

Hoosierland



SONG LYRIC & MUSIC BY GRACE PORTERFIELD POLK

.50

By the same Composer

Just a Tiny Ray of Sunshine
My Garden of Roses
Dawn
Songtime
Love's Call
We Sing to You America



Hoosierland is also published in the following Part-Song arrangements suitable for School and Community Chorus use:

Soprano and Alto	- - -	.12
Soprano, Alto and Baritone		.12

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P02

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Hoosierland

Lyric and Music by
GRACE PORTERFIELD POLK

Moderato

The piano introduction is in 4/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a series of chords: G2-Bb2, A2-Bb2, Bb2-C3, and C3-Bb2. The introduction ends with a final chord of G2-Bb2.

The vocal melody is in 4/4 time, marked 'mf'. It starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment is in 4/4 time, marked 'mf'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a series of chords: G2-Bb2, A2-Bb2, Bb2-C3, and C3-Bb2.

1. Man-y are the plac-es that we long to go, our loved ones to greet.
2. There's a lot of sen-ti-ment in Hoo-sier-land makes you write and sing.

The vocal melody is in 4/4 time, marked 'mf'. It starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment is in 4/4 time, marked 'mf'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a series of chords: G2-Bb2, A2-Bb2, Bb2-C3, and C3-Bb2.

But in dear old Hoo-sier-land, it's just real folks we meet;
There's a breeze of hap-pi-ness these hoo-sier folks all bring;

Orchestra parts may be obtained from the publishers

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They will grasp you with a cor - dial hand and chat with you a
You will find they have a loy - al heart and wear it all the

while time which makes you re - mem - ber in years to come that
They make you - know - that life's worth while

ev - 'ry - thing worth while was done in Hoo - sier - dom.,
just to come and see this hap - py Hoo - sier - smile.

CHORUS *a tempo*

Hoo - sier - land our Hoo - sier - land God's fair - est par - a - dise



where our dreams of life come true and Na-ture is al-ways smil-in' thru.



Hoo-sier-land our home-land where ev-'ry-thing's worth while.



We all make it home sweet home and greet you with a Hoo-sier smile.

* SOPRANO

ALTO

TENOR

BASS

Hoo-sier-land our Hoo-sier-land God's fair-est par-a-dise

(Accompaniment ad lib.)



* Where not practical to sing this "Chorus" in parts, repeat in unison.

where our dreams of life come true and Na - ture is al - ways smil - in' thru.

The first system of the musical score consists of two staves. The top staff is a vocal line in G major (one flat) with a key signature of one flat. It contains the lyrics "where our dreams of life come true and Na - ture is al - ways smil - in' thru." The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.

Hoo - sier - land our home - land where ev - 'ry - thing's worth while.

The second system of the musical score continues the vocal and piano parts. The vocal line has the lyrics "Hoo - sier - land our home - land where ev - 'ry - thing's worth while." The piano accompaniment maintains the same rhythmic pattern as the first system.

We all make it home sweet home and greet you with a Hoo - sier smile.

rit. *a tempo*

rit. *a tempo*

The third system of the musical score includes tempo markings. The vocal line has the lyrics "We all make it home sweet home and greet you with a Hoo - sier smile." The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The tempo markings *rit.* and *a tempo* are placed above and below the piano staff.



fay foster

WHEN LOVERS PART (<i>James I. White</i>)	-	-	-	net .60
High, F - Low, D $\flat$ Orchestral parts in manuscript				
SECRET LANGUAGES (<i>Melville Chater</i>)	-	-	-	net .60
High or Medium, A - Low or Medium, G				
SWINGING (<i>Jane Burr</i>)	-	-	-	net .60
Medium, G				
MY MENAGERIE (<i>Mrs. Elder</i>)	-	-	-	net .60
High, A - Medium, G (for medium range)				
THE AMERICANS COME! (<i>Elizabeth A. Wilbur</i>)	-	-	-	net .40
High, B $\flat$ - High, A $\flat$ - Medium, G - Low, F				

A complete list of Fay Foster's Songs, Part-Songs, and miscellaneous other compositions will be mailed upon request.



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