

A BEAUTIFUL

PARKEY SERENADE

BUT I WAS DREAMING



Miss Dollie Mestayer.

WORDS AND MUSIC

By

ED.

ROGERS



Harry Von Tilzer
OUR TRADE MARK

HARRY VON TILZER
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Try this over on your Piano.

"MAYDEE."

Words by
ARTHUR J. LAMB.

(Pretty South Sea Island Lady.)

Music by
HARRY VON TILZER.

And^{te} Modto.

The musical score is written for piano in 2/4 time. It begins with a treble and bass staff. The first system includes a piano (p) dynamic marking. The second system includes a mezzo-forte (mf) dynamic marking. The third system includes a piano (p) dynamic marking. The fourth system includes a mezzo-forte (mf) dynamic marking. The score includes lyrics for the first two verses of the song.

Down on a cor-al Isle, not so ver-y man-y moons a - go, I
Down on this cor-al Isle, when I told her I must go a - way, my

met a dark eyed maid of dusk-y hue;
dark eyed maid-en took me by the hand;

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Respectfully dedicated to Miss Dolly Mestayer.

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But I Was Dreaming.

Words and Music
by ED. ROGERS.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The introduction concludes with a double bar line. The vocal melody then enters, marked 'f' (forte). The lyrics are: 'I had a dream the oth-er night, of you, yes babe, of I thought it was my wed-ding day with you, my babe, with'. The piano accompaniment continues with a steady bass line. The vocal melody is marked 'fz' (forzando) and 'Till ready.' (Till ready). The piano part has a 'p' (piano) marking. The score continues with two more lines of music, including the lyrics: 'you, It filled my soul with great de-light to dream, my babe, of you, I hastened same with - out de-lay with you, my babe, with'. The piano part provides a harmonic foundation for the vocal lines.

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you, Your face was con - stant in my mind, Your
you, I held you close with - in my arms, be -

eyes of bright - est blue, No an - gel could be
lieve me, babe, that's true, For life, it has no

half as kind, as you, my babe, as you.
bet - ter charms, when babe, I am with you.

CHORUS. Listesso tempo.

But I was dream - ing, Yes, my ba - by, I was

p - f

dream - ing, While I was dream - ing I thought you

true, Why did you wake me,

Yes and tell me you'd for - sake me, When I was dream - ing, babe, Yes

dreaming, dreaming of you. But I was you.

But I was dreaming. 3.

A PORTION OF
THE MOST POPULAR VON TILZER WALTZ SONG

"All Aboard For Dreamland."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Tempo di Valse.

I know some place to go when a soft moon beams,
Down in Dreamland, you waltz with your only one,

Sweet - hearts all love to call it the land of
Then you spoon'neath the moon when the dance is

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