

# ALICE, WHERE ART THOU GOING

March Song

WORDS BY:  
**WILL A. HEELAN**

MUSIC BY:  
**ALBERT GUMBLE**  
Composer of "Jessamine"

IND.  
Pam.  
q  
780.8  
Gum2

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New York - Detroit





# Alice Where Art Thou Going.

Words by  
WILL A. HEELAN.

Music by  
ALBERT GUMBLE.

Marcia.

The musical score is written for piano. It begins with a piano introduction marked 'Marcia.' in 2/4 time, featuring a lively melody in the right hand and a supporting bass line in the left hand. The introduction is followed by two verses of lyrics, each with a corresponding musical line. The first verse is: '1 Her Chris-tian name is Al - ice and her dad's a pres-i-' and '2 If she lived in the White House or a shan-ty out of'. The second verse is: 'dent, Her home is not a pa - lace but an East side ten - e - ment; It's' and 'date, Her home would be a light-house, that would al-ways steer me straight; That'. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand, with various chords and single notes.

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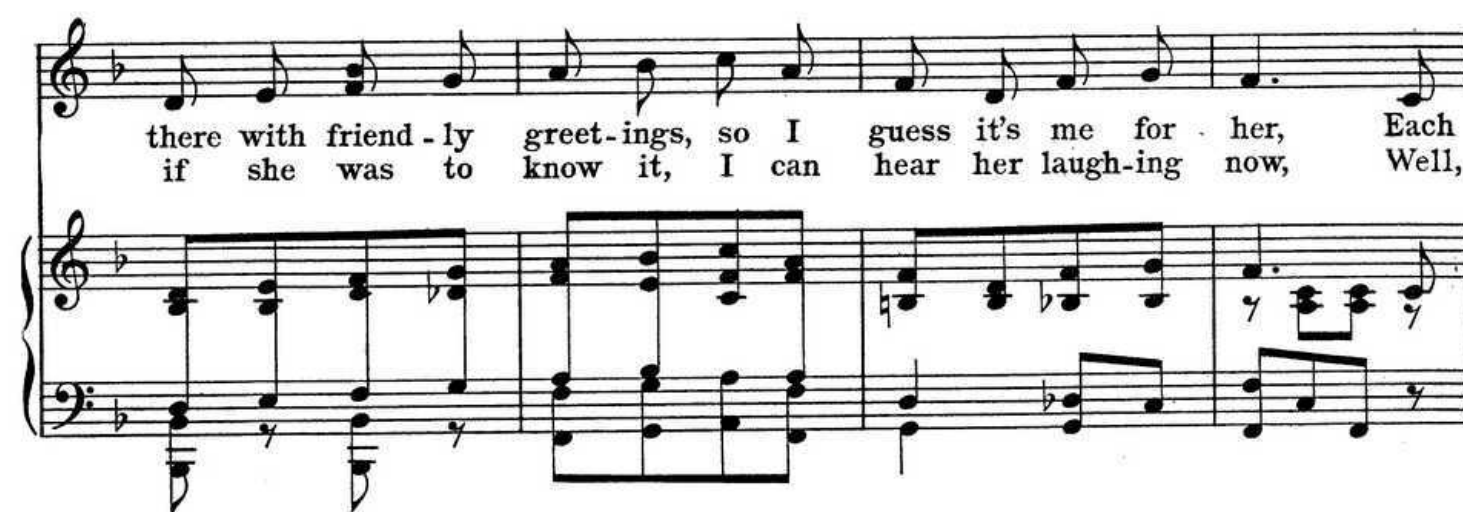
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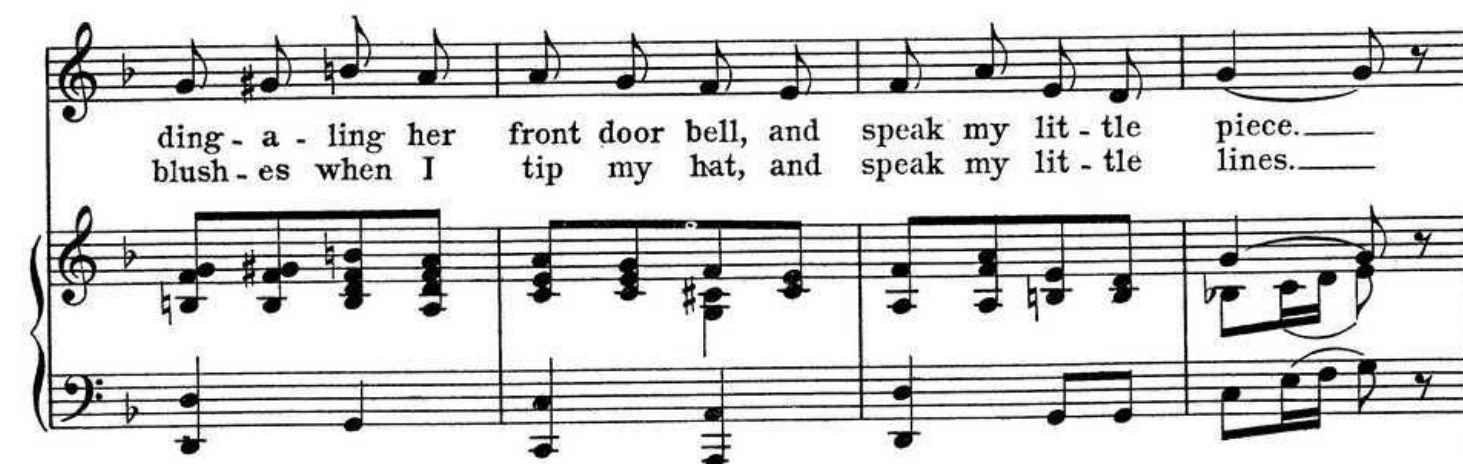
at our la - bor meet - ings that her dad's chief of - fi - cer, He's  
sounds just like a po - et and I like it too, some how, But



there with friend - ly greet - ings, so I guess it's me for her, Each  
if she was to know it, I can hear her laugh - ing now, Well,



Sun - day morn - ing dressed up swell, my vis - its nev - er cease. I  
an - y - way, she waits at that, as sure as Sun - day shines, And



ding - a - ling her front door bell, and speak my lit - tle piece. —  
blush - es when I tip my hat, and speak my lit - tle lines. —

## CHORUS.

The musical score is written for a voice and piano. The key signature has one flat (B-flat), and the time signature is 2/4. The score consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Al - ice where art thou go - ing', 'Where can we spend the day', 'Al - ice we'll make a dead swell show - ing If it', and 'costs my whole weeks pay'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Al - ice where art thou go - ing

Where can we spend the day

Al - ice we'll make a dead swell show - ing If it

costs my whole weeks pay

My coin was made for blow - ing

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and features a melody with a long note on 'coin' and a dotted note on 'ing'. The piano accompaniment is in the same key and time, with a steady eighth-note bass line and chords in the right hand.

Girl - ie it's up to you

The second system of musical notation. The vocal line continues the melody with a long note on 'ie' and a dotted note on 'you'. The piano accompaniment continues with the same eighth-note bass line and chords.

Sail or ride or roam the sands or sit and lis - ten to the bands,

The third system of musical notation. The vocal line continues the melody with a long note on 'en' and a dotted note on 'bands'. The piano accompaniment continues with the same eighth-note bass line and chords.

Alice where art thou go - - ing. ing.

The fourth system of musical notation, which includes a first and second ending. The vocal line ends with a long note on 'ing' and a dotted note on 'ing'. The piano accompaniment ends with a final chord. The first ending is marked with a '1' and the second ending with a '2'.



# WHEN THE MOCKING BIRDS ARE SINGING IN THE WILDWOOD

SONG

Words by  
ARTHUR J. LAMB

Music by  
H. B. BLANKE



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nile Song  
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Dreamy Eyes  
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the Girl, Waltz Song  
Down by the Village Green, Rural  
Love Song  
Good-bye, Sweet Old Manhattan Isle

## When the Mocking Birds are Singing in the Wildwood.

Words by  
ARTHUR J. LAMB.

Andante.

Music by  
H. B. BLANKE.

They lin - ger by the gent - ly flow - ing riv - er They  
The mea - dows and the woods are sweet with spring - time, The

watch the gol - den sun - set fade a - way And  
riv - er flows as peace - ful as of yore. And

there a - mid the lil - lies and the ros - es They  
home he comes un - to his sweet - heart's cot - tage But

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