

COW BELLS



WORDS BY
SIDNEY MITCHELL
LOU KLEIN

MUSIC BY
AL PIANTADOSI

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
723-7th AVE. NEW YORK

TRY THIS OVER ON YOUR PIANO

Who'll Take My Place When I'm Gone

Words by
RAYMOND KLAGES

Music by
BILLY FAZIOLI

CHORUS

Who'll take my place — in your heart — when I'm gone —

Who'll know the bliss — of your kiss — from then on —

Who's gon-na share — each sor-row and care — What'll you do when

ev-er you're blue, There is n't a one who will love you like I do Who'll take my place

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Words by
SIDNEY D. MITCHELL
and LEW KLEIN

Cow Bells



Music by
AL. PIANTADOSI

Moderato

f *sfz*

Voice

Girls be care-ful now-a - days, when you meet a
When a cow-bell tries to ring, it just makes a

Vamp

mp *mp*

boy He'll make love to you and say, you're his pride and joy
noise You will find the same old thing with a lot of boys

You build cast - les in the air, — as for his talk you fall You
When the preach-er ties the knot, — chimes ring out near and far Then

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think you're hear - ing wed - ding bells, but they're not wed - ding bells at all. _____
 you will know they're wed - ding bells, but 'till then this is all they are. _____

CHORUS

They're cow-bells, just cow-bells, when he says he loves but you _____ That's
 They're cow-bells, just cow-bells, when he says you made him fall _____ That's

cow-bells, just cow-bells, when he says that he'll be true _____ And
 cow-bells, just cow-bells, that is what he tells them all _____ And

when he sighs, "I love your eyes, you're such a sweet lit - tle thing _____
 when he says, "you're my first love, the oth - ers don't mean a thing _____

You're the first girl that I've kissed," Oh lis - ten, lis - ten to the cow-bells ring, Those
I'd lay down my life for you,"— Oh lis - ten, lis - ten to the cow-bells ring, Those

cow-bells, those cow-bells, nev - er let them make you fall, When he says, "Dear I
cow-bells, those cow-bells, nev - er let them make you fall, If on his knees he

Bells
7

prom - ise you — When we're mar - ried I'll sup - port your moth - er too, —
tells you that — He will love you ev - en if you do grow fat, —

That's not on - ly cow-bells, it's the whole cow, and all. They're all. —
That's not on - ly cow-bells, it's the whole cow, and all. —

1. 2.

THE LATEST HIT TEASIN

BY BOB. CARLETON, J. BRANDON WALSH AND PAUL BIESE

CHORUS

teas in' but still it's pleas - in' Is that the

reas - on you're al - ways teas - in' This hes - i -

ta - ting is ag - gra - va - ting You know I'm

wait - ing so pa - tient ly so

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 4/4 time signature. The melody is written on a single staff with a treble clef, and the piano accompaniment is written on two staves (treble and bass clefs). The lyrics are placed below the melody. The score includes dynamic markings such as 'mp-mf' and 'f'. The piano part consists of chords and single notes, providing a harmonic foundation for the vocal line.

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