

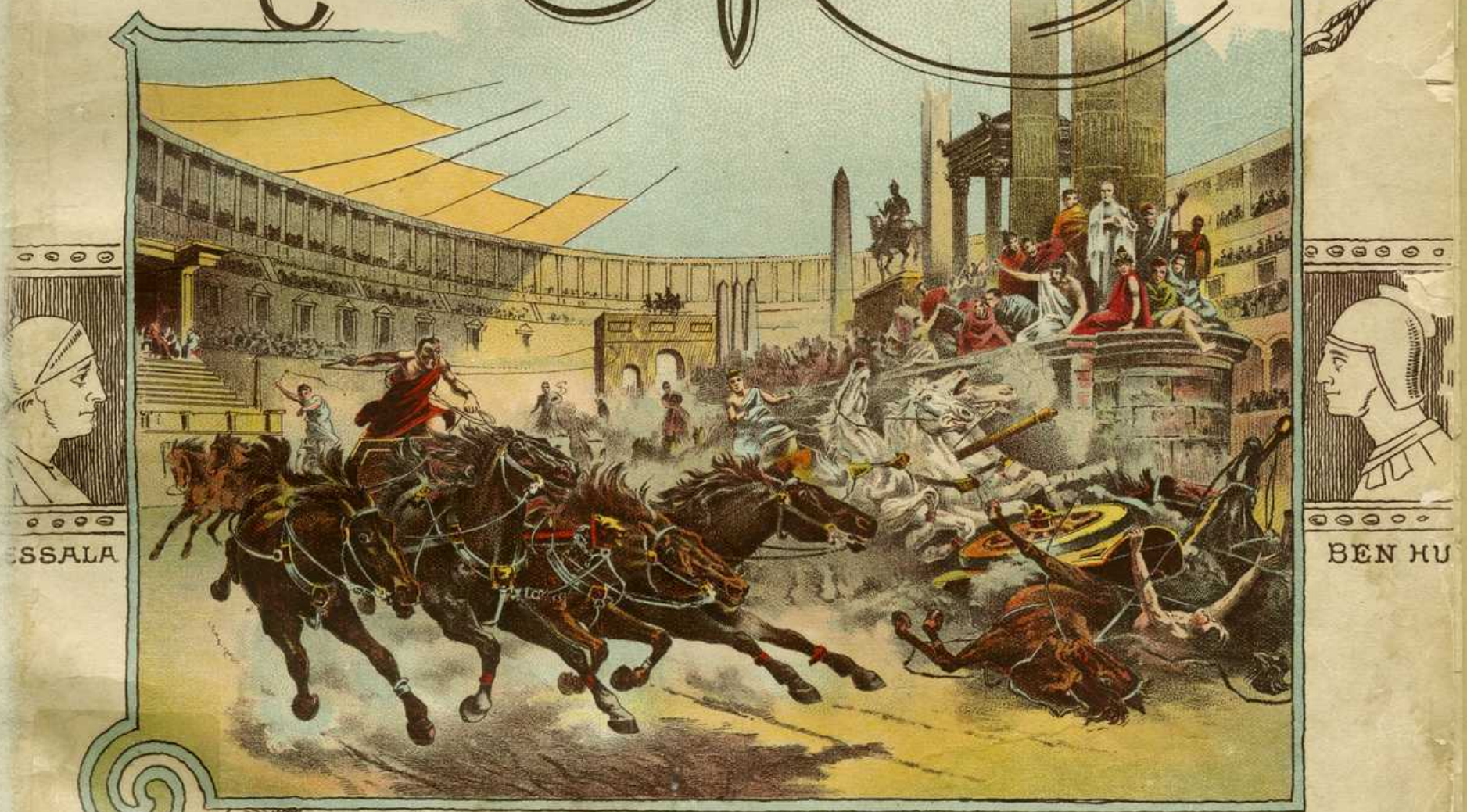
RESPECTFULLY INSCRIBED
TO

GEN. LEW WALLACE,

Author of "BEN HUR".

PLAYED BY SOUSA'S BAND.

Chariot Race OR BEN HUR March.



BY E.T. PAULL.

5

SONG.

5

IND.
Pam
q
780.8
Pau l
c. 4

PUBLISHED BY

E.T. PAULL MUSIC CO.

44 WEST 29th ST.

NEW YORK

MILWAUKEE WIS.
ROHLFNG SONS MUSIC CO.

CHICAGO, ILL.
NATIONAL MUSIC CO.

LONDON, ENG.
HOWARD & CO.

TORONTO, CAN.
DRAPER MUSIC CO.

INDIANA STATE LIBRARY

A Specially Selected List Of The Latest And Best Pieces Published.

BEN HUR CHARIOT RACE MARCH. (The Universal Favorite and great selling piece.) E.T. Paull.



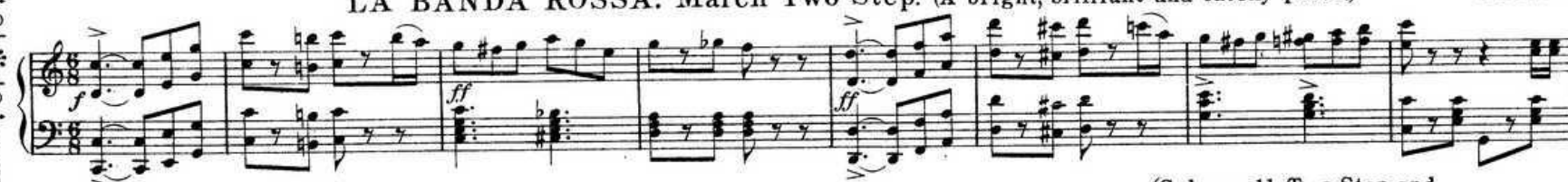
ELKS GRAND MARCH AND TWO STEP. (Composed by one of the best musicians and Pianists in America.) Leo Wheat.



Andante con espressione. CUPID'S AWAKENING. Waltzes. (A beautiful dreamy set of Waltzes throughout.) Danno Sintenis.



LA BANDA ROSSA. March Two Step. (A bright, brilliant and catchy piece.) G. Peluso.



UNCLE JASPER'S JUBILEE. Dance Characteristique. (Cake-walk, Two Step, and Characteristic Dance, entirely new.) E.T. Paull.



SUNSET MARCH. Two Step. (Easy to play, time well marked.) E.G. Brown.



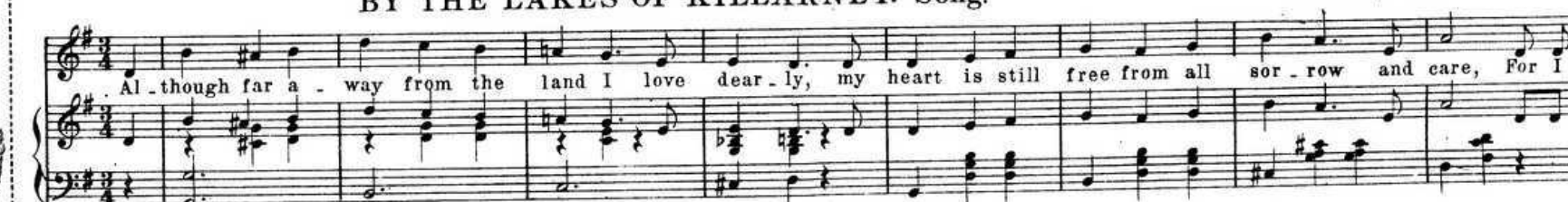
THE STRANGER'S STORY. Waltz. (Arranged from the song "The Stranger's Story") E.T. Paull.



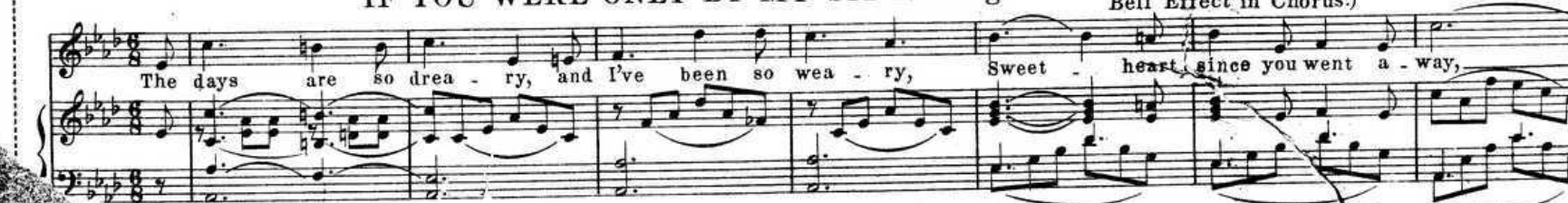
WE'LL STAND BY THE FLAG. March. (Piece has a good martial swing, very popular.) E.T. Paull.



BY THE LAKES OF KILLARNEY. Song. (One of the prettiest ballads ever Written.) Annie B. O'Shea.



"IF YOU WERE ONLY BY MY SIDE." Song. (A beautiful Song, magnificent Bell Effect in Chorus.) E.T. Paull.



BEN HUR CHARIOT RACE MARCH.

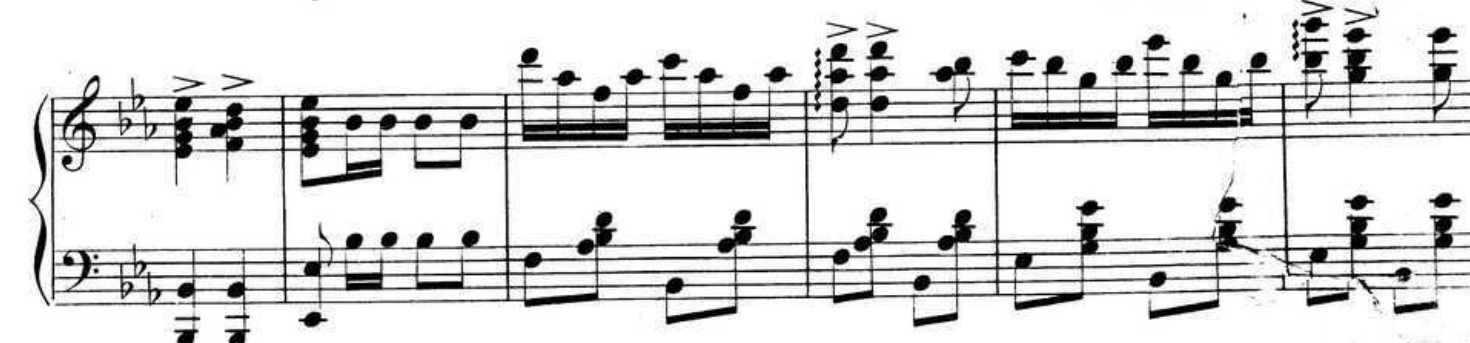
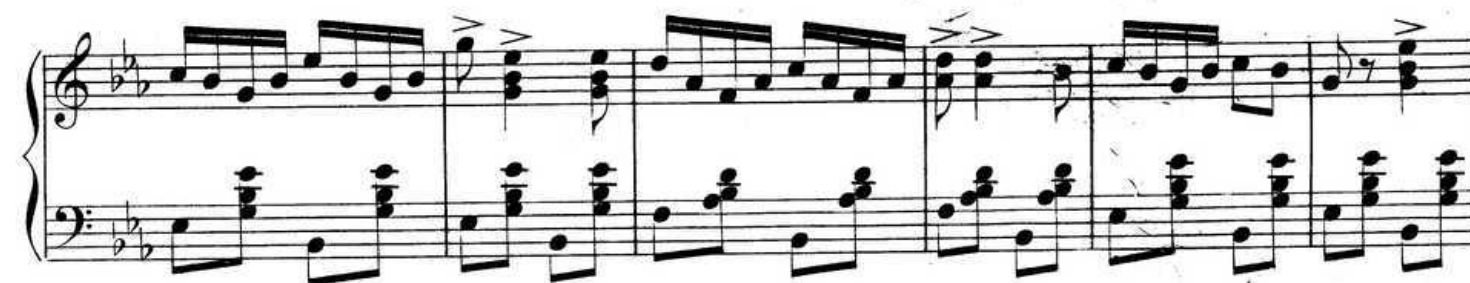
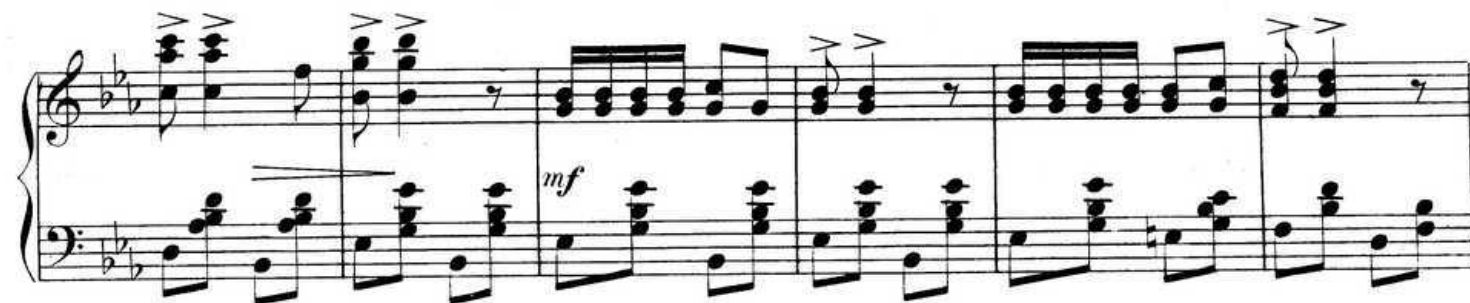
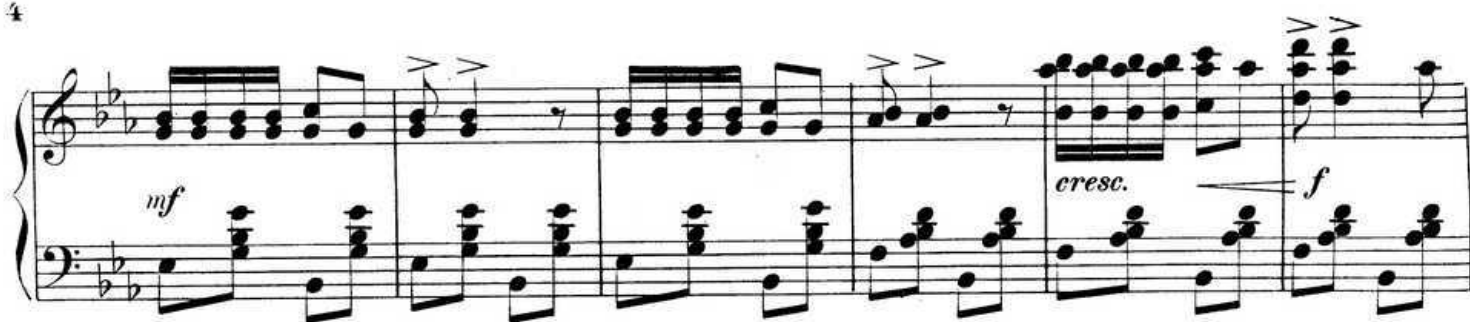
*"On Atair! On Rigel! What, Antares! dost thou
linger now? Good horse—Oho, Aldebaran! * * *
* * * * *
'Tis done! 'Tis done! Ha, Ha! We have overthrown
the proud. * * * * ours the glory! Ha, Ha!
The work is done Soho! Rest!"*

BEN HUR.

E.T. PAULL.

Con Spirito.

The musical score consists of four systems of piano and organ accompaniment. The first system is marked **ff** and includes the instruction **Con Spirito.** The second system is marked **mf**. The third system includes **cresc.** and **f** markings. The fourth system includes **cresc.** and **ff** markings. The music is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a driving eighth-note rhythm, while the organ part provides harmonic support with chords and occasional melodic lines.



First system of musical notation, piano part. Treble and bass staves in B-flat major (two flats). The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Second system of musical notation, piano part. The bass staff includes the instruction *tutta forza* (all the force) above a series of chords. The treble staff continues with a melodic line.

Third system of musical notation, piano part. The bass staff begins with the instruction *ff* (fortissimo). The system concludes with a double bar line.

Fourth system of musical notation, piano part. This system continues the accompaniment with consistent eighth-note patterns in the bass and chords in the treble.

Fifth system of musical notation, piano part. The bass staff includes the instruction *cresc.* (crescendo) above a series of chords. The system concludes with a double bar line.

Sixth system of musical notation, piano part. The system includes first and second endings, marked with '1.' and '2.'. The bass staff begins with the instruction *ff* (fortissimo). The system concludes with a double bar line.

The musical score consists of six systems of piano notation. Each system has a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Starts with a forte (*ff*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

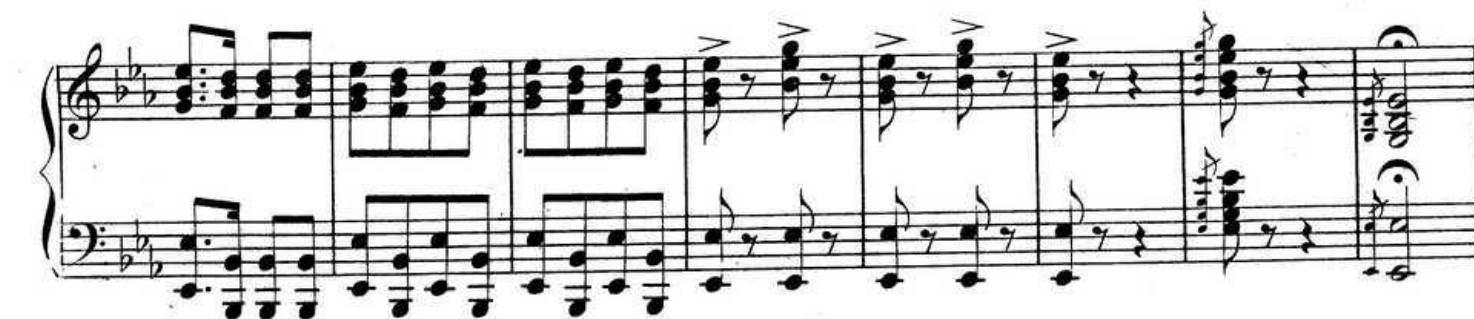
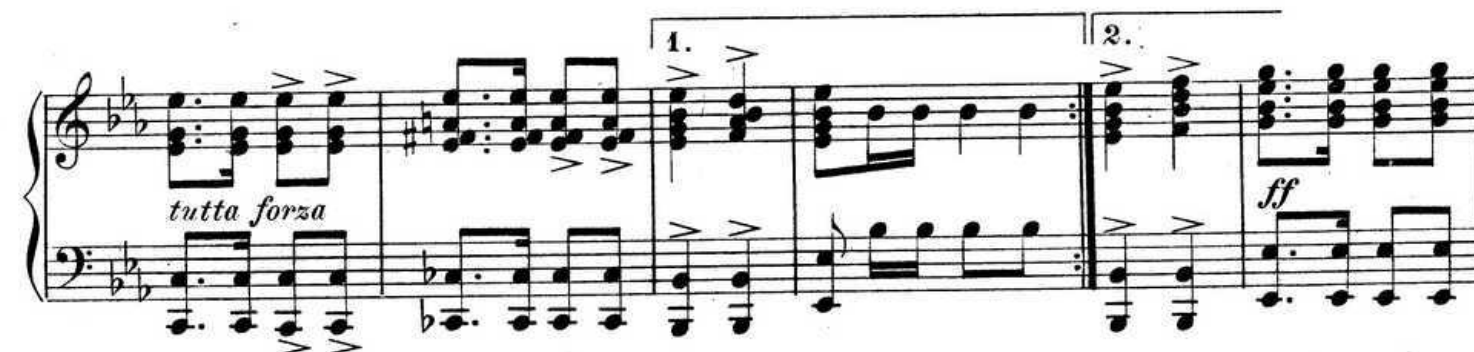
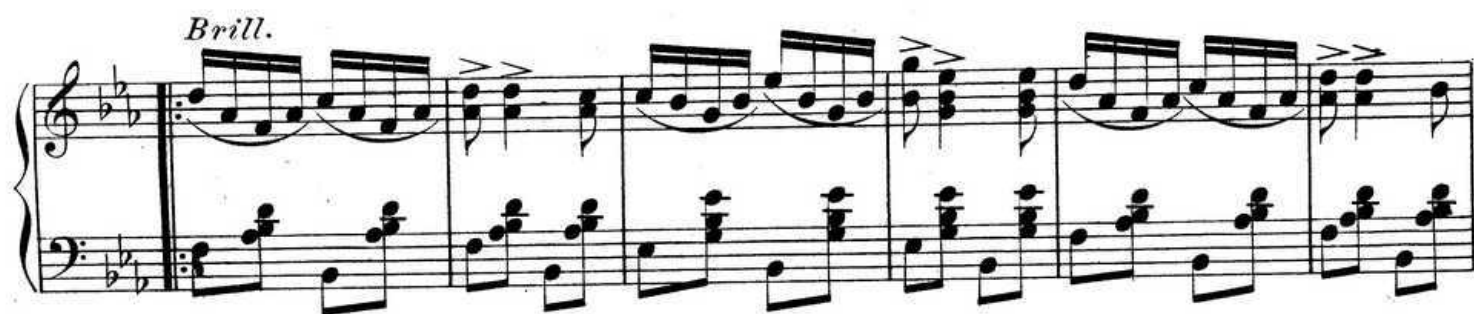
System 2: Continues the melodic and harmonic development. A first ending bracket is present at the end of the system.

System 3: Features a second ending bracket. The music includes various articulations like accents and slurs.

System 4: Includes a mezzo-forte (*mf*) dynamic marking. The texture remains dense with many notes.

System 5: Features a crescendo (*cresc.*) and a forte (*f*) dynamic. The music builds in intensity.

System 6: Ends with a first ending bracket and a forte (*f*) dynamic. The piece concludes with a final chord.



Special Selection Of The Latest And Best Piano Pieces.

"AMERICA FOREVER MARCH." (Every Piano player should have a copy.)

by E.T. Paull.



(Horses Galloping.)

"CHARGE OF THE LIGHT BRIGADE" (Magnificent Piano Piece.)

by E.T. Paull.



"N.Y. AND CONEY ISLAND BICYCLE MARCH" (Best Two Step Published.)

by E.T. Paull.



"MARDI GRAS MARCH AND TWO STEP" (The Latest Success.)

by W.A. Corey.



"QUEEN OF BEAUTY WALTZES." (Prettiest set of Waltzes Published in years.)

by O.M. Heinzman.



"UNCLE JOSH'S HUSKIN DANCE." (The latest greatest novelty Published.)

by Len. O. De Witt.



"ICE PALACE MARCH." (Very Brilliant and showy.)

by E.T. Paull.



"SWEET MEMORIES WALTZES." (Specially good set of Waltzes.)

by Herbert Clarke.



"DELLA FOX (Little Trooper) MARCH." (Galloping horses imitated in Bass Solo.)

by W.O. Johnson.



"THE CONQUEROR MARCH." (One of the best ever written.)

by W.A. Corey.

