

AL JOLSON'S TERRIFIC WINTER GARDEN HIT

YOU MADE ME LOVE YOU

I DIDN'T WANT TO DO IT



WORDS BY
JOE MCCARTHY

MUSIC BY
JAMES V. MONACO

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST NEW YORK

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"You Made Me Love You"

Words by
JOE Mc CARTHY

(I Didn't Want To Do It)

Music by
JAMES V. MONACO

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'f' (forte). It features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the musical theme with similar notation and dynamics.

VOICE

Till ready %

I've been wor - ried all day long,-
I had pic - tured in my mind,-

p

The vocal entry is on a single staff, starting with a rest followed by the lyrics. The piano accompaniment is on a grand staff (treble and bass). The first system includes a section marked 'Till ready' with a section symbol (%). The piano part is marked 'p' (piano). The key signature remains one sharp.

Don't know if_ I'm right or wrong,- I can't help_ just what I say_-
Some day I_ would sure - ly find,- Some-one hand - some, some-one true,-

The second system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff. The piano part continues with chords and single notes. The key signature remains one sharp.

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Your love makes me speak this way, — Why, oh! why should
But I nev - er thought of you, — Now my dream of

I feel blue, — Once I used to laugh at you, — But now I'm
love is o'er, — I want you — and noth - ing more, — Come on, en-

cry - ing, — No use de - ny - ing, — There's no one else but you will do, —
fold me, — Come on and hold me — Just like you nev - er did be - fore, —

CHORUS

You made me love you, I did - n't want to do it I did - n't want to do it,

p-f

First system of musical notation. The vocal line (treble clef) contains the lyrics: "You made me want you, And all the time you knew it I guess you al-ways knew it,". The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The system spans four measures.

Second system of musical notation. The vocal line (treble clef) contains the lyrics: "You made me hap - py some - times You made me glad —". The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The system spans four measures.

Third system of musical notation. The vocal line (treble clef) contains the lyrics: "But there were times dear, You made me feel — so bad. —". The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The system spans four measures.

Fourth system of musical notation. The vocal line (treble clef) contains the lyrics: "You made me sigh for I did - n't want to tell you I". The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The system spans four measures.

did-n't want to tell you I want some love that's true, Yes I do, Deed I

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line.

do, You know I do. Give me give me what I cry for, You

The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a prominent bass line with a melodic motif.

know you got the brand of kiss - es that I'd die for You know you

The third system of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a prominent bass line with a melodic motif.

made me love you. you.

The fourth system of the musical score. The vocal line concludes with the lyrics. The piano accompaniment features a prominent bass line with a melodic motif. The system ends with a double bar line and a repeat sign.

THE GREATEST NOVELTY SONG IN YEARS!!

BY THE WRITERS OF "OH! MISTER DREAM MAN."

THERE'S A WIRELESS STATION DOWN IN MY HEART

MUSIC BY
JAMES V. MONACO

WORDS BY
ED. MORAN and JOE McCARTY

CHORUS.



There's a wi - re - less sta - tion down in my heart,



And ev' - ry flash just tears it a - part, —



Some op - er - at - or con - stant - ly — sends his love — to



me, — When he thinks that I'm lone - some, or feel - in' blue,

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