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LAKE SIDE EDITION.

Lakeside Piano March

COMPOSED
...BY... F. R. SWEETLAND.

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PUBLISHED BY

LAKE SIDE PIANO CO.

CHICAGO., ILL., U.S.A.

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"A THING OF BEAUTY



A JOY FOREVER."

MODELS OF BEAUTY.

To my Wife.

LAKESIDE PIANO MARCH

By F. R. SWEETLAND.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (f) dynamic marking. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment of eighth and sixteenth notes. The second system continues the piece, maintaining the same rhythmic and melodic patterns. The third system shows a slight variation in the bass line. The fourth system concludes the piece with a "Fine." marking and a final chord in the treble clef. The score is printed in black ink on a white background.

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"A THING OF BEAUTY



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MODELS OF BEAUTY.



D. S. al Fine



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