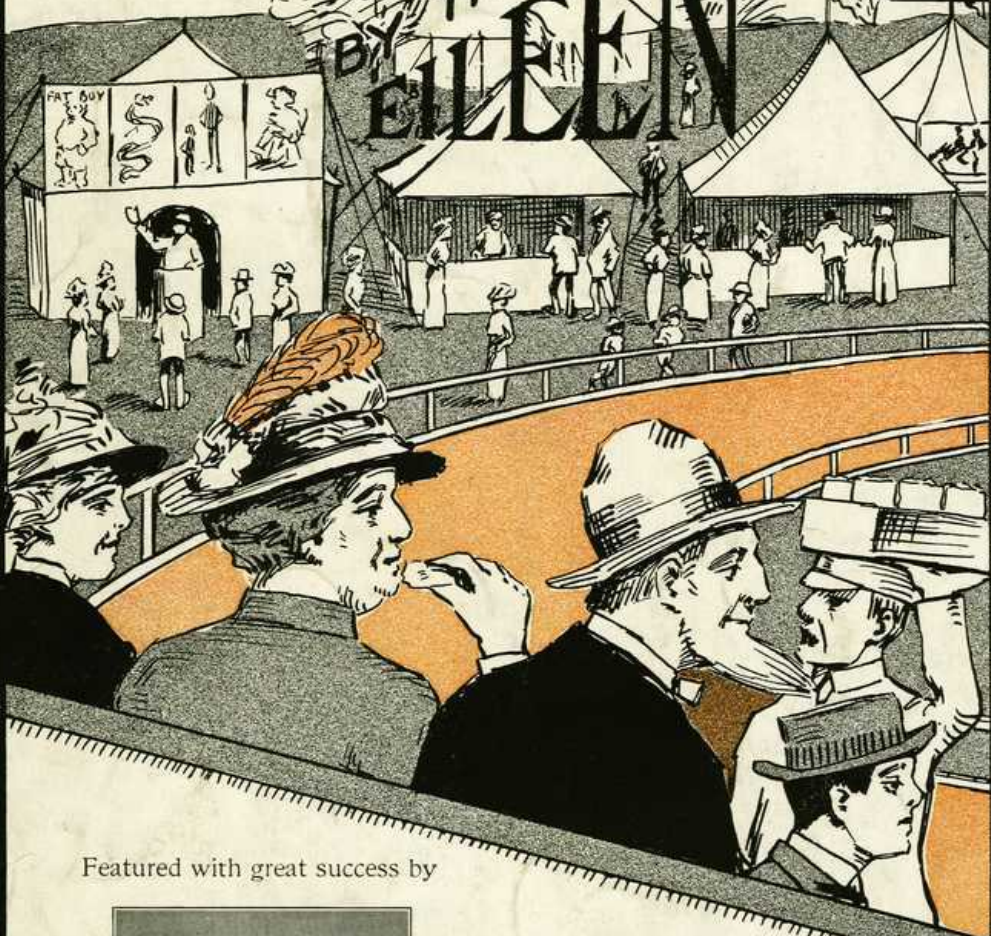


AT THE COUNTY FAIR

BY THE WRITER OF
EILEEN



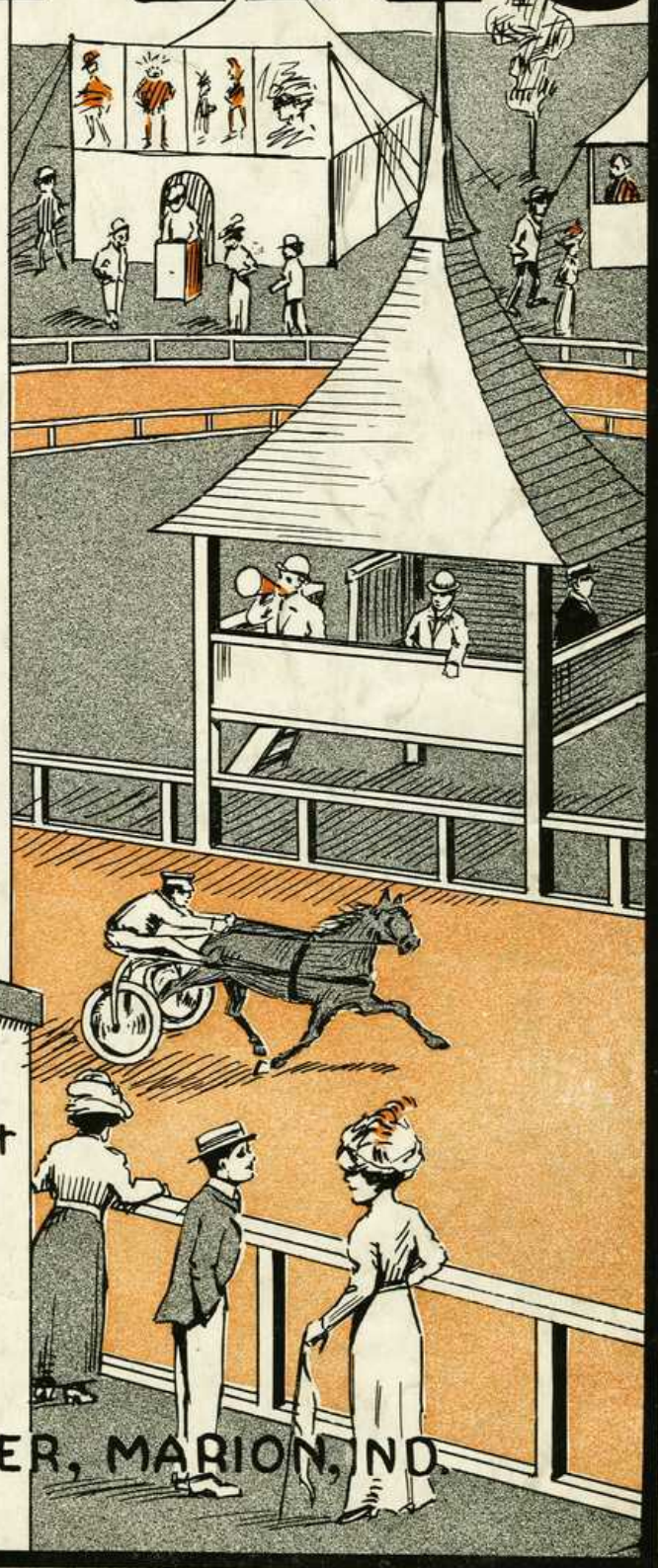
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HAPPY GOLDEN
in "The Musical Conservatory"

WORDS BY
HERB HAYWORTH
MUSIC BY
ALLEN SPURR

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Ip 2
780.8
Spur 2

At the County Fair

HERB. HAYWORTH

ALLEN SPURR

Moderato

Piano introduction in 4/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Vamp section in 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Hur - ry up for it's a
Look at Si - las and Sa -

Vocal and piano accompaniment for the chorus. The vocal line includes the lyrics: "hol - i - day, Hur - ry hon - ey let's be on our - way, Come on down to the man - tha Jane, Watch - ing Hi - ram try to ring a cane, Hear that glo - ri - ous". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *cresc.* (crescendo) and *f* (forte).

fair, Ev-'ry one will be there Hitch old Dob-bin to the
 sound, Of the mer-ry-go-round All the Rubes are out on

mf

brand new cart, Put the bas-kets in and we will start:
 dress par-ade, Buy-ing crack-er-jack and lem-on-ade.

cresc.

See the crowd at the gate, Oh! Gee but this is great. All the
 I've got mon-ey to blow, Let's see the "Chick-en Show," And

f

folks in town are com-ing down to the good old Coun-ty Fair. At the Coun-ty
 drink Red pop till we can't stop, At the good old Coun-ty Fair.

molto cresc. *ff rall.* *CHORUS a tempo*

p-f

Fair _____ we'll all be there; _____ We'll meet the swells of the town, And the

girls in their pret-ti-est gowns, _____ We're going to hear the mu-sic by the

big brass band, See the rac-es from the old grand-stand, Hear the spie-ler shout

Ev -'ry bod-y this way, this way, o-ver there, _____ just see that bear _____

L.H.

— Do that O - ri - en - tal Dance, See that fat man in a trance, Come on a -

The first system of the musical score is in 2/4 time, key of B-flat major. It features a vocal melody starting with a mezzo-forte (mf) dynamic and a piano accompaniment. The lyrics are: "— Do that O - ri - en - tal Dance, See that fat man in a trance, Come on a -".

long, — come on a - long, and I will take you there, Where you'll

The second system continues the melody and accompaniment. The lyrics are: "long, — come on a - long, and I will take you there, Where you'll".

see I - rene and her vil - lage beau, All dressed up in cal - i - co; —

The third system continues the melody and accompaniment. The lyrics are: "see I - rene and her vil - lage beau, All dressed up in cal - i - co; —".

Down at the good old Coun - ty Fair. At the Coun - ty Fair.

The fourth system concludes the piece with a first and second ending. The lyrics are: "Down at the good old Coun - ty Fair. At the Coun - ty Fair.".

That's The Sweetest Time Of All

Words by HERB. HAYWORTH

Music by ALLEN SPURR

CHORUS

Moderato

pf

As the gold-en dawn is breaking, That is when I dream of you;

p f

Love within my heart a - wak - ing, Longing all the whole day through,

When at last you come to meet me, As the evening shadows fall

p rit mf rit

And you softly say, "I love you dearie" That's the sweetest time of all. all.

p rit mf rit mf

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