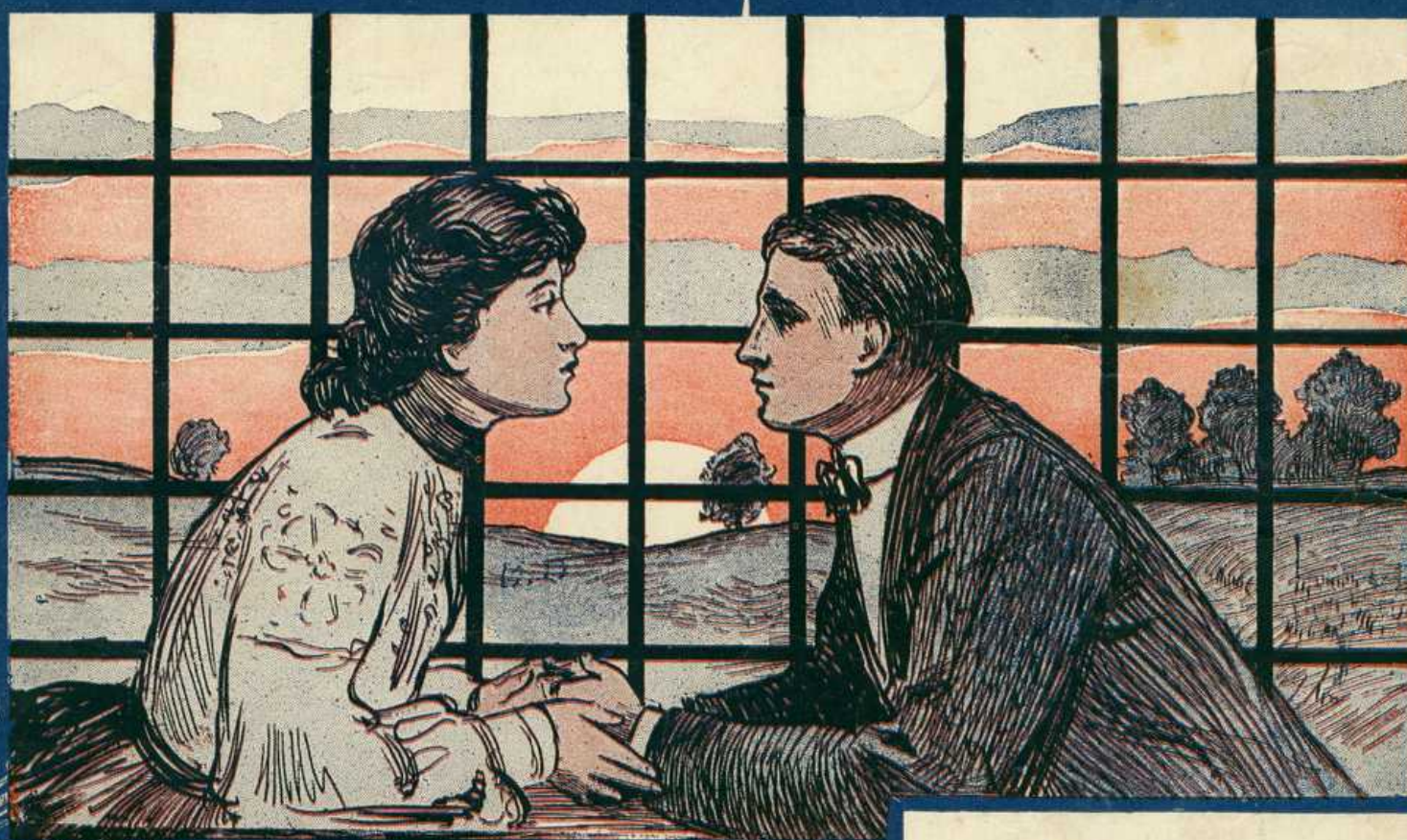


HARRY VON TILZER'S GREAT NOVELTY MARCH SONG

WAIT'TILL THE SUN SHINES, NELLIE



WORDS BY
ANDREW B. STERLING
MUSIC BY
HARRY VON TILZER



JENKINS

HARRY VON TILZER
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Try this over on your Piano.

"In the Evening by the Moonlight, Dear Louise"

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Andante moderato.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked *Andante moderato*. The introduction features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The tempo changes to *poco a poco rall.* towards the end of the introduction. The vocal melody enters in the first system, with lyrics: "When the sum-mer day is dy-ing, dear Lou-ise, And the Thro'the cot-ton fields we'll wan-der, dear Lou-ise, Past the". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with a dynamic marking of *p*. The second system of the vocal melody continues with lyrics: "moon is shin-ing far a-bove, Then my old plan-ta-tion, hand in hand, While the". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with a dynamic marking of *p*. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, and articulation marks.

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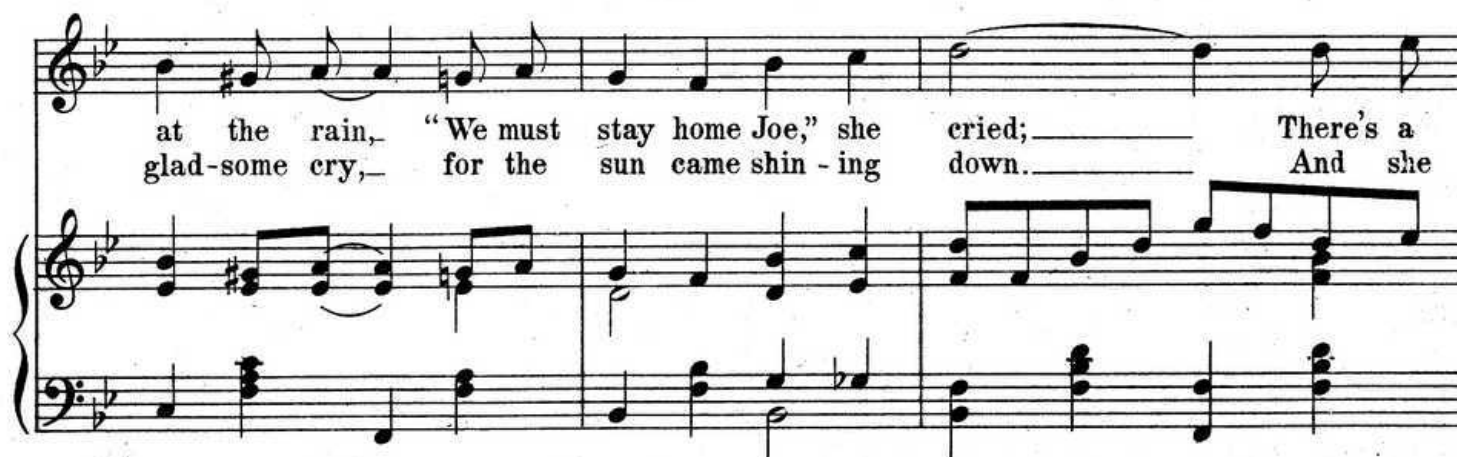
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"Wait 'till the Sun Shines, Nellie." 3

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.



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pic - nic too, — at the Old Point View, It's a shame it rained to -
 looked so sweet, on the big front seat, As the car sped on — its

day, — Then the boy drew near, kissed a - way each tear, And she
 way, — And she whis-pered low, "Say, you're all right Joe, — You just

poco rall. **March Tempo.**
 heard him soft - ly to say. —
 won my heart to - day."

CHORUS.
 "Wait 'till the sun shines, Nel-lie, When the clouds go

p-f

drift - ing by, We will be hap - py Nel - lie, Don't

you sigh; Down lov - er's lane we'll wan-der,

Sweet-hearts you and I; Wait 'till the sun shines

Nel - lie, Bye and bye." bye."

"When The Flowers Bloom in Spring-time."

"Molly Dear."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

CHORUS.

When the flow-ers bloom in spring - time, Mol - ly

bye and bye, We'll go

roam-ing in the gloam - ing, 'neath a

sum - mer sky, Down in

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