



MY LITTLE GIRL

WORDS BY
SAM M. LEWIS
AND
WILL DILLON

MUSIC BY
ALBERT WILLER

IND.
Pam.
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780.8
Vont18

BROADWAY MUSIC CORPORATION
WILL VON TILZER, President
145 WEST 45th ST., NEW YORK

My Little Girl

Words by
SAM M. LEWIS and
WILL DILLON

Music by
ALBERT VON TILZER

April 12th 1915

The musical score for 'My Little Girl' is written for piano. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first system starts with a forte (f) dynamic. The melody is primarily in the treble clef, while the bass clef provides a simple harmonic accompaniment. The piece concludes with a final chord in the treble clef.

My Dear Mary:-

I write these lines to tell you that I'm
The sec - ond verse is not com - plete, I

sor - ry I left home, Be - cause I'm all a - lone, Why
can - not rhyme the part, That goes with ach - ing heart, But

The musical score for 'My Dear Mary:-' is written for piano. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first system includes lyrics. The melody is in the treble clef, and the bass clef provides a simple harmonic accompaniment. The piece concludes with a final chord in the treble clef.

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did you let me roam Some one put the jinx on me, Im
I was nev-er smart You know that the chor-us is the

up a - gainst it strong, Im out of work and so I wrote a
part that must be heard, And now Ive got a job to rhyme that

song The first verse dear is ve - ry sweet, be - cause it speaks of
word Now if this song should make a hit, Ill mar - ry you in

you, Im send-ing you the chor-us, read it thro'.
June, And if it dont therell be no hon - ey - moon.

C. J. Weaver
☆ GEN. DEL. ☆
➔ Philadelphia PA. ➔

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CHORUS (*Smoothly*)

My lit - tle girl _____ you know I love you _____ And I

p-f

long for you each day _____ My lit - tle

girl _____ I'm dream - ing of you _____ Tho'you're

man - y miles a - way _____ I see the

C. J. Weaver
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⇒ Philadelphia PA. ⇐

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lane down in the wild - wood Where you prom - ised

to be true My lit - tle girl

I know you're wait - ing And I'm com - ing

back to you My lit - tle you.

THE MELODY YOU HEAR EVERYWHERE

(THE MOST POPULAR INSTRUMENTAL IN YEARS)

PIGEON WALK

FOX TROT

By JAMES V. MONACO

Moderato



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