

GOOD-BYE BOYS

WORDS BY
ANDREW B. STERLING & WM. JEROME
MUSIC BY
HARRY VON-TILZER

INTRODUCED BY
AL JOLSON
IN
THE
WINTER GARDEN
PRODUCTION
**THE
HONEYMOON
EXPRESS**



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GENE
BUCK

Good-Bye Boys.

Words by
Andrew B. Sterling and
William Jerome.

Music by
Harry Von Tilzer.

Tempo di Marcia.

Piano.

The first system of music is a piano introduction in 2/4 time, marked 'Tempo di Marcia'. It begins with a forte (f) dynamic. The melody is in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady bass line. The second system continues the instrumental piece, marked 'Till ready.' and starting with a piano (p) dynamic. It includes a repeat sign and continues with similar rhythmic patterns.

The third system shows the vocal entry with the lyrics: 'Good - bye old pals I'm go - ing far a - way, / Good - bye old pals I'll brave - ly face the foe,'. The piano accompaniment is in the right hand, marked with a piano (p) dynamic. The melody follows the vocal line with harmonic support.

The fourth system shows the vocal entry with the lyrics: ''Tis du - ty calls me and I must o - bey, / When she says yes I'll come right back with No!'. The piano accompaniment continues in the right hand, marked with a piano (p) dynamic, providing a steady accompaniment to the vocal line.

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I know you'll weep when I am leav - ing,
If she should fight and make a scene, oh!

A he - ro al-ways leaves 'em griev - ing, Good-bye and
I'll take the next train out to Re - no, Good-bye, If

give my love to Maud and Flo, Tell all the girls I
I'm a - live and well next year, I'll sure - ly meet you

know, Just like a sol-dier boy I plunged in - to the
here, If not re - mem-ber I died fight-ing for my

strife rights, To bat - tle for my life.
My right to stay out nights.

Chorus.

Good - - - bye boys, I'm
Good - - - bye boys, I'm

p-f

go-ing to be mar-ried to - mor - - row, Good - -
go-ing to be mar-ried to - mor - - row, Good - -

bye boys, I'm go - ing from sun-shine to
bye boys, I'm go - ing from sun-shine to

sor - row, No more hang-ing 'round the town at
sor row, No more wait-ing at the old stage

night No more stay-ing out 'till broad day light I'm
door No more phon-ing from the old drug store Paul-

go-ing to re-hearse, for bet-ter or for worse so Good - -
ine and Ju-li-et are names I must for-get so Good - -

bye boys! boys! boys! D.S.
bye boys! boys! boys! *fz* D.S.



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GOOD-BYE BOYS

(AL JOLSON'S HIT AT THE WINTER GARDEN)

ROW, ROW, ROW (SENSATION OF THE WORLD)

I'D DO AS MUCH FOR YOU

("HMM,--WE'RE HAVING LOVELY WEATHER")

THE GREEN GRASS GREW ALL AROUND

I'LL SIT RIGHT ON THE MOON

SOMEBODY ELSE IS GETTING IT

LOVE ME WHILE THE LOVING IS GOOD

GEE I WISH I WAS BIG

WHEN MICHAEL DOOLEY HEARD THE BOOLEY BOOLEY

SINCE MRS. McNOTT LEARNED TO DO THE TURKEY TROT

CANDY KISSES INSTRUMENTAL

TRES CHIC INSTRUMENTAL ("SUNSHINE GIRL")

CEDRO! (A NOVELTY ITALIAN SONG)

OH, MR. SHERLOCK HOLMES

ON RAGTIME BAY

ROSE OF MY DREAMS

WHEN I GET BACK TO VICKSBURG MISSISSIPP

OH! MR. DREAM MAN

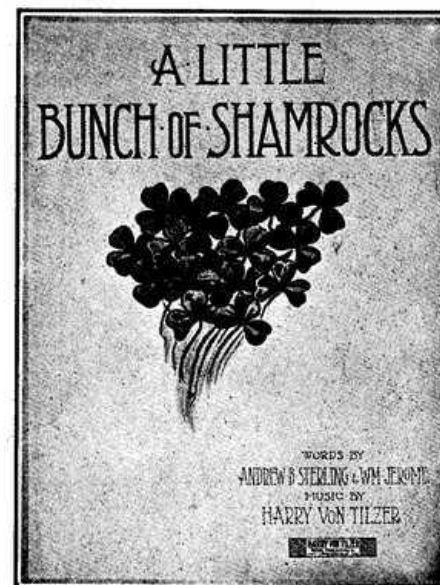
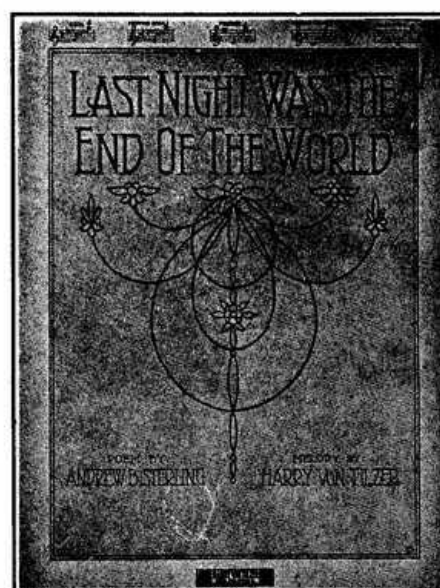
THE RAGTIME GOBLIN MAN

THEY ALWAYS PICK ON ME

ALL ABOARD FOR BLANKET BAY

I WANT A GIRL

ALL ALONE



FOR SALE AT ALL MUSIC STORES