

A woodcut illustration of a crowned, bearded man, likely a king or noble, seated and looking slightly to the left. He wears a large, ornate crown with red and gold details. The background is green.



**THE
HOUSE
ON
BROADWAY
AT
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TO
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NEW YORK**

**HOWLEY,
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CORPORATED IN N.Y.
HOLLYWOOD BRANCH
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SAVINGMEN

CINCINNATI
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ST. LOUIS, MISSOURI
THUNDERBOLT

CHICAGO, ILL.
SACRAMENTO, CALIF.
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Song	50c.
Mandolin and Guitar	40c.
Mandolin and Piano	40c.
Banjo and Guitar	40c.
Banjo and Piano	40c.
2 Mandolins and Guitar	50c.
Orchestra, 10 parts and Piano	75c.
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Mandolin Solo	30c.
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When We Were Two Little Boys.

Words by EDWARD MADDEN.
CHORUS.

Music by THEODORE F. MORSE.

“Did you think I could see you cry - ing,..... When there's room on my horse for
 “Did you think I could leave you dy - ing,..... When there's room on my horse for

you :..... Climb up here, Joe, and don't be sigh - ing,..... He can go just as
 you :..... Climb up here, Jack, we'll soon be fly - ing,..... To the ranks of the

fast boys with two..... When we grow up we'll both be sol - diers,.... And our
 boys in blue..... Did you say, Jack, I'm all a trem - ble,.... Well, per -

hors - es will not be toys,..... Then I won - der if you'll re - mem - ber...
 haps it's the bat - tle's noise,..... Or it may be that I re - mem - ber...

..... when we were two lit - tle boys."..... “Did you boys.".....
 when we were two lit - tle boys."..... “Did you boys.".....

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FOR SALE AT ALL MUSIC STORES.

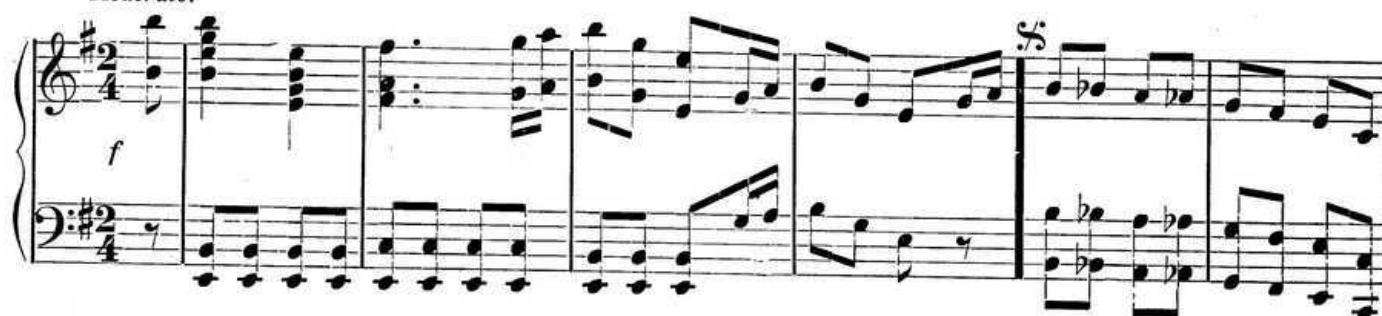
ALSO KNOWN AS "THOUGH I AM KING OF THE COCOANUT GROVE" AND "KING OF THE COCOANUT GROVE."

UP IN THE COCOANUT TREE.

Words by EDWARD MADDEN.

Music by THEODORE F. MORSE.

Moderato.



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My Sweet Priscill

BY DAVE REED, JR.

A coon love song, in Reed's happiest vein and none can outshine this author in writing coon love songs.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

Up In The Coccoanut Tree.

day;..... He longed for a mate to share his fate,..... 'Mid the grove where he
ways;..... She thought she would hold the king so bold,..... At her feet ma - ny

held full sway;..... So he spied a lit - tle chim-pan - zee,..... Who
days and days;..... But the wise ba - boon got bu - sy soon,.... For

made her home in a neighb'ring tree;..... And that same night,.... when the
on that night, by the light of the moon,.... He swung a - loft,..... and

Up In The Coccoanut Tree. 3 pp—2d p.

I Wonder Why Bill Bailey Don't Come Home

WORDS BY FRANK FOGERTY

MUSIC BY WOODWARD AND JEROME

Not exactly an answer to our famous "Bill Bailey" song, but as good a song in every way.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

Up In The Cocomat Tree.

moon shone bright,..... He sang with all his might.....
 car-ried her off,..... As he sang in ac - cents soft.....

CHORUS.

"Tho' I am King of the co-coa-nut grove I'm lone - ly,..... Sweet lit - tle chim pan -
 zee, I love you on - ly,..... Tho' you are on - ly sweet six - teen, I want you to be my
 ba - boon queen, If you'll a - gree you can rule with me, High up in the co-coa-nut tree." "Tho' tree."

1. 2. *8va.*

Up In The Cocomat Tree. 3 pp—3d p.

Geo. Beaverson, 35 Frankfort St., N. Y.

IN DEAR OLD ILLINOIS

BY PAUL DRESSER

If this song does not prove to be the biggest success Paul Dresser ever wrote, we will give up trying to pick the winners. It is a symphony in itself, both words and music, and we are willing to wager it is Paul Dresser's next big hit.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

DON'T FAIL TO TRY THIS OVER ON YOUR PIANO

Paul Dresser's Great Song Success

The Boys Are Coming Home To-Day

CHORUS.

The boys are com - ing home to - day so let the can - nons roar;..... We'll

mf

sing the songs we used to sing in days of yore.....

Fire the rock - ets till they reach up to the heav'n - ly dome,.....

Wave the flags, three cheers! the boys are com - - - ing home..... The home.....

1. 2.

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His Biggest Song Hit Since "The Blue and the Gray"

Complete copies for sale everywhere or direct from the publishers

VIOLETS WALTZES.

SPENCER-MORSE.

Andante moderato.

cresc.
a poco
dim.
rall.
Tempo di Valse.
1.
1.
2.

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FOR SALE AT ALL MUSIC STORES.

New Compositions of Theodore F. Morse

DUSKY MAIDEN.

A Two Step or Cake Walk.

By SPENCER-MORSE.



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It's The Man In The Soldier Suit.

Words by FRED. C. FARRELL.

Music by THEODORE F. MORSE.



Down in the Meadow Where the Green Grass Grows.

Words by PAUL BARNES.

Music by THEODORE F. MORSE.



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In The Valley Of Broken Hearts.

Words by FRED. C. FARRELL.

Music by THEODORE F. MORSE.



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