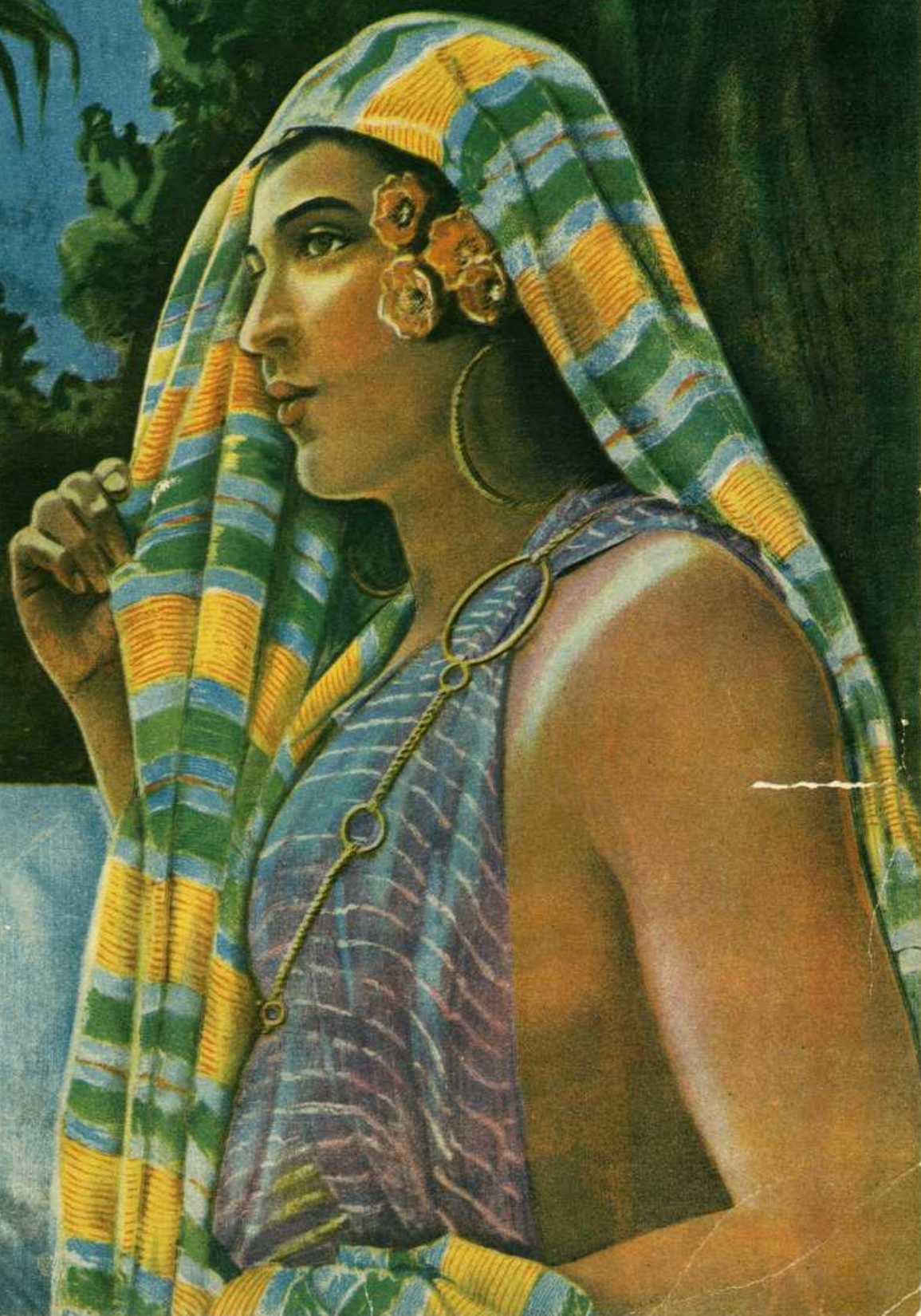


DOWN IN HINDU TOWN

TELL TAYLOR

FRED ROSE



IND.
Pam.
q
780.8
Rose 14

TELL TAYLOR
Music Corporation
NEW YORK CHICAGO

Down In Hindu Town

By TELL TAYLOR
and FRED ROSE

Moderato

mf

p

If you ev-er chance to jour-ney down Hin-du - way,
In the or-i - ent - al breez-es the palm trees sway,

p

They will keep a can-dle burn-ing for you night and day, — Loy-al Gods and mys-tic plac-es
In this land of love it pleas-es to go back each day, — Mys-tic arts and trust-ing hearts will

rit. *poco rall.*

guide you from all harm, Lov-ing arms are there to greet you when the rest re - fuse to meet you.
help you on your way, They will guide you like a moth-er ev-'ry boy will be your bro-ther.

rit. *poco rall.*

CHORUS *p-f*

Down in Hin-du Town, Al -

p-f

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- mond eyes of brown, Land where the in-cense is

burn - ing — Now if you give my words good head-ing, You will find a lane that's lead-ing,

rall.

Down — in-to your heart, If — you ev-er

a tempo

start, You'll find wel-come for you there, Lis-ten to a Hin-du pray's

p

Down — in Hin-du Town. Town.

1 2

Rayner Dalheim & Co., Chicago

When You Came to Say Good-Bye



A0000102516168

Words and Music by
EARL KELLUM SMITH

Valse Moderato

The piano introduction is in 3/4 time, key of B-flat major. It features a gentle melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse Moderato'. The introduction concludes with a 'poco rall' (slightly slower) marking.

At night-time when the cit - y sleeps and all have gone to rest, 'Tis
When eve - ning twi - light shad - ows fall and white clouds kiss the moon, My

The first vocal line is in 3/4 time, key of B-flat major. It begins with a piano (p) dynamic. The melody is simple and lyrical, with a corresponding piano accompaniment.

then I sit a - lone and dream of days that I love best. When
mem - o - ry brings back to me one sun - ny day in June. When

The second vocal line continues the melody. It includes a mezzo-forte (mf) dynamic marking and a 'poco rall' (slightly slower) marking towards the end of the phrase.

we were hap - py you and I, just hap - py for a while, Al -
song birds sang and church bells rang while skies were clear and blue, I

The third vocal line continues the melody. It includes a mezzo-forte (mf) dynamic marking and a 'poco rall' (slightly slower) marking towards the end of the phrase.

though each vow you've brok - en now Some-how I see your smile.
seem to hear your ans - wer dear So soft and low "I do."

The fourth vocal line concludes the piece. It includes a 'poco rall' (slightly slower) marking and ends with a fermata over the final note.