

WHEN THE FLOWERS BLOOM IN SPRING-TIME

(MOLLY DEAR)

WORDS BY
ANDREW B. STERLING
MUSIC BY
HARRY VON TILZER



GENE BUCK



DOT-CLAUSEN SISTERS-AMY

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"When The Flowers Bloom in Spring-time." "Molly Dear."

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Andante moderato. *poco a poco rall.*

PIANO. *mf* *f*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante moderato' and the dynamics are 'mf' and 'f'.

a tempo

Mol - ly dear, now don't be sigh - ing, Mol - ly dear, now don't be
Mol - ly dear, the birds are sing - ing, Mol - ly dear, the world is

p a tempo

The first system of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The tempo is marked 'a tempo'. The lyrics are: 'Mol - ly dear, now don't be sigh - ing, Mol - ly dear, now don't be Mol - ly dear, the birds are sing - ing, Mol - ly dear, the world is'. The piano part has a dynamic marking of 'p a tempo'.

sad, _____ Win - ter days, will soon be fly - ing,
gay, _____ Mar - riage bells, will soon be ring - ing,

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are: 'sad, _____ Win - ter days, will soon be fly - ing, gay, _____ Mar - riage bells, will soon be ring - ing,'. The piano part continues with chords and single notes.

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Spring will come then you'll be glad; — Through the fields we'll roam to —
 For this is — our wed-ding day; — Sweet heart mine the sun is

geth-er, To the church just down the lane, —
 shin-ing, Let me whis-per once a - gain, —

Though 'tis dark — and storm-y weath-er,
 As I did — when you were pin-ing,

Tempo di Marcia.

Spring-time dear will come a - gain. —
 Spring-time dear will come a - gain. —

CHORUS.

When the flow-ers bloom in spring - time, Mol - ly

p-f

bye and bye, We'll go

roam-ing in the gloam - ing, 'neath a

sum - mer sky, Down in

clo - ver land we'll wan - - - der we'll be

This system contains the first line of the song. The vocal melody is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats. The lyrics are 'clo - ver land we'll wan - - - der we'll be'.

hap - py don't you fear; _____ When the

This system contains the second line of the song. The vocal melody continues with a long note followed by a rest. The piano accompaniment continues with chords and moving lines. The lyrics are 'hap - py don't you fear; _____ When the'.

flow - ers bloom in spring - - time, In the spring - -

This system contains the third line of the song. The vocal melody has a sharp sign before the first note. The piano accompaniment continues. The lyrics are 'flow - ers bloom in spring - - time, In the spring - -'.

time dear. _____ dear. _____

This system contains the fourth line of the song, which includes a first and second ending. The vocal melody has two endings, both marked with a repeat sign. The piano accompaniment includes a forte (*f*) dynamic marking. The lyrics are 'time dear. _____ dear. _____'.

TRY THESE ON YOUR PIANO



"In the Evening by the Moonlight, Dear Louise"

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

CHORUS.

Slowly.

Dear Lou - ise, I'm wait - ing in the moon - light, Dear Lou -

ise, be - neath the same old trees; Come to

me my heart is pin - ing, Meet me when the stars are shin - ing, In the

poco a poco rall. e dim.
ev' - ning by the moon - light, dear Lou ise.

poco a poco rall. e dim.

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