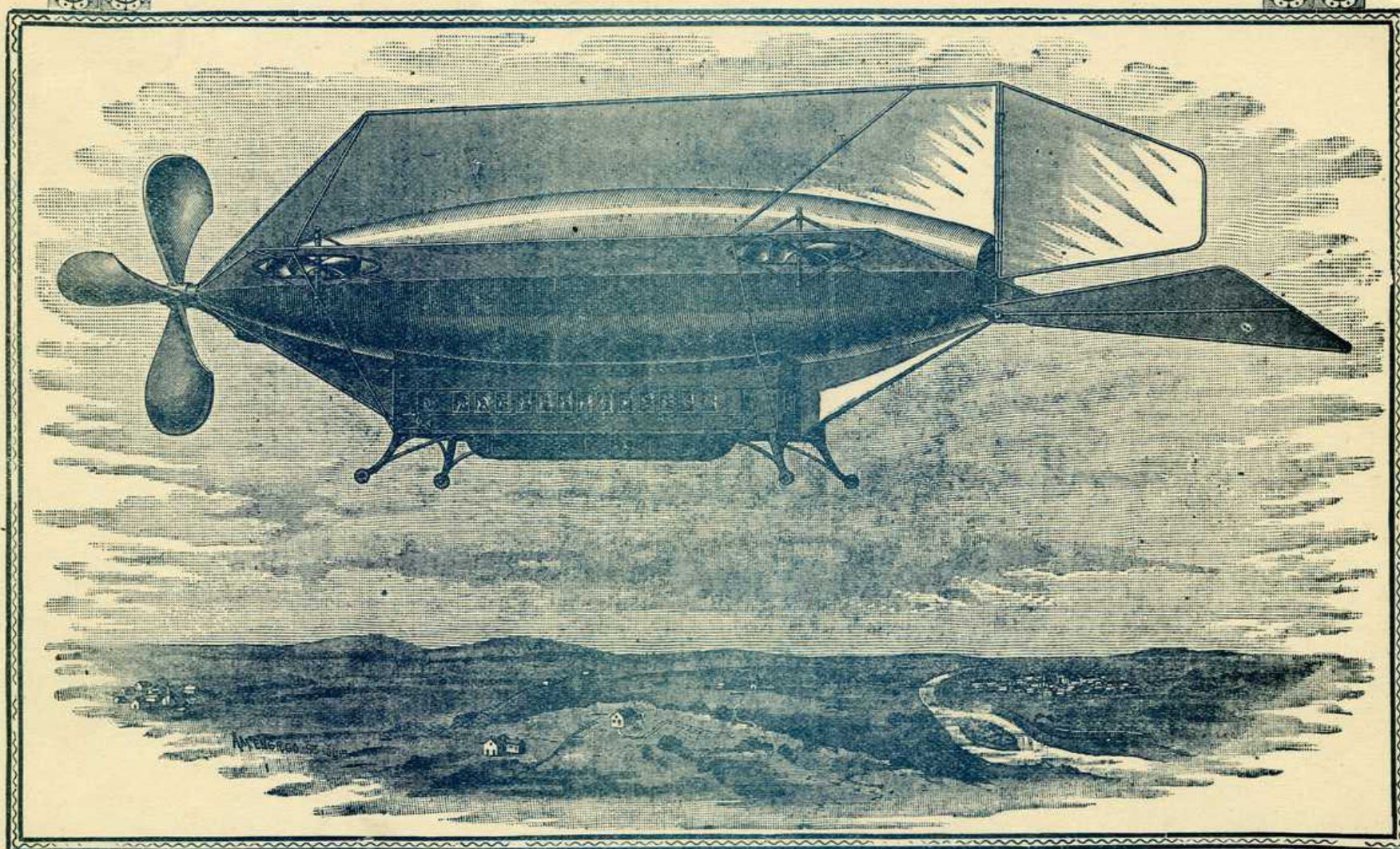


To the Married Ladies' Musicale, Greensburg, Ind.

THE AIR SHIP WALTZ



FOR PIANO OR ORGAN.

COMPOSED AND PUBLISHED BY

ISAAC DOLES,

234 W. MICHIGAN STREET,
Indianapolis, Ind.



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"THE AIR SHIP WALTZ."

To the Married Ladies' Musicales, Greensburg, Ind.

Introduction andante.

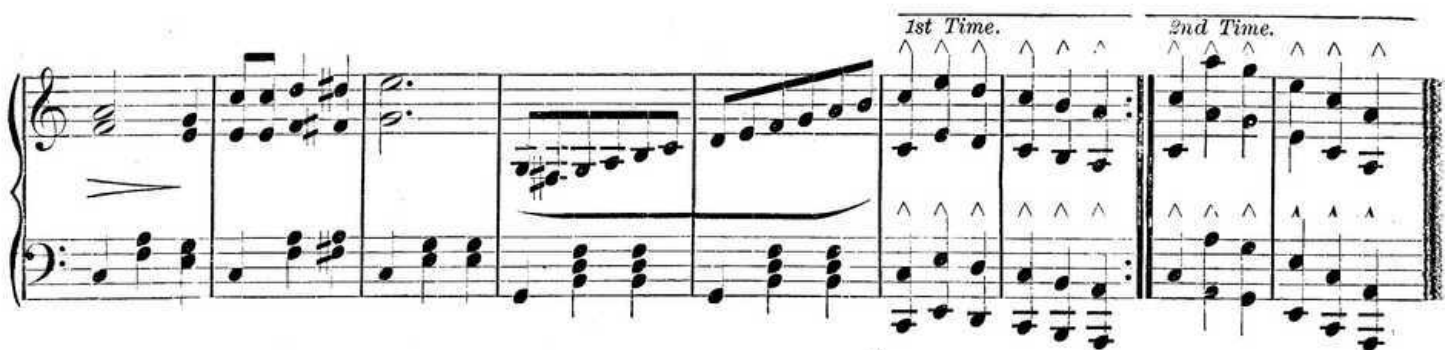
By ISAAC DOLES.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is one flat (B-flat) and the time signature is 3/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The melody consists of a series of eighth and quarter notes, with a final half note. The piano accompaniment features a simple harmonic pattern in the left hand, with chords and single notes. The right hand of the piano part has a melodic line that follows the voice melody. The score is presented in a single system with a repeat sign at the end.

Tempo di Waltz.

legato.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of eight measures. The first measure has a treble staff with a quarter note G4 and a half note A4, and a bass staff with a quarter note G2 and a half note A2. The second measure has a treble staff with a quarter note B4 and a half note C5, and a bass staff with a quarter note B1 and a half note C2. The third measure has a treble staff with a quarter note D5 and a half note E5, and a bass staff with a quarter note D2 and a half note E2. The fourth measure has a treble staff with a quarter note F5 and a half note G5, and a bass staff with a quarter note F2 and a half note G2. The fifth measure has a treble staff with a quarter note A5 and a half note B5, and a bass staff with a quarter note A2 and a half note B2. The sixth measure has a treble staff with a quarter note C6 and a half note B5, and a bass staff with a quarter note C3 and a half note B2. The seventh measure has a treble staff with a quarter note A5 and a half note G5, and a bass staff with a quarter note A2 and a half note G2. The eighth measure has a treble staff with a quarter note F5 and a half note E5, and a bass staff with a quarter note F2 and a half note E2. The score is written in ink on aged paper.



Air Ship Waltz-2.



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with a series of chords and a melodic line. The lower staff is in bass clef and provides a harmonic accompaniment with chords. A dynamic marking of *ff* (fortissimo) is present in the final measure of the system.

The second system continues the piece. The upper staff features a melodic line with a triplet of eighth notes in the fourth measure. The lower staff continues with a steady accompaniment of chords. The system concludes with a double bar line.

The third system begins with the tempo marking *legermente.* (allegretto). The upper staff has a melodic line with eighth-note patterns. The lower staff provides a consistent accompaniment of chords. The system ends with a double bar line.

The fourth system shows a melodic line in the upper staff with various dynamics. The lower staff continues with a steady accompaniment of chords. Dynamics of *p* (piano) and *f* (forte) are indicated. The system concludes with a double bar line.

The fifth system continues the melodic and harmonic development. The upper staff features a melodic line with eighth-note patterns. The lower staff provides a consistent accompaniment of chords. Dynamics of *f* (forte) and *p* (piano) are indicated. The system concludes with a double bar line.

Air Ship Waltz-4.



Air Ship Waltz-5.

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