

THAT'S MY PERSONALITY

WORDS BY
LEW
BROWN

MUSIC BY
ALBERT
VONTILZER



RUBY NORTON.

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

HIRT

200
BROTH 32

That's My Personality.

Words by
LEW BROWN.

Music by
ALBERT VON TILZER.

Introduction.

Musical notation for the introduction, featuring a piano (p) and forte (f) dynamic marking. The key signature is one sharp (F#) and the time signature is common time (C). The melody is in the right hand, and the bass line is in the left hand.

Hon - ey dear, list - en here,
Hon - ey stay, don't go way,

Vamp till ready

Musical notation for the vamp section, featuring a piano (p) dynamic marking. The key signature is one sharp (F#) and the time signature is common time (C). The melody is in the right hand, and the bass line is in the left hand.

There is some - thing I must whis - per in your ear.
There is some - thing else that I would like to say.

Musical notation for the final line of the song, featuring a piano (p) dynamic marking. The key signature is one sharp (F#) and the time signature is common time (C). The melody is in the right hand, and the bass line is in the left hand.

Copyright MCMXII by The York Music Co.
Albert Von Tilzer, Mgr.
1367 Broadway, New York.

All Rights Reserved.

International Copyright Secured.

Wont you kind - ly ling - er near, 'Cause I think I need some lov - ing
If I feel like this to - day It's be - cause I need some squeezing

And some tur - tle dov - ing I have sighed I have cried,
And a lit - tle teas - ing when I sigh when I cry,

When I knew there was no bod - y by my side And now _____ some
I am sure that you will know the reas - on why Some day _____ you

how _____ My feel - ings I can't hide. _____
may _____ A lit - tle lov - ing try _____
poco rit.

CHORUS.

I've got a pair of arms that were made for hug - ging, Got a

p-f

This system contains the first two measures of the chorus. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "I've got a pair of arms that were made for hug - ging, Got a". The piano accompaniment is in bass clef with the same key signature and time signature. It features a melodic line in the right hand and a harmonic line in the left hand. A dynamic marking of *p-f* (piano-forte) is placed above the piano part in the second measure.

pair of lips that were made to kiss — I've got

This system contains the next two measures of the chorus. The vocal line continues with the lyrics "pair of lips that were made to kiss — I've got". The piano accompaniment continues with the same melodic and harmonic patterns.

eyes to see — a nose to smell — And

This system contains the next two measures of the chorus. The vocal line continues with the lyrics "eyes to see — a nose to smell — And". The piano accompaniment continues with the same melodic and harmonic patterns.

got a pair of ears to hear the lies you tell; I've got a

This system contains the final two measures of the chorus. The vocal line continues with the lyrics "got a pair of ears to hear the lies you tell; I've got a". The piano accompaniment continues with the same melodic and harmonic patterns.

pair of feet that were made for walk - ing and I've

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass, also in F# major. The lyrics are 'pair of feet that were made for walk - ing and I've'.

got a mouth that was made to talk — But

The second system of the musical score. The vocal line continues with the lyrics 'got a mouth that was made to talk — But'. The piano accompaniment continues with chords and moving lines in both hands.

ritard.
I've got some - thing else that ev - 'ry bod - y loves,

ritard. B D

The third system of the musical score. The vocal line has the lyrics 'I've got some - thing else that ev - 'ry bod - y loves,'. Above the first measure of the vocal line is the instruction '*ritard.*'. Below the piano accompaniment, under the first measure, is another '*ritard.*' instruction. At the end of the piano part, there is a chord marked 'B D'.

That's my per - son - al - i - ty. I've got a ty.

a tempo

The fourth system of the musical score. The vocal line has the lyrics 'That's my per - son - al - i - ty. I've got a ty.' and ends with a double bar line. Above the vocal line, there are first and second endings marked '1' and '2'. Below the piano accompaniment, under the first measure, is the instruction '*a tempo*'. The piano part concludes with a final chord.

Popular Songs

by

Albert Von Tilzer

Please Don't Take My Lovin' Man Away
Good Night, Mr. Moon
That Hypnotizing Man
That College Rag
I Would Like To Try It
That's My Personality
Where You Goin'
Kentucky Sue
Whose Little Girl Are You Now
I've Been A Long Time Looking For A Girl Like You
Put Your Arms Around Me Honey
I Want Someone to Flirt With Me
Hold Me Just A Little Closer
On The New York, New Haven & Hartford
Oh, That Moonlight Glide
You Remind Me of Someone I Want To Forget
I'm Going to Steal Some Other Fellow's Girl

BALLADS :

Good Bye, Sweetheart, Good Bye 3 Keys
The Song That Reaches Irish Hearts
Because I'm In Love With You I'd Give My Life For You
If Tears were Pearls Beautiful Song
Love Once Again In The Springtime Heart of My Heart

*If your dealer cannot supply you with any of the above Songs
we will, on receipt of 25c each, mail copies anywhere.*

The York Music Company

ALBERT VON TILZER, Mgr.

1367 Broadway, New York, U. S. A.

PLEASE DON'T TAKE MY LOVIN' MAN AWAY

