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PEGGY FROM PARIS

GEORGE ADE'S
SUCCESSFUL MUSICAL COMEDY
DIRECTION
HENRY W. SAVAGE

TELL
TALE
EYES.

AS SUNG BY
MISS GEORGIA CAINE



LYRIC BY
S.E. KISER AND C.P. McDONALD
MUSIC BY
W.C. POWELL.

6



PUBLISHED BY
HOWLEY, HAVILAND & DRESSER
1260-1266 BROADWAY
NEW YORK
MADISON TEMPLE CHICAGO. CHAS. STANLEY & CO. LONDON.

TWO SUPERB SONGS FOR THE HOME. TRY THEM ON THE PIANO.

In Dear Old Illinois.

CHORUS. By PAUL DRESSER.

My heart is yearn-ing, my thoughts are turn-ing, a - gain I am a boy;..... The
sun shone bright - er, my heart seemed light - er, in dear old Il - li - nois.....

The musical score is written for piano and voice. It features a chorus with two lines of lyrics. The melody is in a major key with a key signature of one flat (B-flat). The piano accompaniment consists of chords and single notes in the right and left hands.

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The Voice Of The Hudson.

CHORUS. By PAUL DRESSER.

We shall stroll by the Hudson, the great mighty riv - er, the Hud - son, ma - jes - tic and grand;.... With its crooks and its bends, as it
si - lent - ly wends Its ways 'mid the scenes of the Mas - ter's hand, But a voice cries a - loud, "The Hudson am I! Why
come you a - lone, where is she?..... Go bring her, you loved her, and she loved you too, And I know that you both love me!"....

The musical score is written for piano and voice. It features a chorus with two lines of lyrics. The melody is in a major key with a key signature of one sharp (F-sharp). The piano accompaniment includes various musical markings such as *p*, *f marcato*, *a poco cresc.*, *rit.*, *rall.*, *passionate.*, *poco rit.*, *dim.*, and *pp*.

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FOR SALE AT ALL MUSIC STORES.

TELL TALE EYES

3

Words by
S. E. KISER &
C. P. Mc DONALD

Music by
W. C. POWELL

Andante moderato

The musical score for 'Tell Tale Eyes' is written for piano. It begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andante moderato'. The first system of music is marked with a forte 'ff' dynamic. The second system is marked with a piano 'p' dynamic. The third system includes the vocal melody with lyrics. The fourth system continues the piano accompaniment, also marked with a piano 'p' dynamic. The score consists of four systems of music.

Do birds, — when they sing their songs a - bove her, —
Does she — tell the birds that war - ble o'er him —

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WAY DOWN IN OLD INDIANA

BY PAUL DRESSER

One of the best songs this popular composer has ever written. A gem in every respect.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

Tell her _____ when he first be-gins to love her? _____ How can she
When she's _____ sweet-ly learn-ing to a - dore him? _____ How can she

clear - ly _____ Find out when dear - ly _____
shy - ly, _____ How can she sly - ly _____

He's in love but has not said the word? _____
Show she loves ere he has said the word? _____

Tell Tale 4

IT'S THE MAN IN THE SOLDIER SUIT

BY FRED. C. FARRELL AND THEO. F. MORSE

Mr. Morse is responsible not only for "A Little Boy in Blue," but other successes. "It's the Man in the Soldier Suit" we think, is as good, if not a better song, both in words and music than "A Little Boy in Blue," and we are going to make a big hit of this song.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

4

Hap py maid, she knows ere
She need not tell him so,

He says "Love, I love you, I love you dear."
There's a way in which she can let him know,

'Tis to set her ve ry clear,
And set his heart a glow,

rit
Tho' she learns it from no lit tle bird.
Tho' she tells it to no lit tle bird.

rit

Tell Tale 4

In the Valley of Broken Hearts

WORDS BY FRED C. FARRELL MUSIC BY THEO. F. MORSE

Distinctly a song of merit. The words are undeniably appealing, and the music is melodious to a marked degree.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

CHORUS

5

p-f

Tell tale eyes, Oh, they tell her true,

p-f

Tell tale eyes, Tell the sweet tale through;

Tell tale eyes, where the love - light lies, Trust

her to tell him with, her tell tale eyes. eyes.

1 2

Tell Tale 4

LEVYTYPE PROCESS
CHICAGO

O, BABY DAYS

BY MATT C. WOODWARD AND BEN M. JEROME

As sung with immense success by Miss Marie Cahill, the singer whose name is famous by her singing of "Nancy Brown." In "Baby Days" we have one of the best of this kind of songs that we have ever issued. It is dainty, cute and catchy.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

DON'T FAIL TO TRY THIS OVER ON YOUR PIANO

Paul Dresser's Great Song Success

The Boys Are Coming Home To-Day

CHORUS.

The boys are com - ing home to - day so let the can - nons roar;..... We'll



sing the songs we used to sing in days of yore.....



Fire the rock - ets till they reach up to the heav'n - ly dome,.....



Wave the flags, three cheers! the boys are com - - - ing home..... The home.....



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His Biggest Song Hit Since "The Blue and the Gray"

Complete copies for sale everywhere or direct from the publishers

This is another Stupendous Song Success—Our next Big Hit

TRY IT OVER

THE SAME OLD CROWD

Words by FRED C. FARRELL

Music by THEODORE F. MORSE

CHORUS.

It's the same old crowd,..... yes, the same old crowd,..... Why,



Hel-lo John-ny, How do, Kate, and you, sweet Jen-nie Brown,..... For I've



just come down..... and I feel so proud..... To shake the



hands of all my friends, It's the same old crowd..... It's the crowd.....



The Same Old Crowd. 3-5.

W. H. Keyser & Co., Phila., Pa.

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