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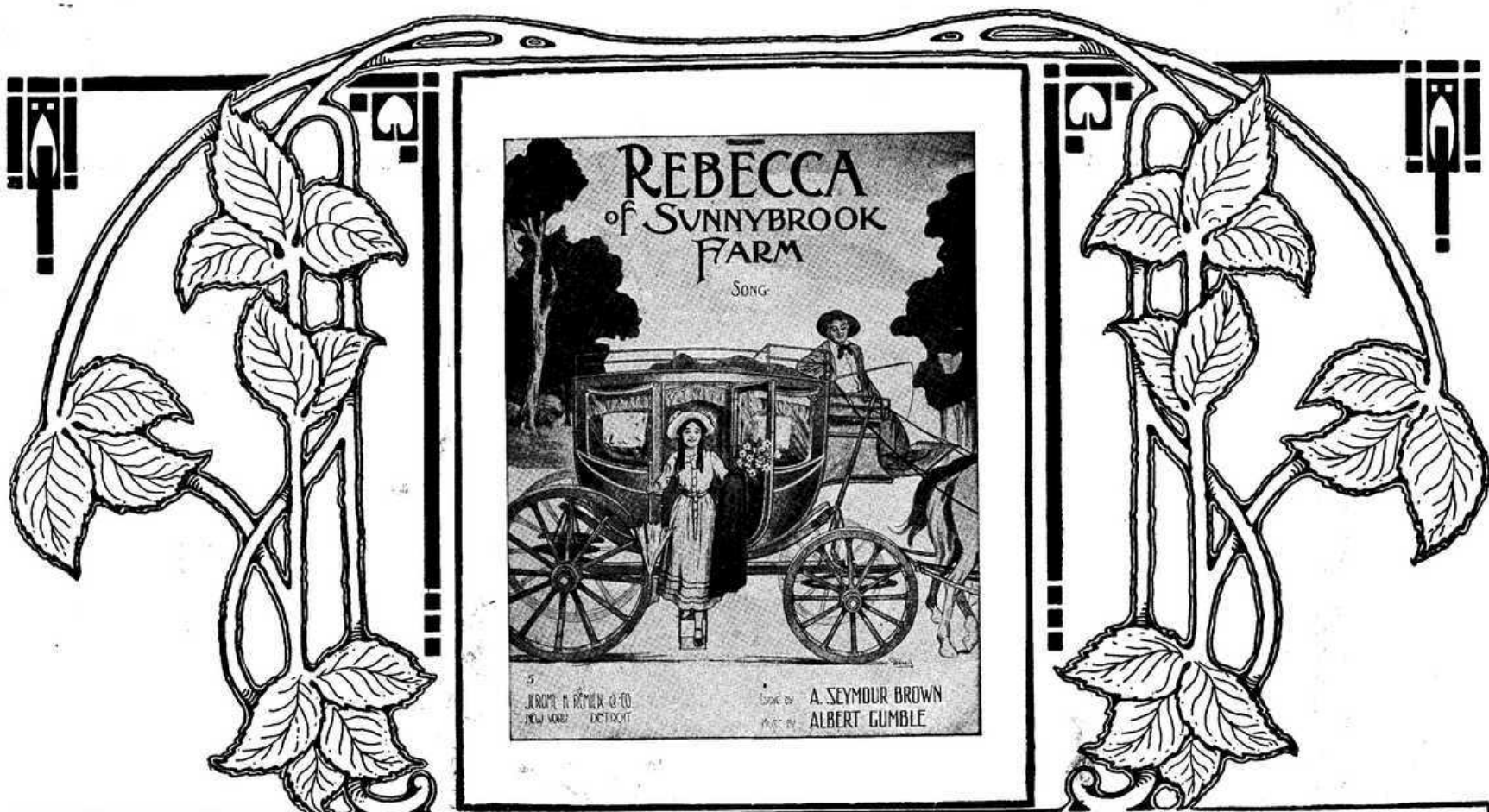


WORDS BY
GUS KAHN
MUSIC BY
EGBERT
VAN ALSTYNE



JEROME H. REMICK & CO.
NEW YORK DETROIT

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Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits.

All Aboard For Dixieland
I've Got Everything I Want But You
I'll Do It All Over Again
Rebecca of Sunnybrook Farm
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Daddy Did A Wonderful Thing
Oh Mister Railroad Man
Big Red Motor and Little Blue
Limousine
Flow Along River Tennessee
On a Good Old Time Sleigh Ride
When the Whole World Has
Gone Back on You
What D'ye Mean, You Lost Your
Dog.
When It's Apple Blossom Time In
Normandy
Oh You Lovable Chile.
I Want to Go Back to Dixieland
Please Leave Mamma Dear
Why Did You Want to Leave Me
Cross the Mason-Dixon Line
That Tango Tokio
Sailing Down Chesapeake Bay
Sunshine and Roses
Good Night Nurse
I'll Get You.
Down In Dear Old New Orleans
That Old Girl of Mine
Be My Little Baby Bumble Bee
Everybody Two-Step Song
My Little Persian Rose
Moonlight Bay

Rebecca of Sunny-Brook Farm

Lyrics by SEYMOUR BROWN
CHORUS
Music by ALBERT GUMBLE

Where the hon-ey sue - kle vine Where the hon-ey sue - kle vine twice it-self a-round the
door, A sweet-heart mine, is wait - ing
twice it-self a-round the door, a sweet-heart mine, a sweet-heart mine,
pa - tient - ly for me; I can hear the whip - poor -
will I can hear the whip-poor-will Tell me soft - ly from the hill, Tell me soft - ly from the

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New Instrumental Hits

First Love—Hesitation Waltz
Buenos Ayres Tango
Jardin D'Amour Waltz
Pass the Pickles
Jamaica Trop Tango
Notoriety—Rag Two-Step
The Dream Tango
Horse Trot
Snappin' Turtle
Hungarian Rag.
Elephant Rag.
September Morn Waltz.
Heroes of the Balkans
Hearts Aflame Waltzes
Tickle The Ivories
Valse Maurice
The Whip
La Brasileira Tango
A Slippery Place
The Turkey Trot
Hero of the Isthmus
Spirit of Independence
Everybody Two Step
Brides and Butterflies
After Vespers
Enchanted Nights Waltzes
Cum-Bac Rag
Texas Tommy Swing
The Whirlwind
Beautiful Lady Valse
Del Rose Waltzes
Chatter-Box-Rag
Indian Summer
Black and White

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JEROME H. REMICK & CO.
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Always
Good

Back Back Back To Indiana

3

Words by
GUS. KAHN

Music by
EGBERT VAN ALSTYNE

Allegro moderato

PIANO

The piano introduction is in G major, 2/4 time, and begins with a forte (f) dynamic. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, with some chords marked with accents.

VOICE

Vamp

Oh! don't you hear that whis - tle
I'll be so hap - py in the

The vocal entry is on a single note, G4. The piano accompaniment continues with a vamp, marked *mf* and *L.H.* (left hand). The piano part includes a melodic line in the right hand and a bass line in the left hand, with some chords marked with accents.

blow-ing! Oh, oh, oh, — Good - bye! the
morn-ing Oh, oh, oh, — Be-cause I'll

The vocal part continues with the lyrics. The piano accompaniment provides a harmonic support, with a melodic line in the right hand and a bass line in the left hand. The piano part includes some chords marked with accents.

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North bound train will soon be go - ing! Oh, oh, oh, — I've been
see the town that I was born in! Oh, oh, oh, — There a

lone - some down in Dix - ie, Just as lone - some as a boy could be; — And if
lone - ly girl is wait - ing, But I'll make her mighty hap - py soon; — And a -

your girl lived a - long the Wa - bash you'd be sing - ing just like me! —
gain we'll roam a - long the Wa - bash 'neath the In - di - an - a moon.

CHORUS

Back, back, back to In - di - an - a! Where the Wa - bash flows, To my

p-f

Hoos-ier Rose Back, back through the fields of clov-er, We'll drive down to

The first system of the musical score for 'Back Back Back to Indiana'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'Hoos-ier Rose Back, back through the fields of clov-er, We'll drive down to'.

town and bring the par-son o - ver. So long old Sa - van - nah, You're a

The second system of the musical score. The vocal melody continues with the lyrics 'town and bring the par-son o - ver. So long old Sa - van - nah, You're a'. The piano accompaniment provides harmonic support.

good old town, I know! But the best thing here, is the first train, dear.

The third system of the musical score. The vocal melody continues with the lyrics 'good old town, I know! But the best thing here, is the first train, dear.'. The piano accompaniment continues with chords and moving lines.

Back, back, back to In - di - an - a! an a!

The fourth system of the musical score, which includes a repeat sign and two endings. The lyrics are 'Back, back, back to In - di - an - a! an a!'. The first ending leads back to the beginning of the phrase, and the second ending concludes the system. The piano accompaniment features dynamic markings like *f* (forte) and *fz* (forzando).



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Be My Little Baby Bumble Bee
Everybody Two-Step Song
My Little Persian Rose
Moonlight Bay

All Aboard For Dixie Land

Words by JACK YELLEN
CHOIRUS
Music by GEORGE L. COBB

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