

THAT'S WHAT THE DAISY SAID

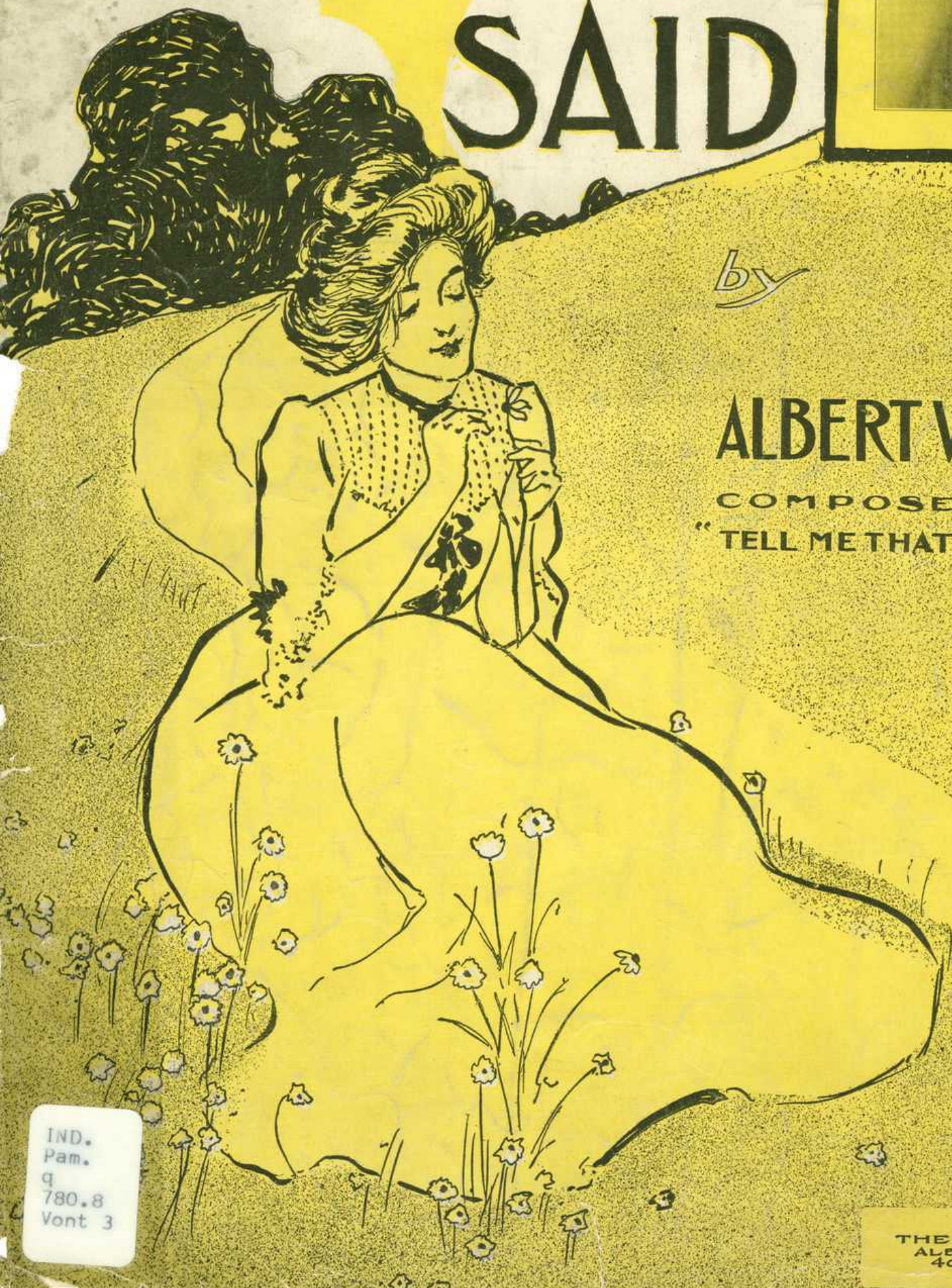


LILLIAN MAYNARD

by

ALBERT VONTILZER

COMPOSER OF
"TELL ME THAT BEAUTIFUL STORY"



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Vont 3

THE YORK MUSIC CO.
ALBERT VONTILZER, Mgr.
40 WEST 28TH ST., N.Y.

Try this over on your Piano. Spoon-time.

Intermezzo and Two Step.

Allegro moderato.

ALBERT VON TILZER.

f *dim.* *p* *rit.*

Staccato. *mf a tempo.* *p*

mf

1. 2. *rit.*

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Vont 3

"THAT'S WHAT THE DAISY SAID."

Words by
WILBUR GUMM.

Music by
ALBERT VON TILZER.

Tempo di Valse.

mf *poco a poco*

In the sum - mer's gold - en glow, Man and
Said the man: "The dai - sy shows, That the

rit. *e* *dim.* *p* *a tempo*

maid - en stroll - ing go, Where the ox - eyed dai - sies grow,
fut - ure well it knows, For the truth it does dis - close,

The musical score is written for voice and piano. It begins with a treble clef and a 3/4 time signature. The piano accompaniment starts with a series of chords in the right hand and single notes in the left hand. The tempo is marked 'Tempo di Valse.' and the dynamics include 'mf' (mezzo-forte), 'poco a poco' (gradually), 'rit.' (ritardando), 'e' (e tempo), 'dim.' (diminuendo), and 'p' (piano). The lyrics are written below the vocal line, with some words split across lines. The score ends with a final chord in the piano.

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In their pride and glo - - ry. Maid - en blush - ing, strangely
To my lik - ing sure - - ly." "If the dai - sy tells me

poco a poco rall. *dim.* *a tempo*

fair, Lifts a dai - sy nod - ding there, Whis - pers with a
true, Don't you think it's time that you, Tell me something

fright - ened air: "Re - veal now love's own sto - - ry."
like that too?" The maid - en said de - mure - - ly:

poco rall.

CHORUS.

Tempo di Valse.

"One I love, two I love, three I love I

p-f

That's what the daisy said. 3.

say; ——— Four I love with all my heart and five I

cast a way; ——— Six he loves, seven she loves,

rall. ——— *a tempo*

Eight he wants to wed; ——— Nine he tar-ries, ten he

mar-ries, that's what the dai-sy said." ——— said."

1. 2.

That's what the daisy said. 3.

Try This on Your Piano

Have You Seen My Henry Brown?

Words by
DAVE J. CLARK.

Music by
ALBERT VON TILZER

Moderato.

The musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of five systems of music. The first system is an instrumental introduction marked 'Moderato.' and 'mf'. The second system continues the instrumental. The third system begins the vocal melody with the lyrics 'I am feel-ing aw - ful' and 'I done ev - ry thing I'. The fourth system continues the vocal melody with the lyrics 'sad, Don't know when I felt so bad,' and 'could, He done me and done me good,'. The fifth system concludes the piece with a final instrumental flourish.

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