

AIN'T CHA COMING BACK, MARY ANN TO MARYLAND

NOVELTY
SONG



By NOBLE
SISSLE
and EUBIE
BLAKE

Writers of

**SHUFFLE
ALONG**

AND FEATURED BY THEM
WITH GREAT SUCCESS
IN THIS PRODUCTION

GENE PAIGE
VITAGRAPH STAR
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M. WITMARK & SONS
NEW YORK

Ain't-Cha Coming Back, Mary Ann, To Maryland

Lyric by
NOBLE SISSLE



Music by
EUBIE BLAKE

Brightly (*Not too fast*)



In a coun-try town in Ma-ry-land,—
In that coun-try town in Ma-ry-land,—

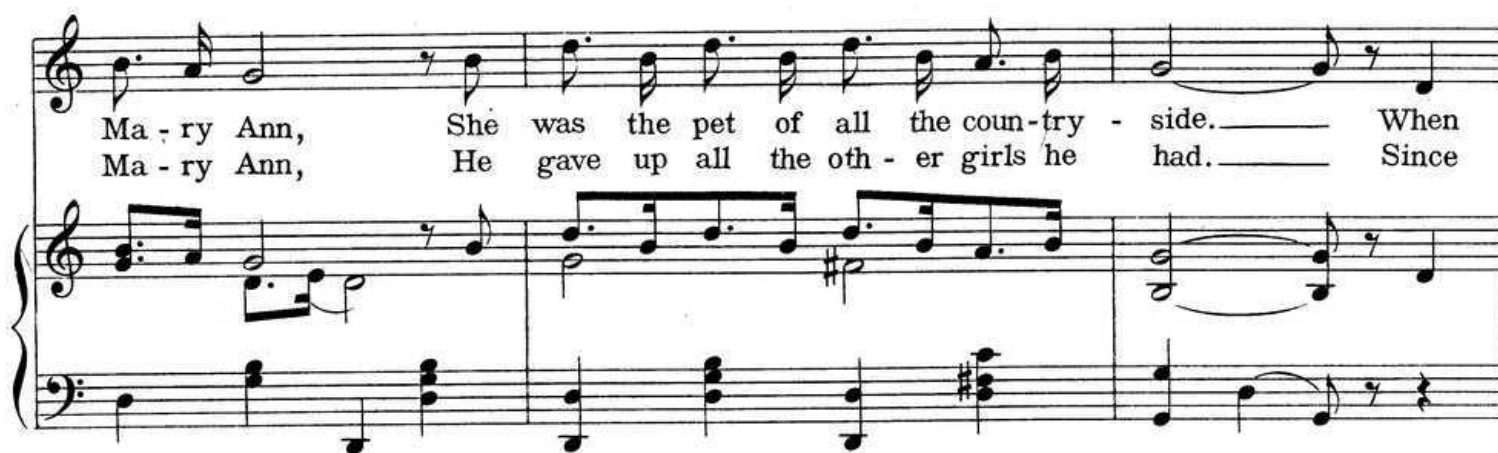
Vamp

Lived a lit-tle girl the vil-lage pride,— Ev-'ry-bod-y called her
Al-so lived a hand-some blush-ing lad,— And to win the hand of

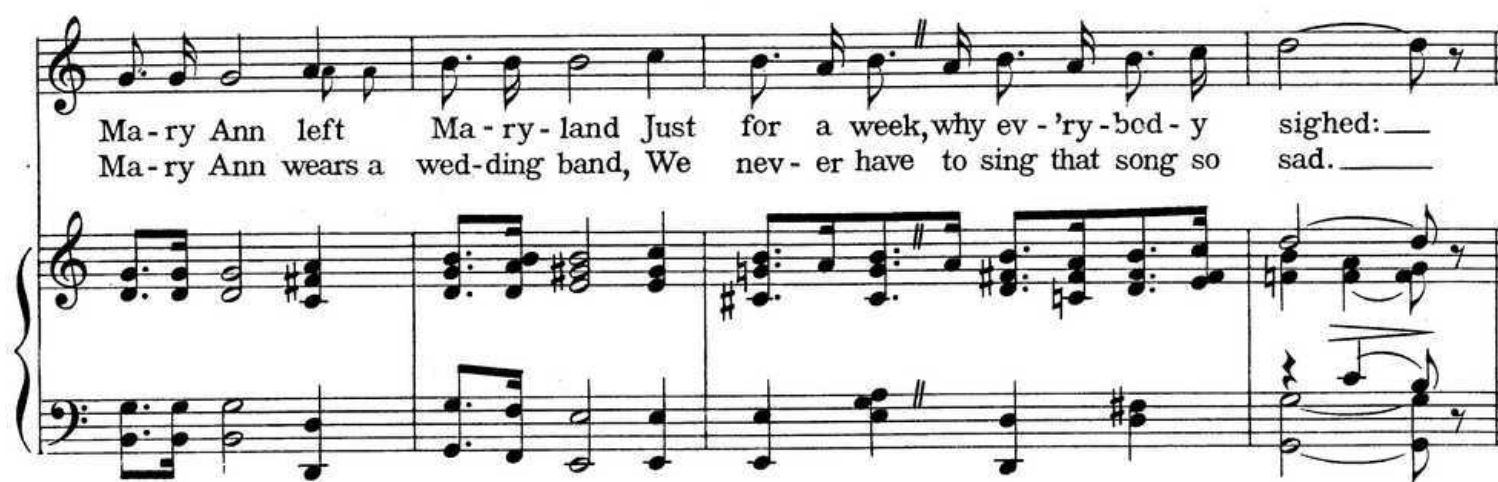
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Ma - ry Ann, She was the pet of all the coun - try - side. When
Ma - ry Ann, He gave up all the oth - er girls he had. Since



Ma - ry Ann left Ma - ry - land Just for a week, why ev - 'ry - bod - y sighed: —
Ma - ry Ann wears a wed - ding band, We nev - er have to sing that song so sad. —

REFRAIN (*With much feel*)


Ain't - cha com - ing back, Ain't - cha com - ing back, Ain't - cha

p — — — — — *f*



com - ing back, Ma - ry Ann, to Ma - ry - land? — Since you went a - way, things ain't

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half so gay, Ev-'ry one wants Ma-ry Ann. The bird-ies

miss you, too, Their lit-tle songs are blue, Since they found that you have left us, Ma-ry

Ann, We all are yearn-ing for your re-turn-ing, Now, ain't-cha

com-ing back, Ma-ry Ann, to Ma-ry-land? Ain't-cha land?

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BANDANA DAYS

Novelty Fox Trot Song

Moderato

In those dear old Ban-dan-a days,
Cane and cotton ne'er for-got-ten, Ban-dan-a days.
And those quaint old Ban-dan-a ways, — When our
dads were courting our dear mammies, They were sure some

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LOVE WILL FIND A WAY

Moderato

Love will find a way
Though skies now are gray
Love like ours can nev-er be ruled —
Cu-pid's not schooled that way

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GYPSY BLUES

Moderato

Now I've got the gyp-sy blues,
And you're sor-ry that you did re-fuse —
To wait and listen to her gypsy news —
May-be she was just in

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IN HONEYSUCKLE TIME

When Emaline Said She'd Be Mine
Novelty Fox Trot Song

Moderato

Time ——— sweet Em-a - line ———
— said she'd be mine — And in the wedding line There'll
be no hes-i-tat-ing for the preacher will be waiting. When the
knot am tied ——— With "Em-y" by my side. ———

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- KISS ME AGAIN WALTZ SONG
- God Shall Wipe Away All Tears Sacred Song
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THE birds of the forest are calling for thee,
 And the shades and the glades are lonely;
 And you are absent with her blossoms fair,
 No bird that nests in the green-wood tree,
 But sighs to greet you and kiss you,
 All the violets yearn for your safe return,
 But most of all I miss you.

Slumber on, my little gypsy sweetheart,
 Dream of the field and the grove;
 Where your fancies rove in that dreamland
 Slumber on, my little gypsy sweetheart,
 Wild little woodland dove!
 Can you hear the song that tells you
 All my heart's true love?

The fawn that you tamed has a look in its eyes,
 That doth say: "We are too long parted;"
 Songs that are trod by our comrades old
 Are not now, as they were, light-hearted.
 The wild rose fades in the leafy shades,
 Its ghost will find you and haunt you,
 All the friends say:
 "Come to your woodland home,"
 And most of all I want you.

Harry B. Smith

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