

GOOD NIGHT, ANGELINE

NOVELTY SONG



WORDS BY
NOBLE

MUSIC BY
EUBIE

SISSLE & BLAKE

Writers of "BALTIMORE BLUES", "AIN'T YOU COMING BACK
MARY ANN, TO MARYLAND", "MAMMY'S LITTLE CHOC-
LATE CULLUD CHILE", Etc. Etc.



M. WITMARK & SONS
NEW YORK

Goodnight, Angeline

Lieut. JIM EUROPE
Lieut. NOBLE SISSLE
and EUBIE BLAKE

Moderately not too fast

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a bass line. The tempo is marked 'Moderately not too fast'. The dynamics are marked *mf* (mezzo-forte) and *ff* (fortissimo).

The first verse of the song is shown with a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'Moderately not too fast'. The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The lyrics are: "Hear dat ole town clock a - strik - ing, Hear dat ole church bell a - ring - ing,".

The second verse of the song is shown with a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'Moderately not too fast'. The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The lyrics are: "An - ge - - line; — S'pose it's time I should be hik - ing, An - ge - - line; — Hear dat ole choir sweet - ly sing - ing,".

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An - ge - line. ——— Sho - ly hates to leave you, dear - ie,
 An - ge - line. ——— They're all tell - ing of our hap - py

'deed I do; Hon - ey chile, when you ain't near me, I feel blue. —
 wed - ding day, No more, "An - gie," will I ev - er have to say: —

rit.

REFRAIN

Good-night, my An - ge - line, Fare-well, my gal so fine. Leav - ing time is

p-f a tempo

griev-ing time, — Hates to part with ba - by mine. — Night-time was

made — for — lov - ing, It's the right time for tur - tle - dov - ing;

Kiss - es taste much fin - er, Hug - ging seems di - vin - er, But I must leave you, hon - ey,

'Cause I'm feel - ing fun - ny, Good - night, An - ge - line! — line! —

1. 2.

sfz

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Can't Yo' Heah Me Callin', Caroline

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Music by CARO ROMA

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Can't yo' heah me call - in' Car-o-line, It's mah heart a-call - in' dine. Lord - y, how I
miss yo' gal o' mine, Wish dat I could kiss yo' Car - o - line! Aint no use now

Honey, If Yo' Only Knew

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Music by ERNEST R. BALL

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Hon - ey, if yo' on - ly knew All de dreams I dreamed ob yo', All de days I lived once more
All de gold - en hours ob yore! All de smiles an' all de tears, Liv - in' o - ver bless - ed years, I'm



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REFRAIN *Dreamily*

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