

THE KISS THAT MADE YOU MINE



LYRIC BY
J. WILL CALLAHAN

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Frank K. Root & Co.
CHICAGO NEW YORK

MUSIC BY
PAUL BIESE
AND
F. HENRI KLINKMANN

The Kiss That Made You Mine

Chorus for Male or Mixed Voices

CALLAHAN

BIESE and KLICKMANN

REFRAIN. Valse Andante.

Melody in 2d Tenor and Soprano

1st. TENOR.

2nd. TENOR.

BAR. BASS.

Soprano

Alto

Tenor

Bass

'Mid twi-light shad-ows steal - ing, Your form and face re-veal (face re -

'Mid twi-light shad-ows steal - ing, Your form and face re-veal - - (shadows steal-ing,) (face re -

veal-ing,) I saw your eyes ap - peal - ing, With love be - gin to shine; (to shine dear;) When

ing, I saw your eyes ap - peal - ing, With love be - gin to shine; (to shine dear;) When

veal-ing,)

to my heart I pressed you, And held you and ca - ressed (and ca - ressed you,) I

to my heart I pressed you, And held you and ca - ressed you, I

(heart I pressed you,) (and ca - ressed you,)

rall.

knew that I possessed you, 'Twas the kiss that made you mine.

knew that I possessed you, 'Twas the kiss that made you mine.

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"THE KISS THAT MADE YOU MINE"

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Andante moderato

mf *rall. e cresc.* *f*

The piano introduction is in 6/8 time. It begins with a melody in the right hand, marked *mf*, and a bass line in the left hand. The melody features a series of eighth and sixteenth notes, with a trill on the third measure. The tempo is marked 'Andante moderato'. The introduction concludes with a *rall. e cresc.* (rallentando and crescendo) leading into a *f* (forte) section.

espressivo

Wand'ring with you 'neath skies of blue One gold-en eve-ning I
Years come and go, tides ebb and flow, Still you are mine, dear, to

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is marked 'Andante moderato'. The melody is marked *espressivo*. The piano accompaniment is marked *p* (piano). The lyrics are: "Wand'ring with you 'neath skies of blue One gold-en eve-ning I Years come and go, tides ebb and flow, Still you are mine, dear, to".

al-ways will bless, Hold-ing you, dear, fold-ing you near,
love and ca-ress, Mine in the light, mine when the night

The second system of the song continues the vocal melody and piano accompaniment. The tempo is marked 'Andante moderato'. The melody is marked *rit.* (ritardando). The piano accompaniment is marked *rit.* (ritardando). The lyrics are: "al-ways will bless, Hold-ing you, dear, fold-ing you near, love and ca-ress, Mine in the light, mine when the night".

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4 *Rubato*

Your lips met my lips in one sweet ca - res; It
 Steals o'er the hill - tops that glow in the west; I'll

colla voce

a tempo thrilled me and filled me with pas - sion di - vine, And I
 hold you and fold you a - gain to my heart, For the

mf a tempo

p rall.

rit. knew it was then that the kiss made you mine.
 kiss made you mine and we nev - er shall part.

rit.

REFRAIN *Valse andante*

'Mid twi - light shad - ows steal - ing Your form and face re-

p-mf

Kiss that made you mine 3

veal - ing, I saw your eyes ap - peal - ing With love be -

gin to shine. ——— When to my heart I pressed you And

held you and ca - ressed you, I knew that I pos - sessed

allarg.

colla voce

you, 'Twas the kiss that made you mine. ——— 'Mid mine. ———

rall.

ad lib.

a tempo

colla voce

rit.

Our Latest Song Successes



One Wonderful Waltz Song

"ONE WONDERFUL NIGHT"
 Lyric by JOE LYONS & E. CLINTON KEITHLEY Music by CLARENCE H. JONES
 Love me, love me a - gain, Won't you
 love me a - gain? My heart's yearning, I'm lone-ly, I love...
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"THE KISS THAT MADE YOU MINE"
 Lyric by J. WILL CALLAHAN Music by PAUL BIESE and F. HENRI KLICKMANN
 REFRAIN *Valse andante*
 'Mid twi - light shad - ows steal - ing Your form and face re -
 veal - ing, I saw your eyes ap - peal - ing With love be -
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Sensational Waltz Ballad



The Song with the Wonderful Swing

"ROLL ALONG, HARVEST MOON"
 Lyric by J. WILL CALLAHAN Music by R. G. GRAD
 CHORUS
 Roll a-long, Harvest Moon, roll a-long in all your glo - ry...
 — Won't you go vo - ry soon? Let me whisper love's old sto - ry! —
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In the Evening by the Moonlight
 IN DEAR OLD TENNESSEE
 CHORUS *slowly* KEITHLEY & THOMPSON
 In the eve - ning by the moon - - light
 — In dear old Ten - nes - see, — And the eve - ning bells were
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Catchy Melody—Beautiful Words



The Great Story Ballad

"SUE OF THE CUMBERLANDS"
 KEITHLEY & THOMPSON
 CHORUS *p-f*
 I can hear the birds up-on the mountains sing-ing, Their sweet notes fond
 mem-ries bring; And I hear the bells down in the val-ley ring-ing, They're
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"IN THE GLOAMING I HEAR YOU CALLING ME"
 Words by JOE LYONS Music by E. CLINTON KEITHLEY
 REFRAIN *Slowly with expression*
 In the gloam-ing oh! my dar - ling, 'Tis then I miss you,
 miss you so. It seems the flick - ring shad - ows Bring
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Appeals to Everybody



A Beautiful Home Ballad

The Hours I Spent With Thee
 Words by ROGER LEWIS Music by ERNIE ERDMAN
 REFRAIN *con expression*
 The hours I spent with thee, my dear Were sweet - est hours of
 all — The gold - en hours when you were near Are
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Sing Me "The Rosary"
 The Sweetest Song of All
 P. Henri Klickmann
 Sing me "The Ros - a - ry," — The sweet - est song of all; —
 Sing me "The Ros - a - ry," — And hap - py
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