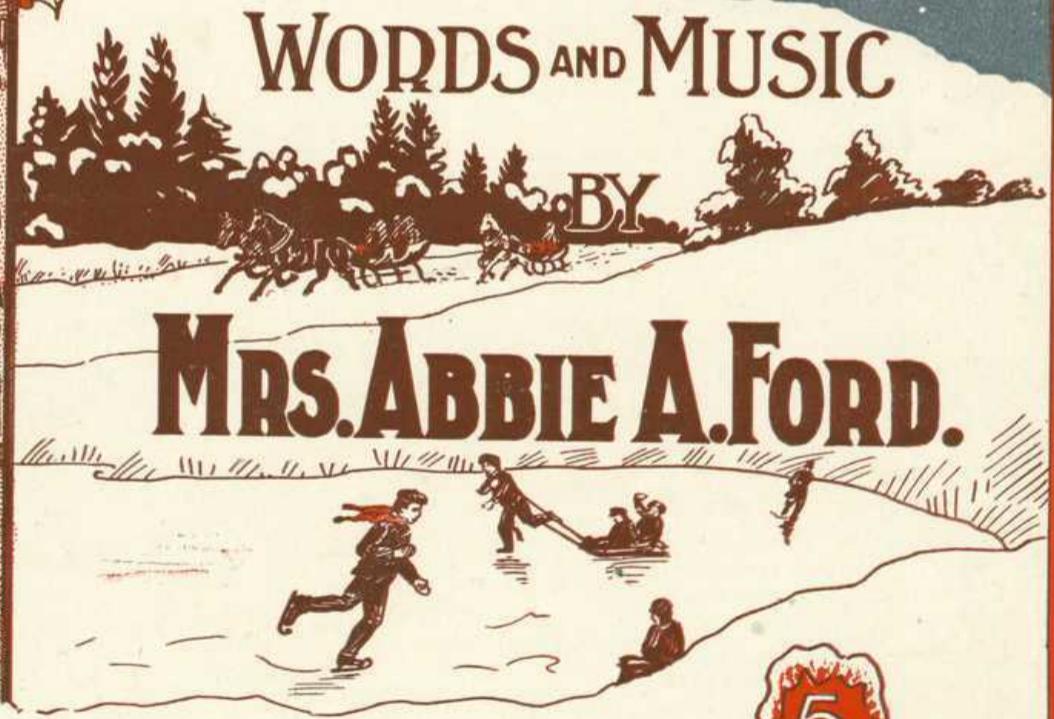
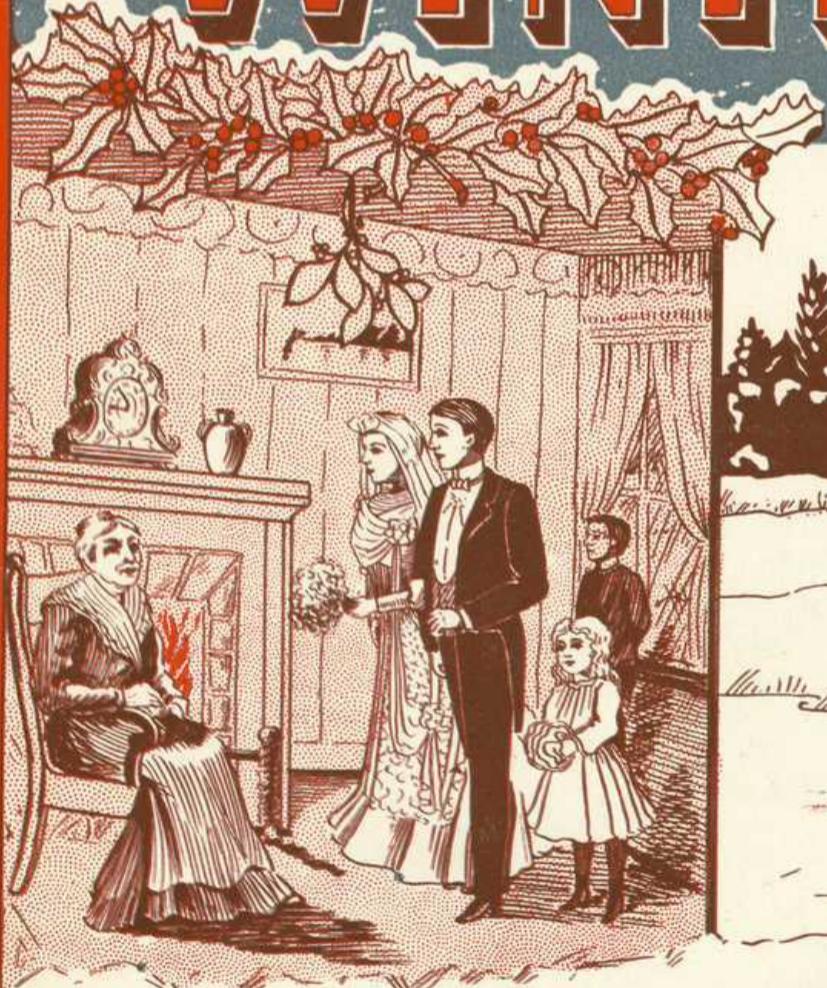


# IN THE GOOD OLD WINTER TIME



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# THE GOOD OLD WINTER TIME.

Words and Music by  
Mrs. ABBIE A. FORD.

Intro.

Moderato.

The musical score consists of two staves. The upper staff is for the piano, showing a treble clef, a key signature of one sharp, and common time. The lower staff is for the voice, showing a bass clef and common time. The vocal part begins with a piano introduction. The lyrics are integrated into the vocal line, appearing below the notes. The piano part includes dynamic markings like *p*, *p a tempo*, and *mf*. The vocal part includes lyrics such as "Twas on Christ-mas long a - go just be -neath the mis -tle - toe Snow was", "As the sea - sons come and go Spring's soft winds and Fall's bright glow Sum-mer", "fall-ing bells were call-ing with their chimes show-ers fra-grant flow-ers are sub - lime", "There I met my own sweet-heart and we Fond-est mem'-ries fill my heart and from rit.", "nev - er more did part we were wed-ded in the dear old win-ter time Moth-er's them I can-not part they are sweet-est of the good old win-ter time Moth-er's", and concludes with a final piano cadence.

face was bright to see child - ren's voi - ces call - ing me As we  
 face we see no more as we did in days of yore For she

gath - er round the blaz - ing logs' of pine Oh it  
 has reached the hap - pi - er sum - mer clime I have

was a home sweet home and where - ev - er I may roam I  
 wife and child - ren sweet and our home seems most com - plete Yet I

can't for get that good old win - ter time

can't for get that good old win - ter time

## CHORUS.

Tempo di Valse.

The good old win - ter time \_\_\_\_\_ The dear old win - ter time \_\_\_\_\_ The

sleigh bells ring - ing we were sing - ing All the la - test rhymes \_\_\_\_\_ With

cresc.

f

hearts as light as air \_\_\_\_\_ Our dear ones were all there \_\_\_\_\_ I'll

rit.

ff rit.

ff

dream al - ways of hap - py days In the good old win - ter time. \_\_\_\_\_