

BACK BACK BACK TO INDIANA

SONG

WORDS BY
GUS KAHN
MUSIC BY
EGBERT
VAN ALSTYNE



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V1
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 Big Red Motor and Little Blue
 Limousine
 Flow Along River Tennessee
 On a Good Old Time Sleigh Ride
 When the Whole World Has
 Gone Back on You
 What D'ye Mean, You Lost Your
 Dog.
 When It's Apple Blossom Time In
 Normandy
 Oh You Lovable Chile,
 I Want to Go Back to Dixieland
 Please Leave Mamma Dear
 Why Did You Want to Leave Me
 Cross the Mason-Dixon Line
 That Tango Tokio
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 Good Night Nurse
 I'll Get You.
 Down In Dear Old New Orleans
 That Old Girl of Mine
 Be My Little Baby Bumb's Bee
 Everybody Two-Step Song
 My Little Persian Rose
 Moonlight Bay

Love Me like the Ivy loves the Old Oak Tree

Words by
 GEO. J. MORIARTY

MUSIC BY
 RICHARD A. WHITING



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New Instrumental Hits

Avec Moi--Hesitation Valse
 At the Ball, That's All
 Tango--One-Step--Trot
 First Love--Hesitation Waltz
 Buenos Ayres Tango
 Jardin D'Amour Waltz
 Pass the Pickles
 Jamais Trop Tango
 Notonety--Rag Two-Step
 The Dream Tango
 Horse Trot
 Snappin' Turtle
 Hungarian Rag.
 Elephant Rag.
 September Morn Waltz.
 Heroes of the Balkans
 Tickle The Ivories
 Valse Maurice
 The Whip
 La Brasileira Tango
 Hearts Aflame Waltzes
 The Turkey Trot
 Hero of the Isthmus
 Spirit of Independence
 Everybody Two Step
 Brides and Butterflies
 After Vespers
 Enchanted Nights Waltzes
 Cum-Bac Rag
 The Whirlwind
 Beautiful Lady Valse
 Del Rose Waltzes
 Chatter-Box-Rag
 Black and White

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Back Back Back To Indiana

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Words by
GUS. KAHN

Music by
EGBERT VAN ALSTYNE

Allegro moderato

PIANO

The piano introduction is in G major, 2/4 time, marked 'Allegro moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line starts with a half note G2, followed by a quarter note A2, then a quarter note B2. The piece concludes with a final chord of G4-B4-D5 in the treble and G2-B2-D3 in the bass.

VOICE

Vamp

mf *L.H.* *p*

Oh! don't you hear that whis - tle
I'll be so hap - py in the

The vocal line begins with a half note G4, followed by a quarter note A4, then a quarter note B4. The piano accompaniment features a 'Vamp' section with a melody in the treble and a bass line in the bass. The tempo is 'Allegro moderato'. The piece concludes with a final chord of G4-B4-D5 in the treble and G2-B2-D3 in the bass.

blow-ing! Oh, oh, oh, — Good - bye! the
morn-ing Oh, oh, oh, — Be-cause I'll

The vocal line continues with a half note G4, followed by a quarter note A4, then a quarter note B4. The piano accompaniment features a 'Vamp' section with a melody in the treble and a bass line in the bass. The tempo is 'Allegro moderato'. The piece concludes with a final chord of G4-B4-D5 in the treble and G2-B2-D3 in the bass.

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North bound train will soon be go - ing! Oh, oh, oh, — I've been
see the town that I was born in! Oh, oh, oh, — There a

lone-some down in Dix - ie, Just as lone-some as a boy could be; — And if
lone - ly girl is wait - ing, But I'll make her mighty hap - py soon; — And a -

your girl lived a - long the Wa - bash you'd be sing - ing just like me! —
gain we'll roam a - long the Wa - bash 'neath the In - di - an - a moon.

CHORUS

Back, back, back to In - di - an - al Where the Wa - bash flows, To my

p-f

Hoos-ier Rose Back, back through the fields of clov-er, We'll drive down to

The first system of the musical score for 'Back Back Back to Indiana'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'Hoos-ier Rose Back, back through the fields of clov-er, We'll drive down to'.

town and bring the par-son o - ver. So long old Sa - van - nah, You're a

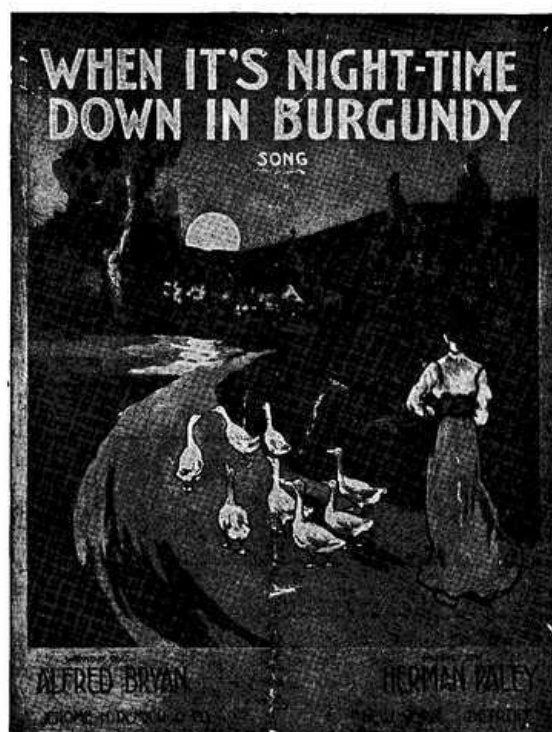
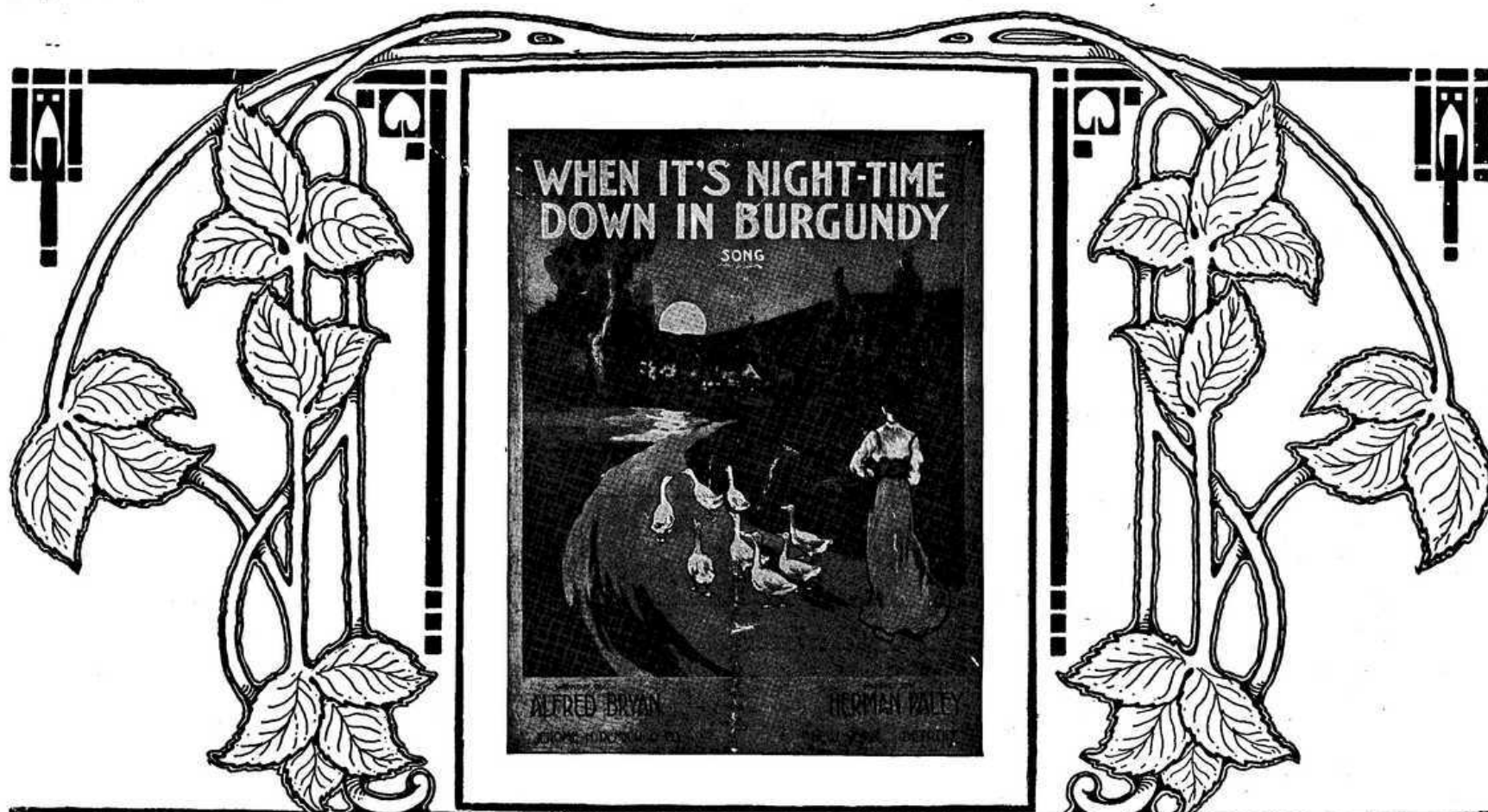
The second system of the musical score. The vocal melody continues with the lyrics 'town and bring the par-son o - ver. So long old Sa - van - nah, You're a'. The piano accompaniment provides harmonic support.

good old town, I know! But the best thing here, is the first train, dear.

The third system of the musical score. The vocal melody continues with the lyrics 'good old town, I know! But the best thing here, is the first train, dear.'. The piano accompaniment continues with chords and moving lines.

Back, baok, back to In - di - an - a! an a!

The fourth system of the musical score, which includes a repeat sign with two endings. The lyrics are 'Back, baok, back to In - di - an - a! an a!'. The piano accompaniment features a rhythmic pattern in the bass line and chords in the treble line.



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 Rose of the Mountain Trail
 Love Me Like the Ivy Loves the Old Oak Tree
 Wonderful Dengoza Strain
 All Aboard For Dixieland
 Back, Back, Back to Indiana
 I've Got Everything I Want But You
 I'll Do It All Over Again
 Rebecca of Sunnybrook Farm
 On the Good Ship Mary Ann
 Daddy Did A Wonderful Thing
 Oh Mister Railroad Man
 Big Red Motor and Little Blue Limousine
 Flow Along River Tennessee
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 When It's Apple Blossom Time In Normandy
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 Cross the Mason-Dixon Line
 That Tango Tokio
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 Good Night Nurse
 Down In Dear Old New Orleans
 That Old Girl of Mine

When It's Night Time Down In Burgundy

Words by ALFRED BRYAN
 CHORUS
 Music by HERMAN PALEY

When it's night-time down in Bur gun dy I want to be with you, in that quaint old town of Bur gun dy with you dear with you just to bill and coo, just to stroll a - long just to hear your song just to love you long, just to love you strong When it's night-time down in

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