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IN THE SUMMER-TIME

SONG



Words and Music
FRANK SWIFT

FRANK C. HUSTON
INDIANAPOLIS, IND.

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Swi 1

In The Summer Time

Words & Music by
FRANK SWIFT

Moderato



mf

When sum - mer - time comes with its birds and its
In win - ter of course there is bliss with each

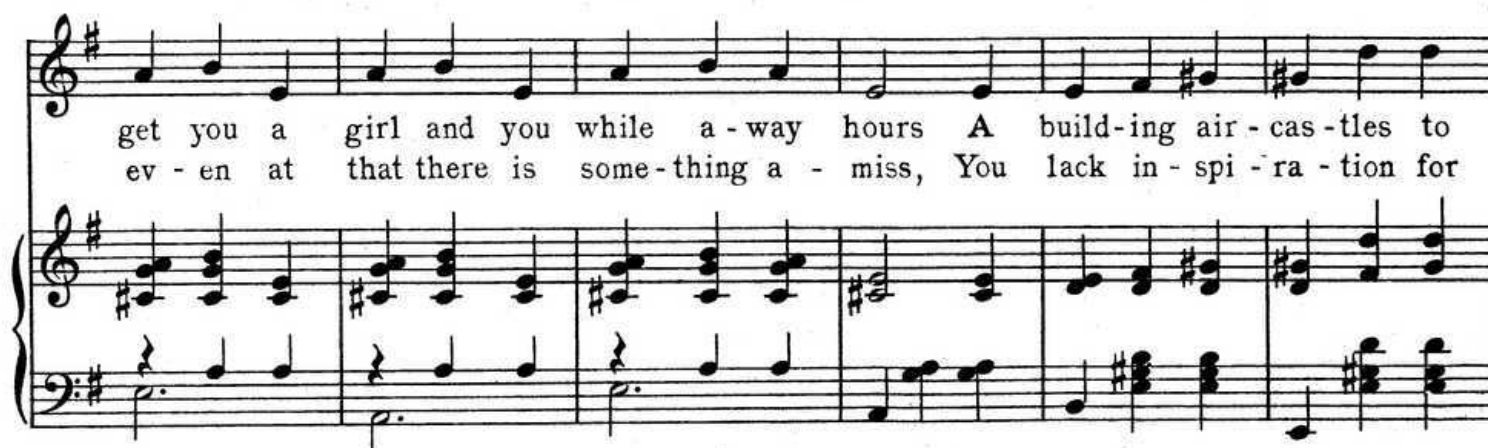
rit. *mf*

The vocal melody is in D major, 3/4 time. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *mf* and *rit.*

flow'rs; Its dream days and beau - ti - ful nights; _____ You
kiss; The fire in the grate hums a tune; _____ But

p.

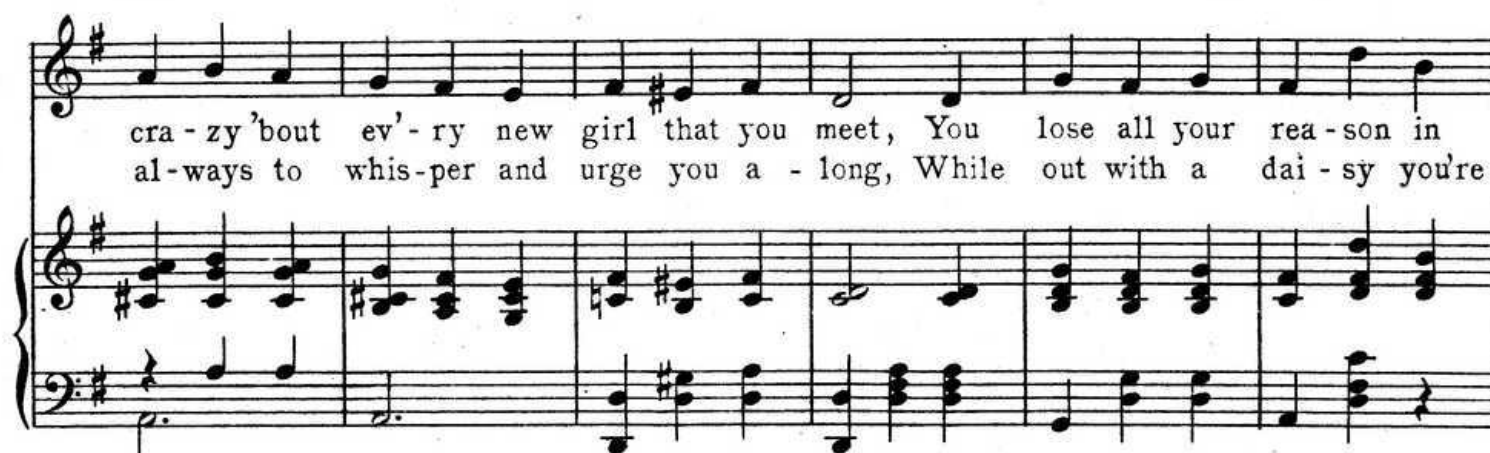
The vocal melody continues with the lyrics. The piano accompaniment provides harmonic support. The dynamics are marked *p.*



get you a girl and you while a-way hours A build-ing air-cas-tles to
ev-en at that there is some-thing a-miss, You lack in-spi-ra-tion for



won-der-ful heights, There's no oth-er time when your love is so strong; You're
want of a moon. In sum-mer it's diff'rent for ev-en the air Seems



cra-zy 'bout ev'-ry new girl that you meet, You lose all your rea-son in
al-ways to whis-per and urge you a-long, While out with a dai-sy you're



this dip-py sea-son, And lay down your heart at 'most an-y girl's feet,
sure to act cra-zy, But then you should wor-ry, life goes like a song,

CHORUS

mf-f

In the sum - mer - time, ——— When the stars are

mf-f

shin - ing bright ——— You take a lit - tle

stroll with ——— the girl you met last night, ——— And the

moon a - - bove ——— makes you want to

The musical score is written for voice and piano. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. The vocal line is marked with a dynamic of *mf-f* and includes various musical notations such as slurs, ties, and a fermata. The lyrics are written below the vocal line.

talk of love ——— So you tell her her eyes are as

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "talk of love ——— So you tell her her eyes are as". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with a key signature of one sharp. The right hand plays a melody with a long note on "love" and a half note on "So". The left hand provides a harmonic accompaniment with chords and single notes.

blue as the skies, And that she is the prize that you just i - dol -

The second system continues the melody. The vocal line has the lyrics "blue as the skies, And that she is the prize that you just i - dol -". The piano accompaniment continues with a similar harmonic structure, featuring chords and single notes in both hands.

ize, And it's all be - cause it hap - pens ——— in the

The third system continues the melody. The vocal line has the lyrics "ize, And it's all be - cause it hap - pens ——— in the". The piano accompaniment continues with a similar harmonic structure, featuring chords and single notes in both hands.

sum - mer - time. ——— In the ———

The fourth system concludes the melody. The vocal line has the lyrics "sum - mer - time. ——— In the ———". The piano accompaniment continues with a similar harmonic structure, featuring chords and single notes in both hands. The system ends with a double bar line and repeat signs.

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Syncopated

FRANK C. HUSTON
Arr. by W.B. Morrison

Valse Lento



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My Lost Lenore

Lyric by
MAROLD C. FOSTER

Music by
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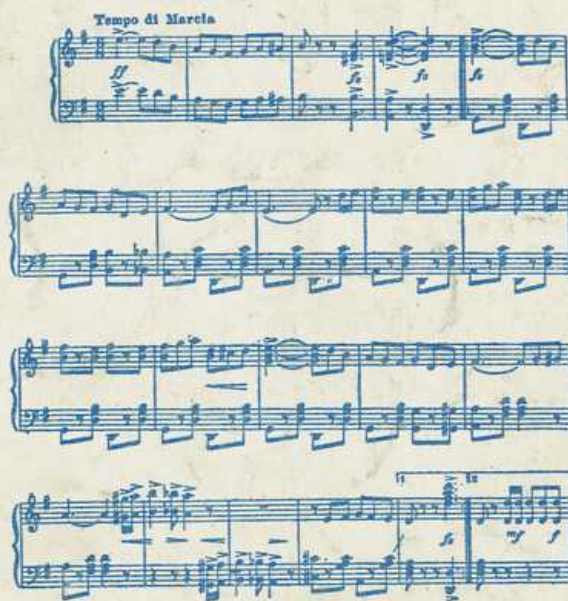


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The Speed King March

TWO STEP

By WILL B. MORRISON



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That Tango Melody

Words and Music by
GUY ROMAGOSA



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Nocturne - Amoresque

Op. 31.

CHAS. F. ROBERTS



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Old Black Joe

Synopated Waltz

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RUD. KNAUER



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Andante Amoroso

Don't hurry



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