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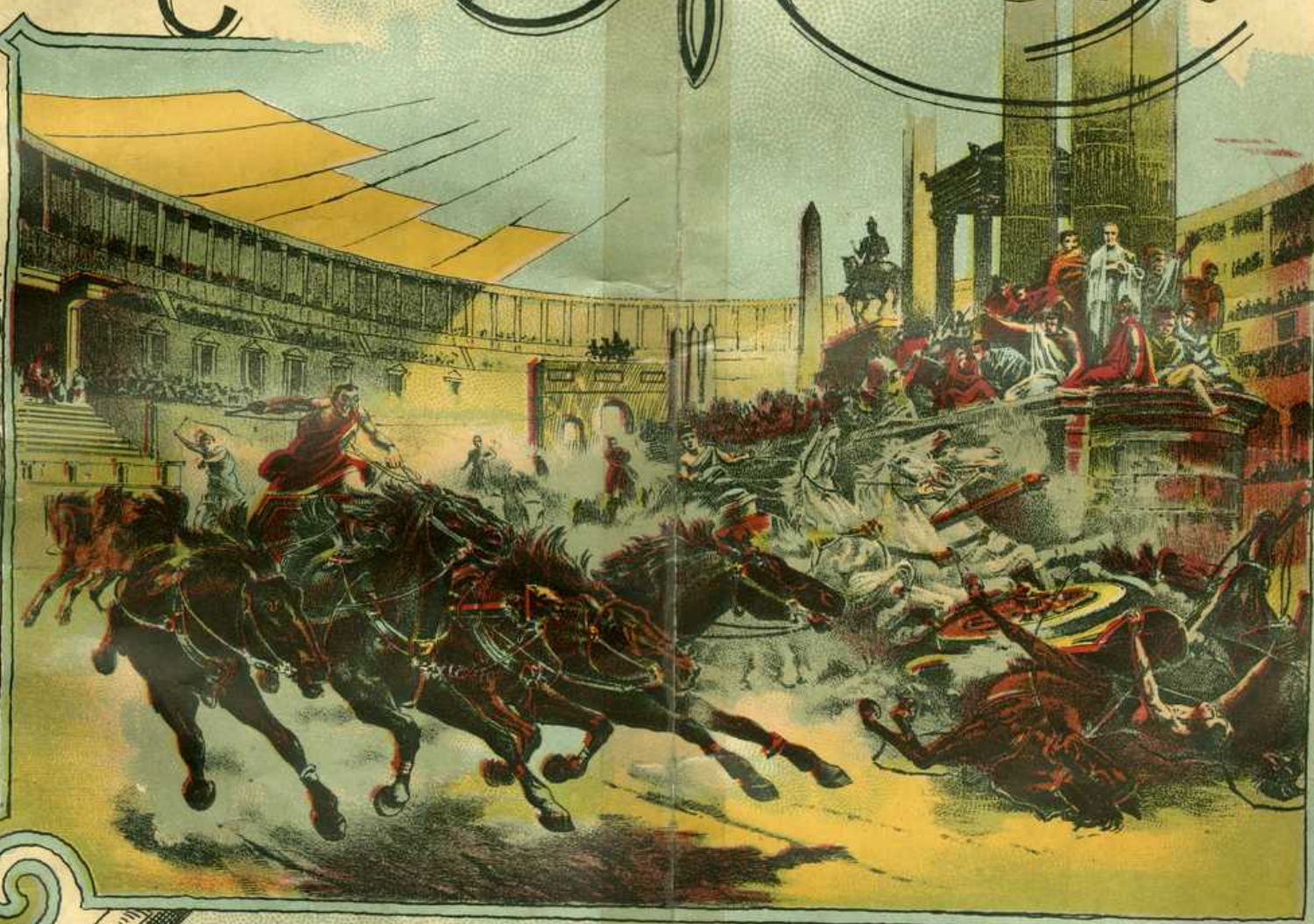
GEN. LEW WALLACE,

Author of "BEN HUR".

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Chariot Race OR BEN HUR March.



MESSALA

BEN HUR

BY E.T. PAULL.

5 PIANO SOLO
10 FOUR HAND
5 SIMPLIFIED

PUBLISHED BY E.T. PAULL MUSIC CO. 46 WEST 28th ST.

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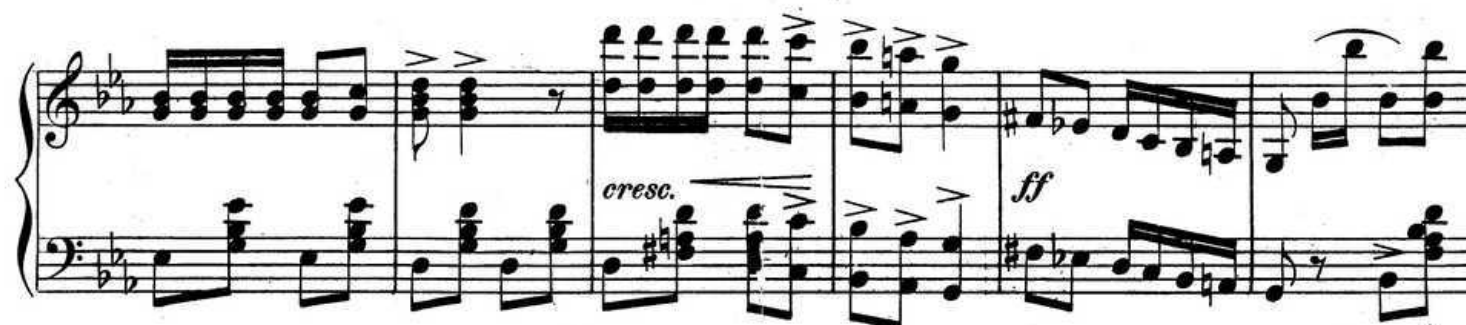
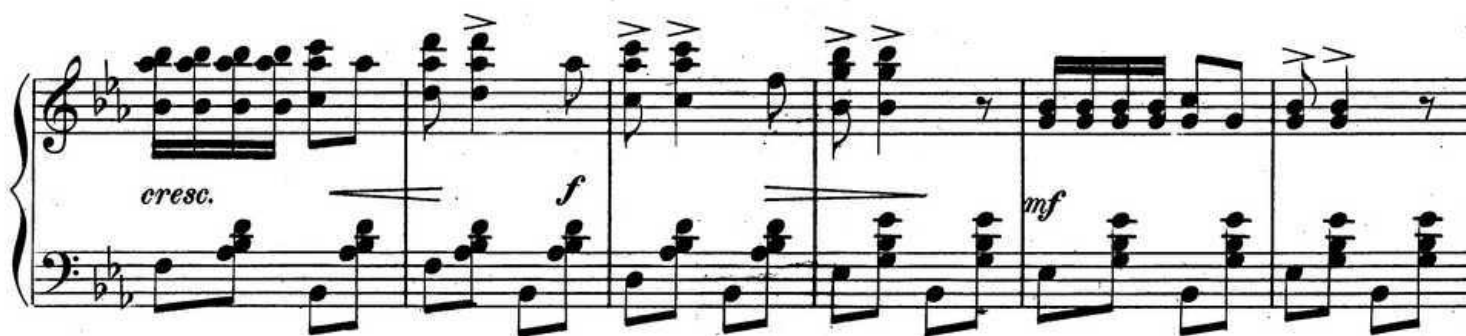
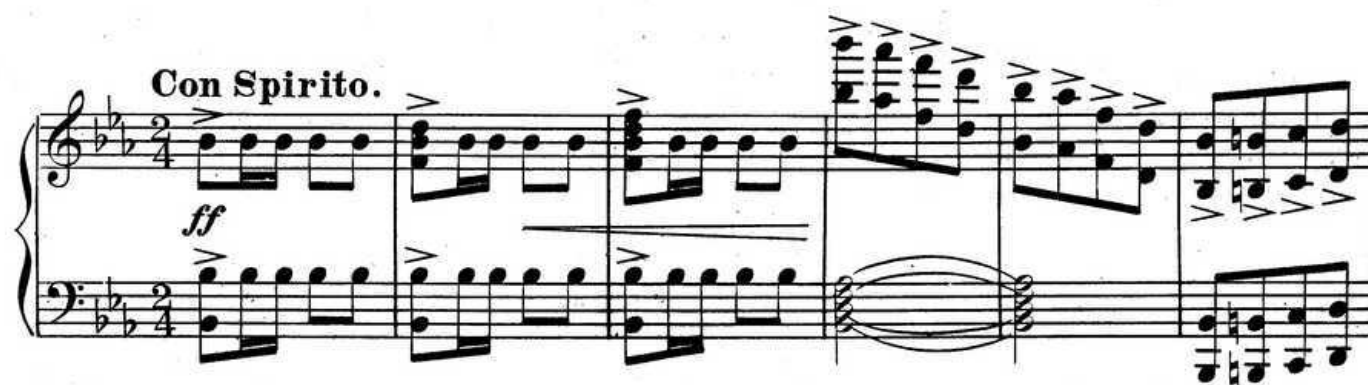
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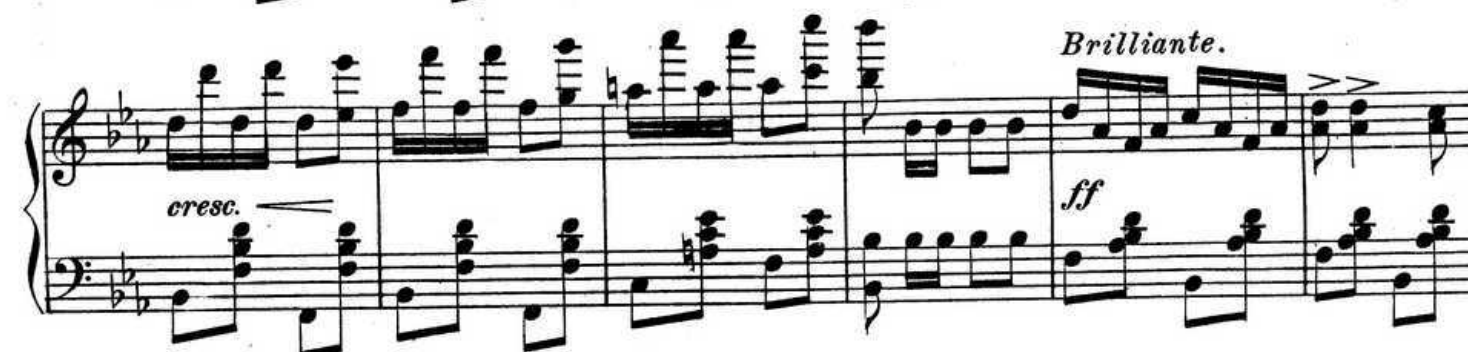
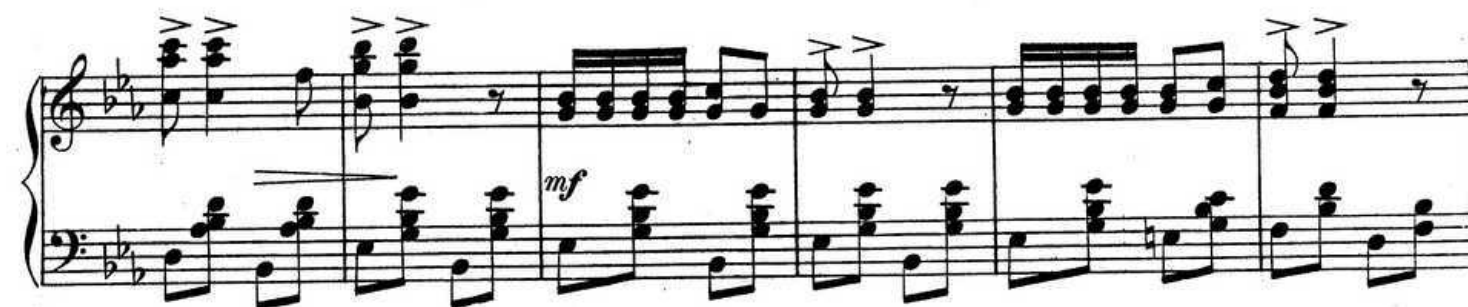
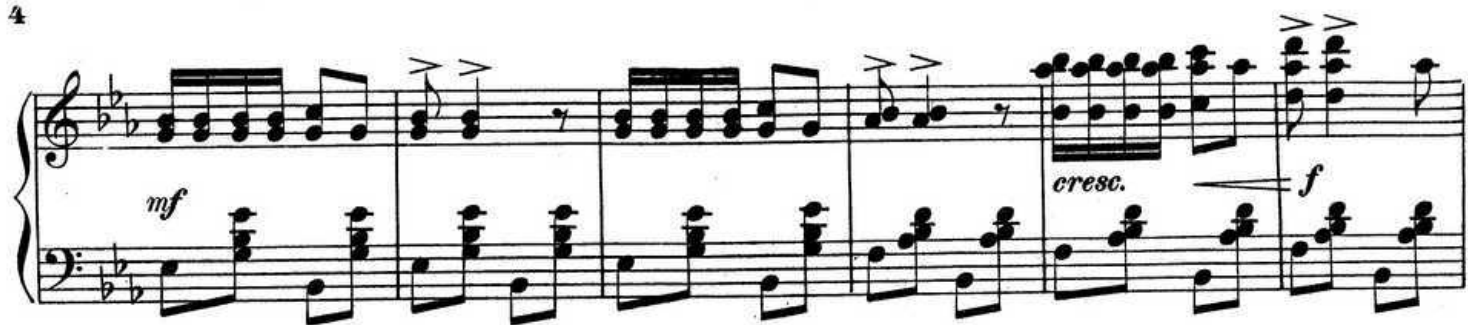
BEN HUR CHARIOT RACE MARCH.

*"On Atair! On Rigel! What, Antares! dost thou
linger now? Good horse—Oho, Aldebaran! * * *
* * * * *
'Tis done! 'Tis done! Ha, Ha! We have overthrown
the proud. * * * * ours the glory! Ha, Ha!
The work is done. Soho! Rest!"*

BEN. HUR.

E.T. PAULL.





5

tutta forza

Trio.

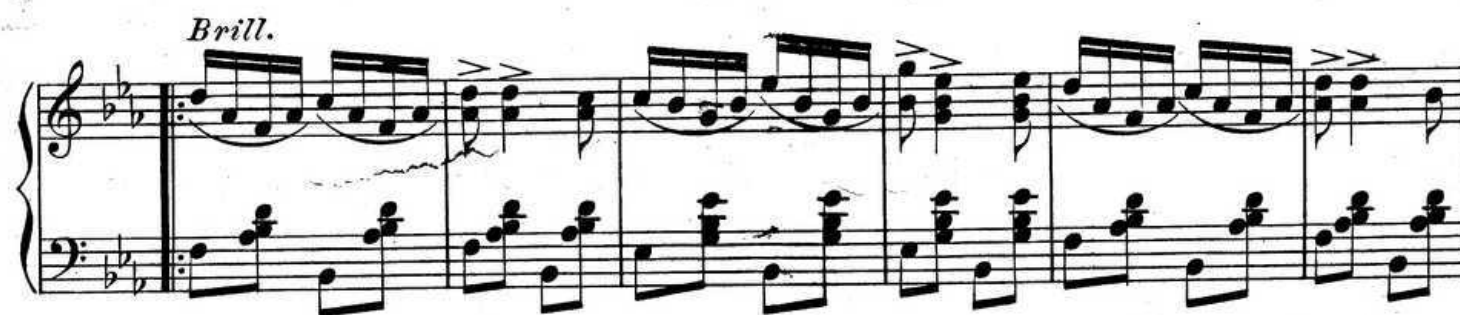
ff

cresc.

1 2.

ff

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*ff*) dynamic. The second system includes a first ending bracket. The third system features a second ending bracket. The fourth system starts with a forte (*ff*) dynamic and transitions to a mezzo-forte (*mf*) dynamic. The fifth system includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic. The sixth system begins with a first ending bracket and a forte (*f*) dynamic. The notation is dense and detailed, typical of a professional musical score.



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