

Indiana Moon

LYRIC BY
ARTHUR FREED

AUTHOR OF
"CAIRO" ETC.

MUSIC BY
OLIVER G. WALLACE

COMPOSER OF
"HINDUSTAN" ETC.

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A Zephyr from the South Seas

Lyric by
Louis Weslyn

Music by
Cyril Lamar

Samoa

Refrain

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff with a treble clef, while the piano accompaniment is written on two staves (treble and bass clefs). The lyrics are placed below the vocal line. The score consists of three systems of music, each with a vocal line and piano accompaniment. The lyrics are: "Sa - mo - a Sa - mo - a My is - land so fair, Where bow - ers of flow - ers scent the balm - y air; With".

Sa - mo - a Sa - mo - a My is - land

so fair, Where bow - ers of

flow - ers scent the balm - y air; With

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INDIANA MOON

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Lyric by
ARTHUR FREED

Music by
OLIVER G. WALLACE

Moderato

The piano introduction is in 3/4 time, marked Moderato. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The introduction concludes with a forte (sf) dynamic marking.

The first system of the song includes the vocal melody and piano accompaniment. The lyrics are: 'Neath In - di - an - a skies, There lives the one I prize, You are my land of dreams, Each time the pale moon beams, A par - a - dise is there for me; It seems that ev - 'ry one is true; Since that first night I can't for - get her, And so I wait each day for moon - time, The piano accompaniment provides a steady harmonic support for the vocal line.

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are: A par - a - dise is there for me; It seems that ev - 'ry one is true; Since that first night I can't for - get her, And so I wait each day for moon - time, The piano accompaniment continues to support the vocal line.

The third system of the song concludes the vocal melody and piano accompaniment. The lyrics are: Since that first night I can't for - get her, And so I wait each day for moon - time, The piano accompaniment provides a steady harmonic support for the vocal line.

'Twas un - der - neath the moon I met her.
Its sil - v'ry light brings love and spoon - time.

CHORUS *Dreamily*

In - di - an - a moon hear me sing - ing,

In - di - an - a moon, you are bring - ing

Ro - mance with a light that will guide me,

To the one I want to see. — Moon - lit bow - ers,

The first system of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The lyrics are 'To the one I want to see.' followed by a long horizontal line, then 'Moon - lit bow - ers,'.

hou - rs of glad - ness, Bring a love that's al - ways

The second system of the musical score. The vocal melody continues with the lyrics 'hou - rs of glad - ness, Bring a love that's al - ways'.

true. — All the world is mine, if you will

The third system of the musical score. The vocal melody continues with the lyrics 'true.' followed by a long horizontal line, then 'All the world is mine, if you will'.

shine; In - di - an - a moon please do. —

The fourth system of the musical score, which concludes the piece. The vocal melody continues with the lyrics 'shine; In - di - an - a moon please do.' followed by a long horizontal line. The piano accompaniment ends with a final chord.

A Charming Bit From Our Latest Hit

SICILY

Lyric by
WESTON WILSON and
HARRY WILLIAMS
REFRAIN

Music by
NEIL MORÉT

con espressione

There's a light to-night in Sic - i - ly, — Where a lit - tle

p-mf

Miss will be wait - ing there for me; — And I

pray for the day I will gai - ly sail a - way — To the

rall.

ten. Is - land that's your land and my land. — Dear, and

a tempo

ten. *a tempo*

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system begins with the instruction 'con espressione'. The piano part starts with a 'p-mf' dynamic. The second system includes a 'rall.' marking. The third system includes 'ten.' and 'a tempo' markings. The fourth system includes 'ten.', 'a tempo', and a triplet of eighth notes. The lyrics are written below the vocal line, with hyphens indicating syllables across measures.

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