming-ham, He can do some lov-in' an' some lov-in' sho',... An'

when he starts to love me I jes hol-ler mo'... He's mas-ter of..... them ev-er

lov-in' arts,... Where all you lov-ers quit, that's where he starts, An' when I

hear the wed - din' march so gran', I jes get my-self a wed-din' ban'

Take it to the preach-er man Make the preach-er un - der - stan'

He mus join me han' in han' to lov - ie Joe,.....

..... That ev - er, ev - er lov - in'

1 man..... Oh, 2 man..... D.S. §
D.S.

Marie Cahill's Big Hit in "Judy Forgot"

WHOOP 'ER UP

Words by
ANDREW B. STERLING

Music by
WILL MARION COOK

Valse modto.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Valse modto.' and 'f'. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat). The score includes lyrics for the vocal line. The first line of lyrics is 'Ma - ry got on at New Noth - ing could stop lit - tle'. The second line of lyrics is 'Ha - ven, Ma - ry looked aw - ful - ly shy; Ma - ry, She'd heard the call of the lights;'. The score ends with a double bar line and a repeat sign.

Ma - ry got on at New
Noth - ing could stop lit - tle

Ha - ven, Ma - ry looked aw - ful - ly shy;
Ma - ry, She'd heard the call of the lights;

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