

I WONDER WHO IT WAS INVENTED WORK



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WORDS BY

CLAUDE L. BARKER

MUSIC BY

ROY L. BURTCHE

COMPOSER OF THE GREAT HITS

"MA DARKTOWN BELLE" "CHILDHOOD HAPPY DAYS"
"THE LITTLE ROOM WHERE BABY USED TO SLEEP"
"THE JOLLY TRUMPETERS" IN THIS LITTLE WORLD OF OURS"

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1903 OLIS, IND

MUSIC CO.,
NEW YORK.

MORE VERSES.

3— A prisoner was seated, down in the county jail,
 They put him there for stealin' and he could get no bail.
 He'd have to work, they told him, out on the big rock pile.
 But he strongly objected, and it made his temper bile.
 They put him in that jacket, which had wonderful effect.
 That's how they curbed his anger, made it a total wreck.
 Now he sits 'mong them boulders, and never gives a moan,
 Tho' he often will sing out, as he pounds that good old stone :

CHORUS.

I wonder who it was invented work,
 It must have been a Dago or a Turk.
 There's no one on this country's map—who'd think of anything like that.
 I Wonder Who It Was Invented Work.

4— Just last week I got married, I thought life I'd enjoy ;
 My gal is squash complected, but me that don't annoy.
 Most everything she promised—you all know how it goes—
 'Till after you are wedded, then you have some awful woes.
 Now this coon won't do nothin', except, well, of course, to eat,
 And lay in bed all mornin' and pound her head in sleep.
 When I yell for my breakfast, just about noon each day,
 She will grumble 'round a lot and be purty apt to say—

—CHORUS.

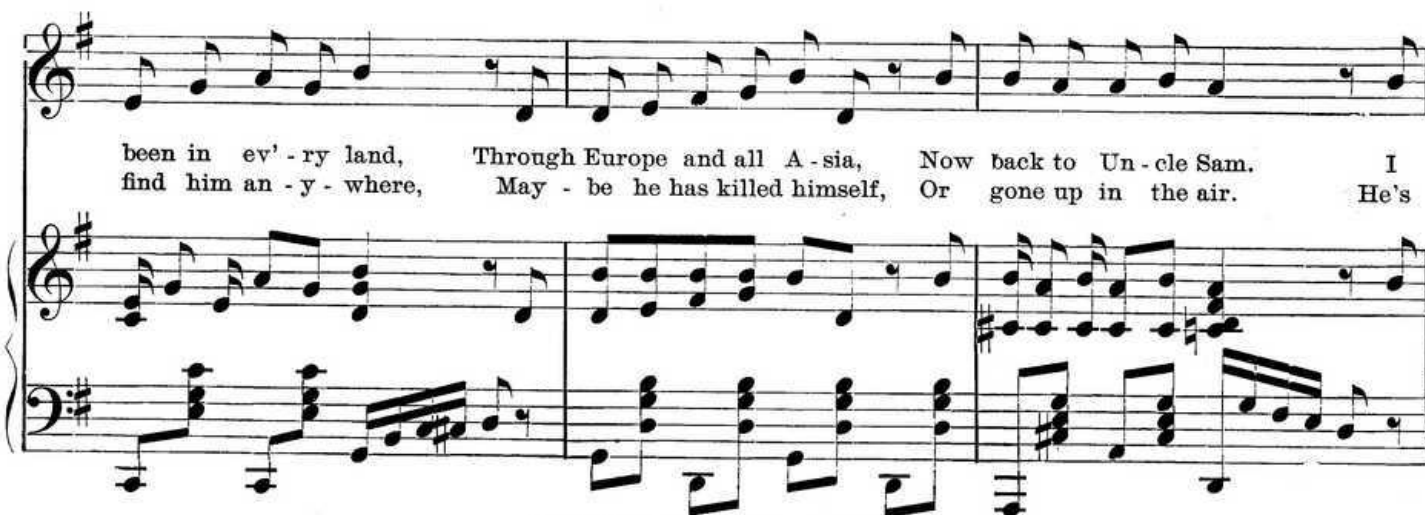
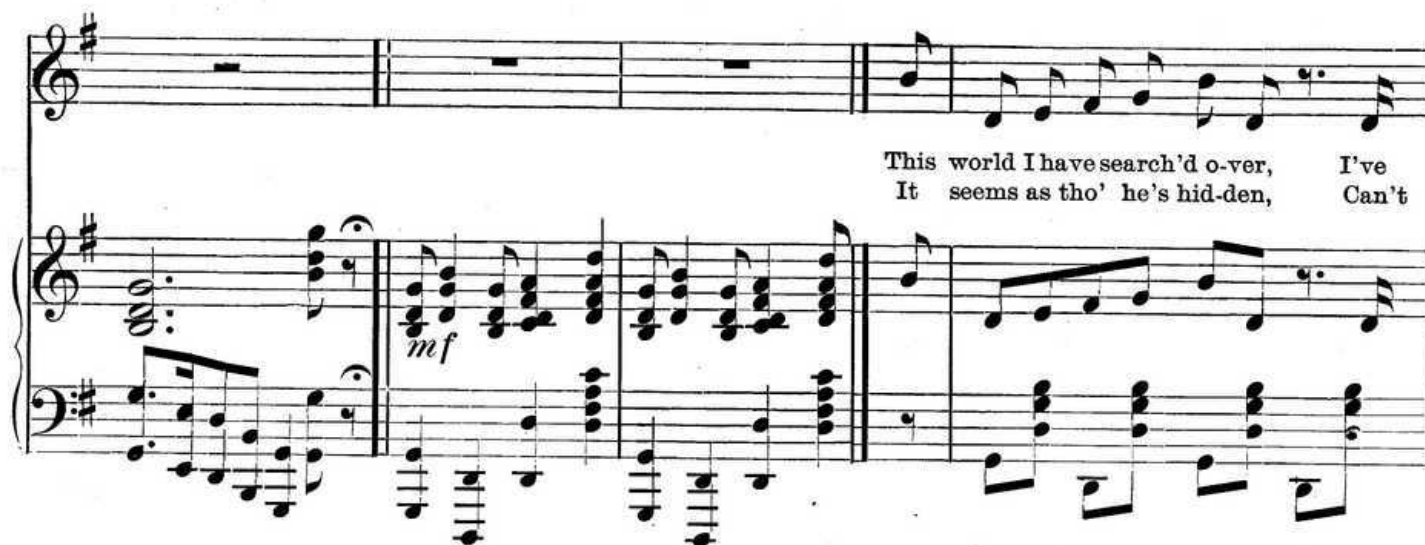
TO MY FRIEND, J. A. CONKEY OF THE "MINUET CLUB."

I Wonder who it was Invented Work, - COON SONG -

Words by CLAUDE L. BARKER.

Music by ROY L. BURTCH.

Moderato.



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TWO GOOD ONES

"A Diamond Thrown Away"
By Monroe H. Rosenfeld.

"Just Whisper That You Love Her"
By Louis Weslyn.

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went up-on my journey, To see if I could find, — The man who work in-vent-ed, Though he
 caused a lot of trouble, O'er our U - ni - ted land, — Look at the peo-ple workin, On ac-

ain't no friend of mine If he was here this moment, What I'd do would be a sin, I
 count of that one man, Guess he has a grudge a-against All the creatures on this earth, But

bet sure he'd re-gret it, When I got thro' with him. — As I roam thro' this country I'll
 he's got re-venge enough 'Cause some have worked since birth. — I'm goin' to keep on look-ing, I

keep on the a - lert — For the man that had the nerve, To in - vent a thing like work. —
 may see him some day — If that time does ev - er come, A debt to his country he'll pay. —

Rit.

Rit.

I Wonder Who It Was Invented Work 3.

FOR SALE AT ALL MUSIC STORES

"Sleep, Ma Honey, Sleep"
A beautiful lullaby. By Mrs. Emil Wulschner.

"Who Is the Man in the Moon?"
A great child Song. By Fred Mower.

CHORUS. *WITH SPIRIT.*

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics 'I won - der who it was in - vent - ed work' are written below the melody. The piano part features a series of chords in the left hand and a melodic line in the right hand. The second system continues the melody with the lyrics 'must have been a Da - go or a Turk'. The piano part continues with similar accompaniment. The third system has the lyrics 'no one on this country's map, Who'd think of an - y - thing like that, I'. The piano part continues. The fourth system concludes the chorus with the lyrics 'won - der who it was in - vent - ed work.' and ends with a double bar line. The piano part features a final chord in the left hand and a melodic line in the right hand. Dynamics include *f* (forte) and *ff* (fortissimo) in the piano part.

I won - der who it was in - vent - ed work ——— It

must have been a Da - go or a Turk ——— There's

no one on this country's map, Who'd think of an - y - thing like that, I

won - der who it was in - vent - ed work. ———

An Instantaneous Hit—Whistled Everywhere, "My Sweetheart Fanny"
A new waltz song by Ward & Burtch

The Greatest SONG HITS of To-Day

TRY THEM ON YOUR PIANO

TILDY ANN.

Words and Music by
MINSTREL BILLY CLARK.

CHORUS.
a tempo

Til - dy Ann from Bea-ver Dam, Well ev - ery-bod - y
gives 2nd time ad lib.

laugh's cause she's so flesh - y, She's so big and fat -

She don't know where she's at. Ma - til - da Ann from

Bea - ver Dam, dam, a dam, a dam, dam, dam, dam.
gives ad lib. crescendo

THE OLD LOVE LINGERS STILL.

Words by FRED MOWER
Tempo Moderato.

Music by ROY L. BURTON

REFRAIN

Sweet heart, I love you. And no mat - ter
where thou art, I love you, I trust you.

Though, we're a part Be mine for
ev - er. Come, say you will Sweet
Dm pp Ball.

THE LITTLE ROOM WHERE BABY USED TO SLEEP

Words by Harry Ward.
Expressivo.

Music by Roy L. Burton

Memories of my lit - tle one, who left this world of care

Deep with in my heart I'll al - ways keep

And I at - tar not a sound as I sad - ly look a - round. The

lit - tle room where ba - by used to sleep.

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A DIAMOND THROWN AWAY.

By RAYMOND A. BROWNE
and MONROE H. ROSENFIELD.

CHORUS
Tempo di Waltz

Man - y a dia-mond is thrown a way. Bear what I say in
mind True love's a jew - el that's ver - y rare

as you some day will find Man - y a gem has its

glit - tering rays hid by a mask of clay. So keep it, my

allendo

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