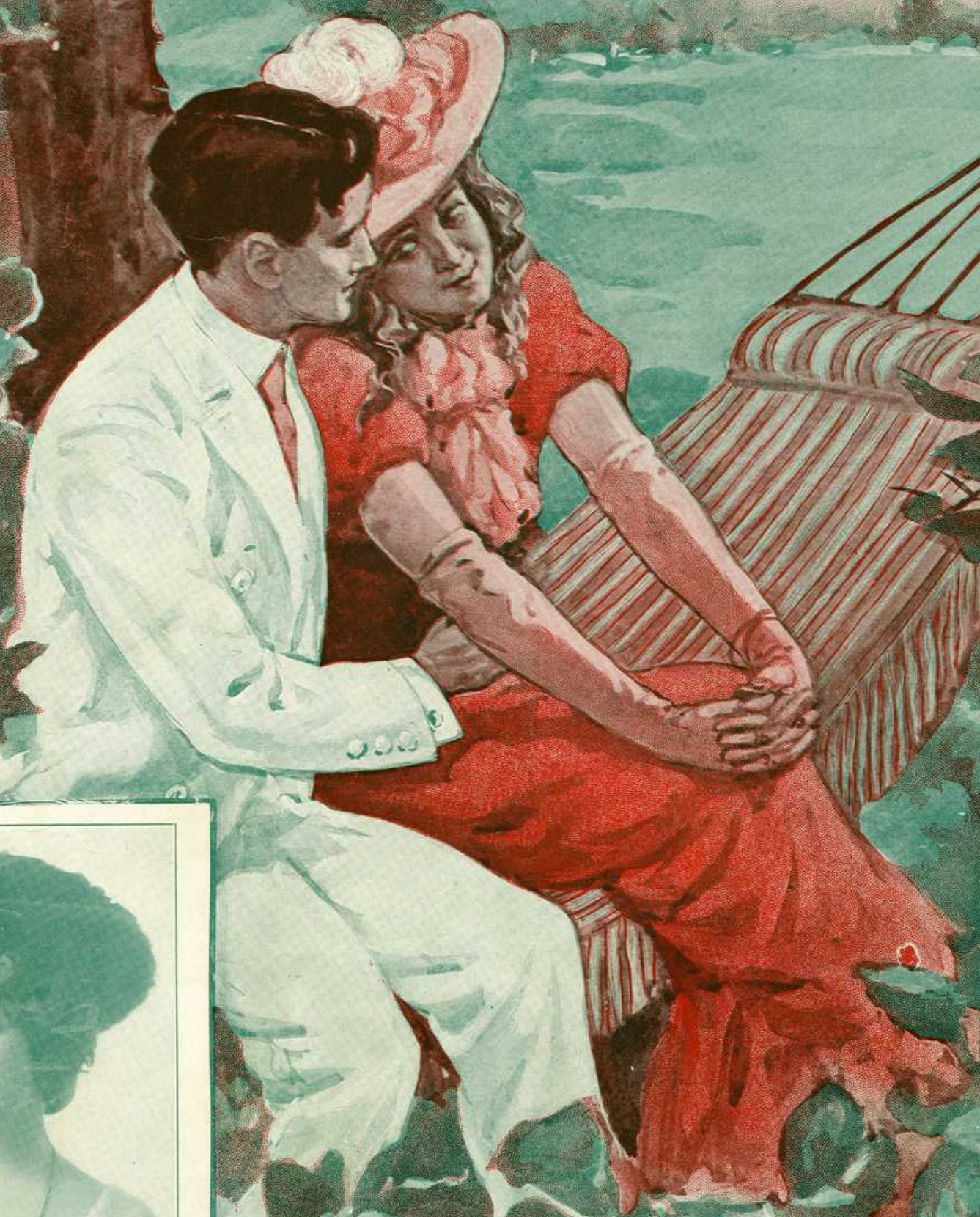


IN A HAMMOCK BUILT FOR TWO

WORDS BY ~ MUSIC BY ~
ANDREW B. STERLING ~ HARRY VON TILZER ~



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GAMMA

In a Hammock Built for Two.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato.' The first system shows the piano accompaniment starting with a mezzo-forte (mf) dynamic. The second system continues the piano accompaniment with a forte (f) dynamic. The third system introduces the vocal melody with the lyrics: 'On a sum-mer day, once I chanced to stray, Soon I heard him sigh, I must say good-bye,'. The tempo changes to 'Till Ready.' and the piano accompaniment continues with a piano (p) dynamic.

Till Ready.

On a sum-mer day, once I chanced to stray,
Soon I heard him sigh, I must say good-bye,

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Down be-side a bab-bling brook,—— I heard voi - ces near,
In a sad and tear-ful tone,—— Kissed her once a - gain,

some - one whis - p'ring dear, Some - one in a sha - dy
wan - dered down the lane, Left her swing - ing all a -

nook;—— Peeped in through the trees, care - ful as you please
lone;—— As I turned a - way, I heard some - one say,

Lest I scare the "doves" a - way,——
Move up dear there's room for two,——

In a hammock built for two. 4

Sight that met my eyes, filled me with sur-prise, For
Looked and rubbed my eyes, there to my sur-prise, An-

this is what I saw that sum-mer day. —
oth-er boy was mak-ing love to Sue. —

CHORUS.

A ham-mock built for two, — A-bove a sky so

blue, — A boy who whis-pered Sue, — You're the

on - ly lit - tle girl on earth will do, — A hug, a sigh, a

squeeze, — A kiss floats on the breeze, — While they

kept on swing - ing, to each oth - er cling - ing In a

ham - mock built for two. — A two.

In a hammock built for two. 4

Making Eyes.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

CHORUS.
a tempo

Mak - ing eyes, — mak - ing eyes, —

p-f a tempo

Goo-goo at your girl-ie and she'll goo-goo back at you Steal a kiss or two

She won't mind a few, while you are mak - ing eyes, —

Tell her she's the one you i - do - lize, — Then you cud-dle up and coo, and say, "Whose

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