

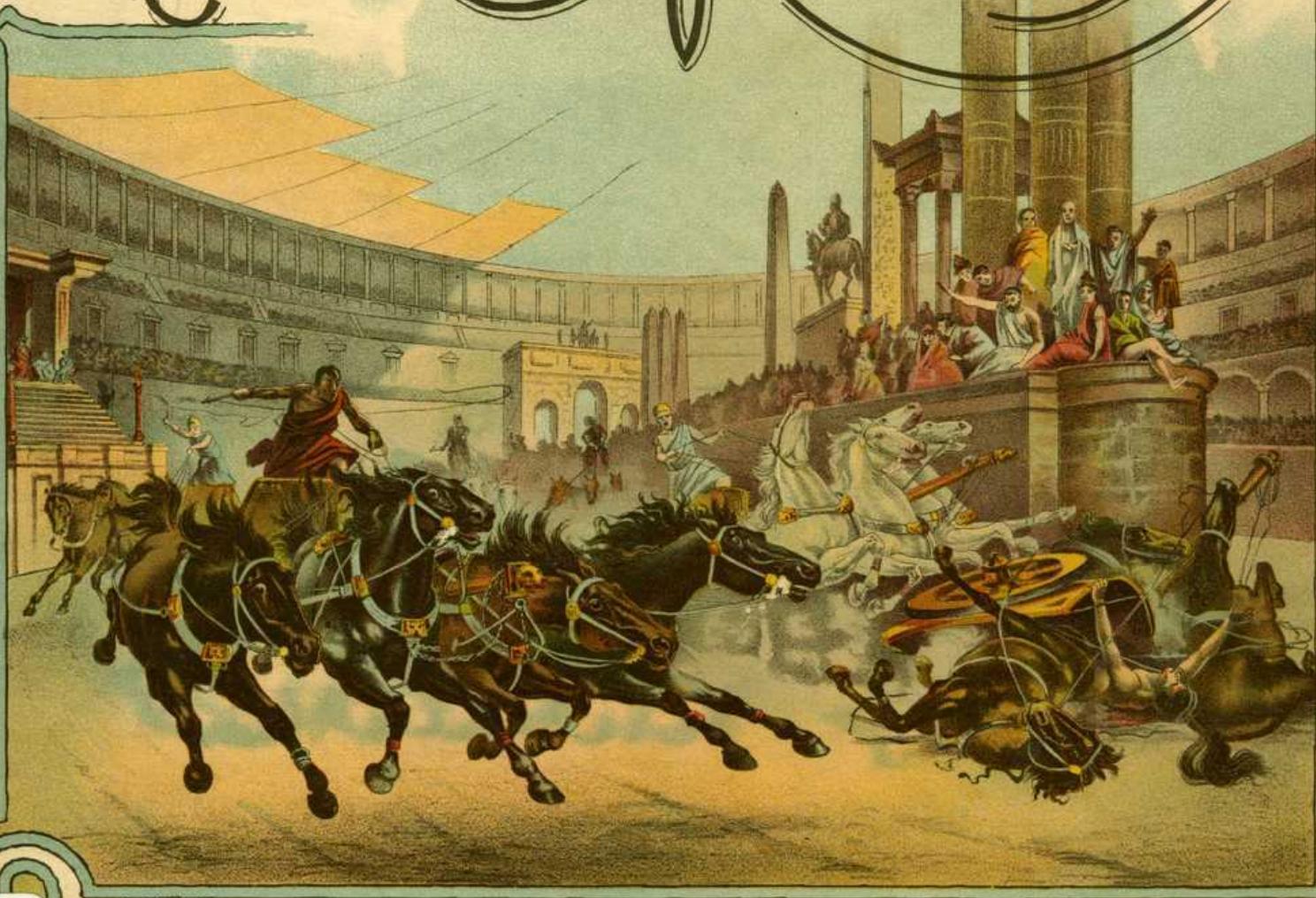
RESPECTFULLY INSCRIBED

TO

GEN. LEW WALLACE,

Author of "BEN HUR".

Chariot Race OR BEN HUR March.



MESSALA



BEN HUR

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BY E. T. PAULL.

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FAC-SIMILE OF LETTER RECEIVED FROM GENERAL LEW WALLACE, AUTHOR OF BEN HUR,
UPON RECEIVING A COPY OF "BEN HUR CHARIOT RACE MARCH."

Crawfordsville, Ind.,
March 8. '95

Mr. E. J. Paull.

Dear Sir:

I have just heard
the march called the
Chariot Race or Ben-
Hur, and make haste
to congratulate you
upon the composition.
I think it most ad-
mirable. You are
at liberty to say so
in any form.

Very truly
Your friend,
Lew. Wallace.

BEN-HUR CHARIOT RACE MARCH ARRANGEMENTS.

PIANO SOLO, 2 hands, 50.
PIANO SOLO, (Simplified Arrangement), 40
PIANO, 4 hands, 100.
ORCHESTRA, 10 parts, 50.
ORCHESTRA, full, 80.
MILITARY BAND, 50.
MANDOLIN SOLO, 30.
MANDOLIN AND GUITAR, 40.

2 MANDOLINS AND GUITAR, 50.
MANDOLIN AND PIANO, 40.
2 MANDOLINS AND PIANO, 50.
GUITAR SOLO, 30.
BANJO SOLO, 30.
BANJO AND GUITAR, 40.
VIOLIN AND PIANO, 25.
CORNET AND PIANO, 25.

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c.

BEN HUR CHARIOT RACE MARCH.

*"On Atair! On Rigel! What, Antares! dost thou
linger now? Good horse—Oho, Aldebaran! * * *
* * * * *
'Tis done! 'Tis done! Ha, Ha! We have overthrown
the proud. * * * * ours the glory! Ha, Ha!
The work is done Soho! Rest!"*

BEN HUR.

E.T. PAULL.

Con Spirito.

The musical score is written for piano and voice. It begins with a piano introduction marked **Con Spirito.** and **ff** (fortissimo). The piano part features a driving bass line with eighth notes and chords. The vocal part enters with a melody of eighth notes. The score includes several dynamic markings: **ff**, **mf** (mezzo-forte), **f** (forte), and **cresc.** (crescendo). There are also musical markings such as **>** (accent) and **mf** (mezzo-forte). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into four systems, each with a piano and vocal staff.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes, some with accents. Bass staff has a harmonic accompaniment. Dynamics: *mf* in the first measure, *cresc.* in the fourth measure, and *f* in the fifth measure.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics: *mf* in the third measure.

Third system of musical notation. Treble and bass staves. Treble staff has a more active melodic line. Bass staff continues the harmonic accompaniment. Dynamics: *cresc.* in the first measure, and *ff* in the fourth measure. The word *Brillante.* is written above the treble staff in the fourth measure.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics: *tutta forza* in the fourth measure.

Sixth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment.

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tutta forza

Trio.

cresc.

ff

1 2.

The musical score consists of six systems of staves. The first two systems are for piano, with treble and bass staves. The third system is for a Trio, also with treble and bass staves. The fourth and fifth systems are for piano. The sixth system is for piano and includes first and second endings. Dynamics include *tutta forza*, *cresc.*, and *ff*. There are also markings for *ff* and *ff* in the Trio section.

The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The first system begins with a forte (*ff*) dynamic and features heavy accents on many notes. The second system includes a first ending bracket marked '1.'. The third system contains a second ending bracket marked '2.'. The fourth system starts with *ff* and transitions to mezzo-forte (*mf*) in the middle. The fifth system includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic. The sixth system begins with a first ending bracket marked '1.' and ends with a repeat sign. The notation includes various chords, single notes, and rests, with many notes marked with accents.



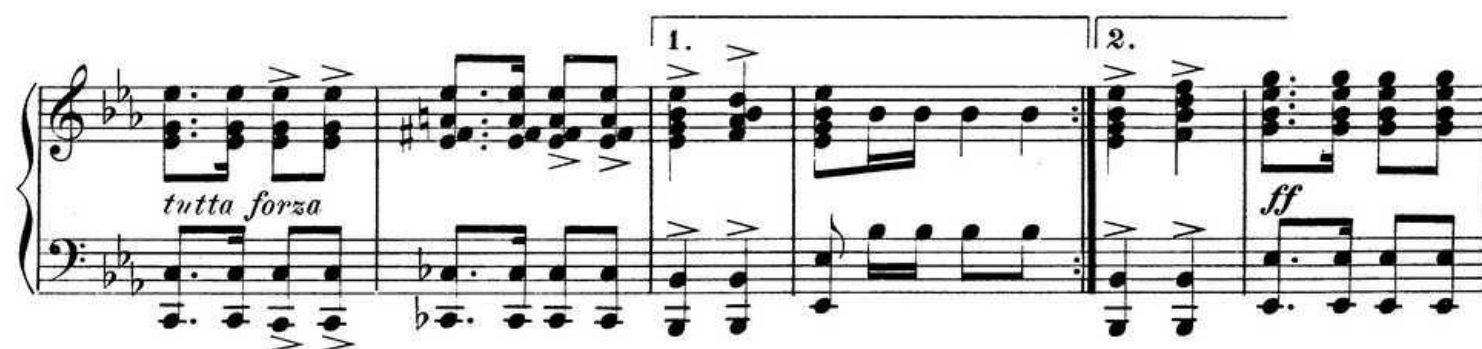
First system of musical notation, featuring a treble and bass staff. The key signature is B-flat major (two flats). The music includes a second ending bracket labeled "2." and dynamic markings *cresc.* and *ff*.



Second system of musical notation, featuring a treble and bass staff. The key signature is B-flat major. The music includes a *Brill.* marking.



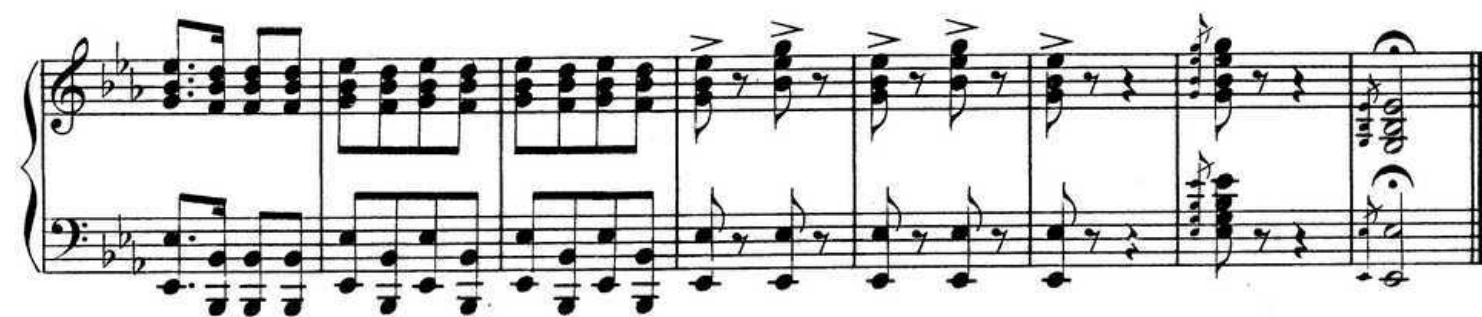
Third system of musical notation, featuring a treble and bass staff. The key signature is B-flat major. The music includes a *Brill.* marking.



Fourth system of musical notation, featuring a treble and bass staff. The key signature is B-flat major. The music includes a first ending bracket labeled "1." and a second ending bracket labeled "2.", along with dynamic markings *tutta forza* and *ff*.



Fifth system of musical notation, featuring a treble and bass staff. The key signature is B-flat major. The music includes a *Brill.* marking.



Sixth system of musical notation, featuring a treble and bass staff. The key signature is B-flat major. The music includes a *Brill.* marking and a final cadence.

TRY THIS ON YOUR PIANO.

The Stranger's Story.

Price 50 cents.

Words & Music by
E.T. PAULL.

CHORUS.

Why do our loved ones leave us Why are our tears in vain, _____

Why is the sun-light dark - ened, And veild by the mists of pain _____

Ma-ny a heart is weep - ing, E'en tho' the brow be clear _____

'Neath the glad-ness sor - row, Be - hind the smile a tear. _____

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