

WABASH WAR SONG



By Carroll Ragan

IpQ
780.8
Rag

Wabash War Song

Words and Music by
CARROLL RAGAN, Ex '01

INTRO.

When the
Through the

crash of bat - tle sound - ed from a - cross the might - y deep, There were
fire and gas and shells they fought un - til the tide had turned, And the

hearts and hands that ea - ger - ly re - plied, Ev - 'ry man who lov'd the scar - let felt the
sul - len foe had lost his win - ning chance, He had plundered, he had mur - dered, he had

blood with - in him leap, for the spir - it of our fa - thers had not died. Through the
rav - ished he had burned - he was reek - ing with the blood of black - ened France. But at

shad - ows of the past we could hear the bu - gle blast, We could
last he was at bay our ad - vance he could not stay, With the

see the stal-wart fig-ures clad in blue. 'Twas the call from sire to son. 'Here's a
Tom-my and the Poi-lu we broke through. Came a cheer that rent the sky from the

CHORUS

fight that must be won, So come on lads its up to you?' On the
Marne to far Shang-hai, Free-dom's torch blazed forth a - new.

fields of France from bat-tered Flan-ders down to grey Ver - dun The sons of

Wa-bash gave their youth and hap py strength, to blot out the hat-ed Hun. We re-

vere their names, — We mourn the brave ones sleep-ing ov-er there. — Dear Al-ma

Ma-ter, watch and guard them through the years, May their mem'-ry be ev-er fair.

Quartette

1st Tenor.
2nd Tenor.
1st Bass.
(Melody)
2nd Bass.

On the fields of France — from bat-tered Flan-ders down to grey Ver-
the fields of France

Musical score for "Wabash War Song 4". The score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are:

dun ——— The sons of Wa-bash gave their youth and hap-py strength to blot out the hat-ed
 Hun, ——— We re - vere their names ——— We mourn the brave ones sleeping ov-er
 re-ver-e their names
 over there
 there — Dear Al-ma Ma-ter watch and guard them thro' the years, May their mem'-ry be ev - er fair.

The score includes vocal staves (treble and bass clef) and piano accompaniment (treble and bass clef). The piano part features chords and arpeggiated figures. The lyrics are placed below the vocal staves.