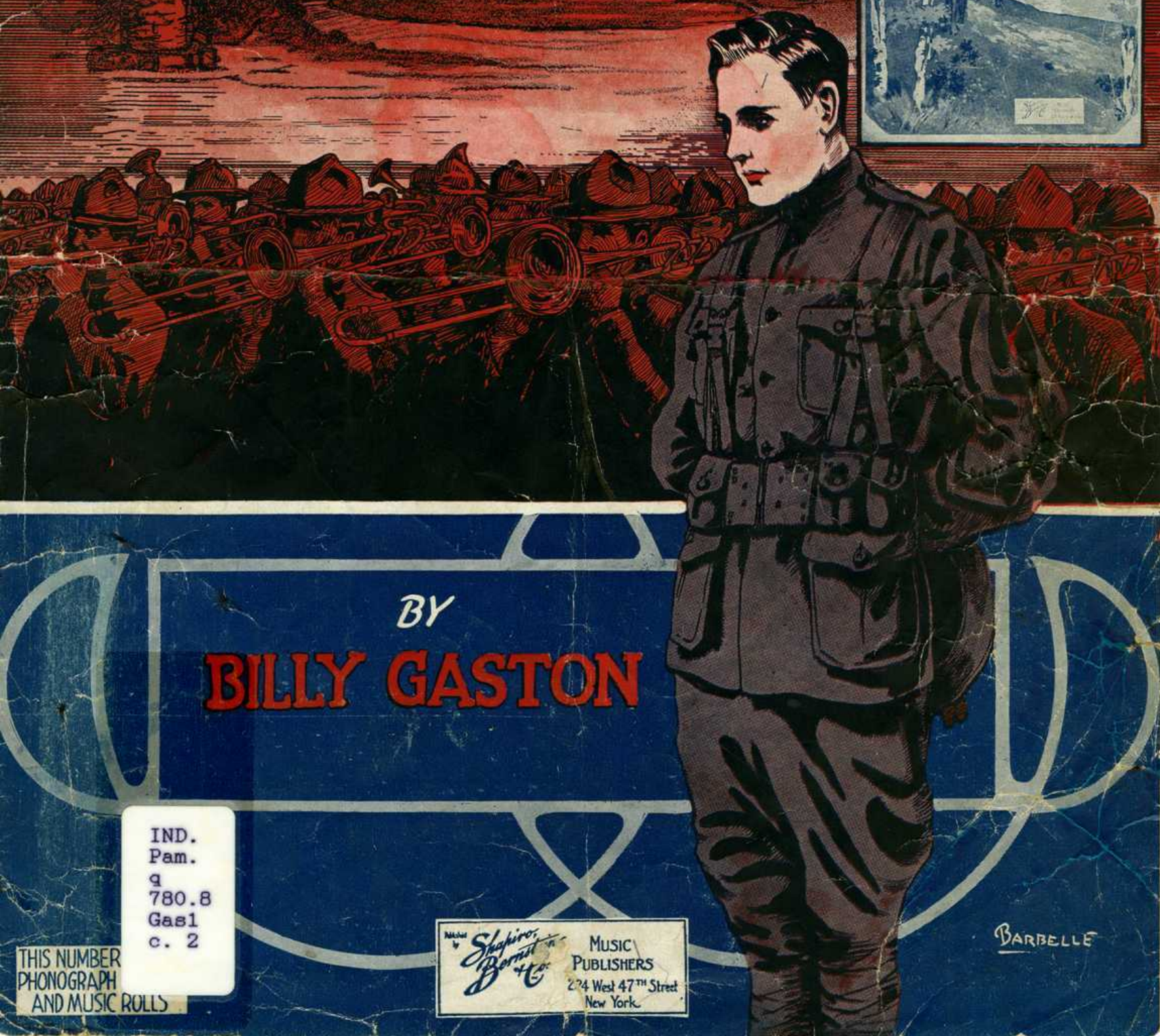


WHEN THE BAND PLAYS "INDIANA"

(THEN I'M HUMMING "HOME SWEET HOME")



BY
BILLY GASTON

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When The Band Plays "Indiana"

(Then I'm Humming "Home Sweet Home")

By BILLY GASTON

Moderato

Piano

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a single staff, starting with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. The piece concludes with a final chord marked with a fermata.

A sol-dier boy sang "Home Sweet Home," then of-fered up a
He heard the Wa-bash flow-ing as the sun was sink-ing

The vocal melody is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a single staff, starting with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. The piece concludes with a final chord marked with a fermata.

pray'r, low, As He saw his moth-er in the door, the can-dle light a -

The piano accompaniment is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single staff, starting with a piano (p) dynamic. The accompaniment features a mix of eighth and sixteenth notes, with some rests. The piece concludes with a final chord marked with a fermata.

air, glow, The mu-sic ech-oed in his heart a tear fell with each
She seemed to greet him once a-gain as he romped home from

The piano accompaniment is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single staff, starting with a piano (p) dynamic. The accompaniment features a mix of eighth and sixteenth notes, with some rests. The piece concludes with a final chord marked with a fermata.

note He dreamed of hap-py days gone by as to his home he wrote:
play And tho' the mu-sic stopped at last each ech-o seemed to say:

The piano accompaniment is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single staff, starting with a piano (p) dynamic. The accompaniment features a mix of eighth and sixteenth notes, with some rests. The piece concludes with a final chord marked with a fermata.

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Ind
Pam
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Gus 1
C. 2

Chorus

When the band plays "In-di-an-a" I am hum-ming "Home Sweet

Home" It takes me back once more Be-neath the Syc-a-more Tho' I am

far a-cross the foam I seem to be a-gain be-side the Wa-bash-

- Thru fields of new mown hay once more I roam When the band plays "In-di-

an-a" Then I'm hum-ming "Home Sweet Home." When the Home"

When The Band Plays Indiana 2

This song has been adopted by all the Public Schools. Ask your dealer for it
LOYALTY IS THE WORD TO-DAY (Loyalty To The U. S. A.)

FOOD

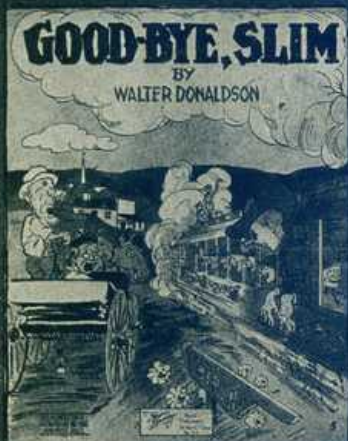
WILL WIN THE WAR
DON'T WASTE IT

THE SEASON'S SUCCESSSES

BUY

WAR SAVING STAMPS
WITH WHAT YOU SAVE

ASK YOUR DEALER FOR THEM FOR YOUR PIANO, YOUR PLAYER PIANO AND PHONOGRAPH



NOVELTY

DREAMING OF HOME SWEET HOME



BALLAD

WHEN THE BAND PLAYS INDIANA



BALLAD

HELLO! GENERAL PERSHING (HOW'S MY DADDY TO-NIGHT?)



PATRIOTIC

THEY'LL BE MIGHTY PROUD IN DIXIE OF THEIR OLD BLACK JOE



NOVELTY

AT THE DIXIE MILITARY BALL



NOVELTY

I'VE GOT A TEN DAY PASS FOR A HONEYMOON (WITH THE GIRL I LEFT BEHIND)



NOVELTY

I WISH I HAD SOMEONE TO SAY GOOD-BYE TO



BALLAD

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