

I·GUESS·I'LL·TAKE THE·TRAIN·BACK·HOME



Billee. Taylor

WORDS BY JEFF T BRANEN
MUSIC BY BILLEE·TAYLOR

BILLEE·TAYLOR'S
SONG SUCCESS IN
The WILL·J·BLOCK Amusement Co
Gorgeous Song Play
COMING THROUGH
THE RYE

6

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*Ep 8
770.8
Day 1*

I GUESS I'LL TAKE THE TRAIN BACK HOME.

Words by JEFF. T. BRANEN.

Music by BILLEE TAYLOR.

Andte Modto

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Andte Modto'. The score consists of five systems of music. The first system is an instrumental introduction for the piano. The second system begins the vocal melody with the lyrics: 'Things are not the same with me of late, pal; Ci - ty life is not the same, I Cen - tral Park looks aw - fully good to fa - ther, Just be - cause it's ma - ny miles a -'. The third system continues the vocal melody with: 'know. Mar - jo - rie to me, is not the same gal, So I think it's time to way; I'll give dad the park for In - di - an - a With its scent of new mown'. The fourth system concludes the vocal melody with: 'blow. No bird ev - er flew so high, they tell me, That hay. Dam - rosch and his or - ches - tra's the can - dy 'Twill'. The fifth system is a final instrumental flourish for the piano.

Ep Q
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Tag 1

some fine day he did'nt have to light; I've soared as high as an - y bird, I'll
thrill you and de-light you, nev - er fear; But how a - bout your mother's grand old

gam - ble So now I think it's time to end my flight. —
or - gan, With Home sweet Home a ring - ing in your ear? —

So I guess I'll take the train back home, —

There are no more sights for me to see; — I've wined and dined and gazed at bills - of -

fare — Till moth-er's home-made pies look good, to me. — Con-ey

Is-land is a grand old place — But I've sailed too much up - on its Pils'-ner

foam. — In - di - an - a, my own state, In - di - an - a, that sounds great; So I

guess I'll take the train back home. So I home. —

I guess I'll take etc. - 8

EVERY ONE WAS MEANT FOR SOME ONE.

(By the writers of "YOU'RE AN INDIAN".)

Words by Jeff. T. Brannen.

Music by Evans Lloyd.

CHORUS.

Ev - 'ry one was meant for some one, No one need to live a.
second time 8va ad lib.
p-f
lone; — Ev - 'ry one can find a loved one, Some one they can call their
own. — Somewhere in this world there's wait - ing
Some one who'll be fond and true; — Ev - 'ry one was meant for
some one. May - be I was meant for you!

The musical score is written for voice and piano. It features a chorus with lyrics about finding love. The piano accompaniment includes dynamic markings like *p-f* and *second time 8va ad lib.* The score is in 2/4 time and ends with a double bar line.

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