

THE GHOST of A RAG

WORDS BY
LEW. BROWN
MUSIC BY
ALBERT VONTILZER



KITTY-WATSON SISTERS-FANNY

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Try this over on your Piano. Parisiennne.

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The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time. The first system of piano accompaniment features a melody in the right hand and a bass line in the left hand, marked with a forte *f* dynamic. The second system continues the piano introduction, marked with a fortissimo *ff* dynamic. The third system introduces the vocal melody, with the lyrics: "Tell me pret - ty maid-en would you like to take a chance? And You can boast of all the danc-es you have in this land, But". Below the vocal line, the piano accompaniment is marked with a piano *p* dynamic and includes the instruction "Vamp till ready". The fourth system continues the piano accompaniment, marked with a piano *p* dynamic. The fifth system features the vocal melody with the lyrics: "learn that Pa - ris - i - an dance, I know you'll like it so, may - be you don't un - der - stand, that Pa - ris is - n't slow,". The piano accompaniment continues in the fifth system, marked with a piano *p* dynamic.

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Sigh-ing, cry-ing, like a moan-ing strain, Some-thing, some-thing, you hide from in vain,
Slid-ing, glid-ing with a plead-ing swing, Some-thing, some-thing, you can't help but sing,

And it creeps in - to your brain, like a groan-ing mel - o - dy; ——— like a
Sound - ing just like ev - 'ry thing that you've heard in days gone by, ——— that you've

groan-ing mel - o - dy, ——— that is seek-ing sym-path - y. ———
heard in days gone by, ——— that you've heard in days gone by. ———

poco *rit.*

CHORUS.

Oh! ——— that's the ghost, ——— of a rag - time mel - o - dy, ——— It

p-f

starts to creep when you try to sleep, close your eyes, don't dare to peep;

Oh! — that's the most — that is left of a rag-time tune; — you feel it float-ing,

through the air, you can hear it ev-e-ry-where, Moan-ing, groan-ing,

Booh! Booh! booh! booh! That's the ghost of a rag. — rag. —

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