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# DEAR HOOSIER LAND

"Home Coming"
INDIANA'S ~~CENTENNIAL~~ SONG




WORDS & MUSIC BY

## EVELYN LEEDS - COLE

Price 25 Cents
To "Hoosiers" 10 Cents.

PUBLISHED BY
H. L. COLE
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Affectionately dedicated to every Indianian who has known the pangs of homesickness

# DEAR HOOSIERLAND

Words and Music
by EVELYN LEEDS_COLE

*mf* **Allegretto con spirito**

**Allegretto con spirito**

*mf*

1. ★Your sons and daughters still are we Dear Hoosier-land, in heart, Though
2. old time scenes are lur-ing us Wher-ev - er we may roam, While
3. ab-sence makes the heart grow fond Dear Hoosierland and we Are

*rit.* *a tempo*

*For 3rd stanza only.*

*p* *expressivo*

*cresc*

we have wandered from your doors To en - ter life's great mart; But we are com-ing back someday To
brother Hoo-siers beck-on us To come a - long down home; Oh we are com-ing back someday Brim
filled with long-ing, now and then, Your kind old face to see; But we are com-ing back someday With

*cresc.*

greet our broth-ers_ there, With ev - ry sor - row tucked a - way, And hearts as light as air—
full of mirth and song, With ev - ry wor - ry cast a - way Where worries all be - long—
hearts too light for tears_ Un - less it be a tear of joy When Hoo-sier-land ap - pears

*cresc.*

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★ *Gatherings composed entirely of men may sing Your ever loyal sons are we, etc.*
★ *Gatherings " " " women " " Your loyal daughters still are we, etc.*

CHORUS

SOPRANO
ALTO

Oh In - di - an - a, In - di - an - a! We hear your lov - ing

TENOR
BASS

*cresc.* *rit.*

call; Oh In - di - an - a, In - di - an - a, We're com - ing, one and

*rit.*

*cresc.* *rit.*

1.&2. 3

all. 2. Your all.★
3. Tis

*pp*

*p dim.* *and rit.*

★ At the close of this song the Chorus may be repeated very softly, without accompaniment; the closing chords should then be softly hummed or the words "We're coming, one and all" may be repeated.