

R. F. W.

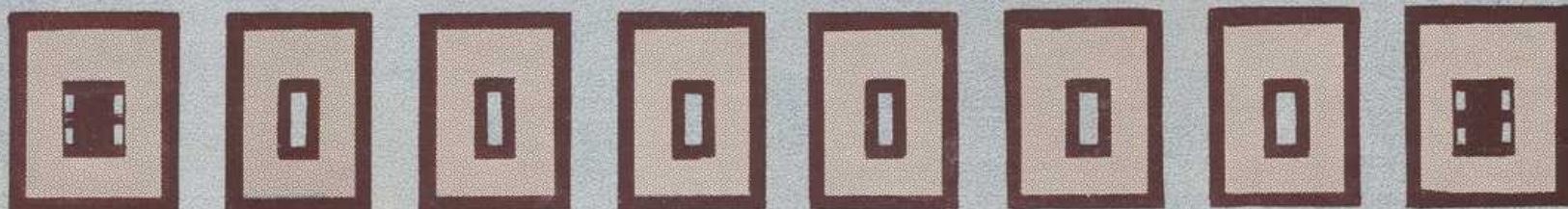
DON'T LET YOUR LOVE GROW COLD

SONG

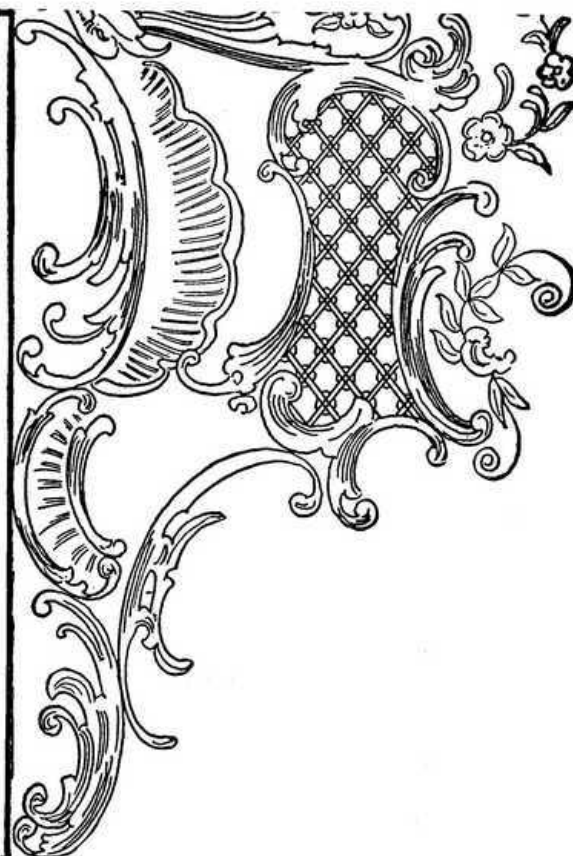
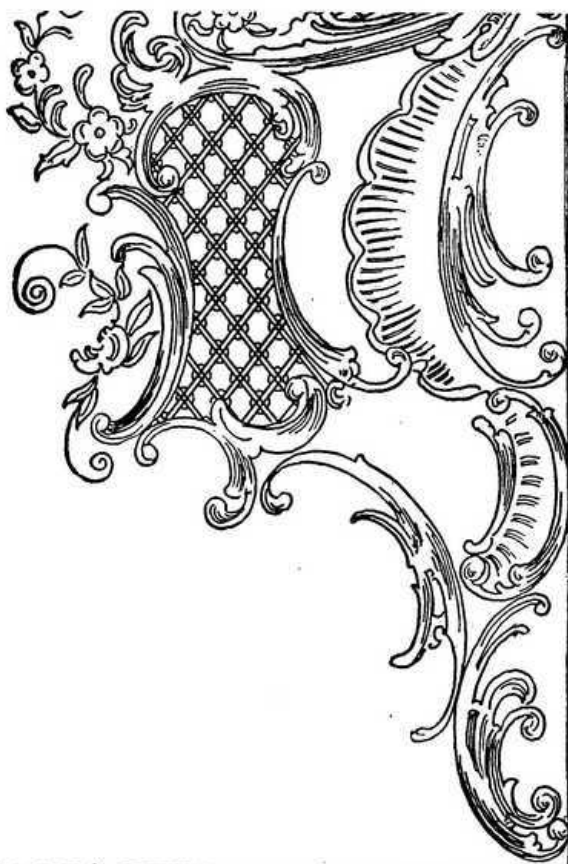
WORDS BY
ARTHUR J. LAMB

MUSIC BY
ALBERT GUMBLE

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Gretchen. German Characteristic.

There Never Was A Girl Like You.

Words by
HARRY WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

CHORUS.

My dar - ling Lou, Lou, how the birds are call - in' and the
morn ing glo - ries miss you too, my hon - ey. Lou, Lou,
how ma' tears are fall-in' For there nev - er was a gal like you.

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Stingy Moon. Intermezzo.
Fascination. Intermezzo.
Happy Heine. March Two-step.
Iola. Indian Intermezzo.
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Write for Illustrated Catalogue

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Ask Your Dealer

Don't Let Your Love Grow Cold

Words by
ARTHUR J. LAMB

Music by
ALBERT GUMBLE

Marcia



The first system shows the vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The time signature is common time (C). The lyrics are: "Sweetheart, the ro - ses are bloom - ing, Song birds sing sweet to - day, Sweetheart, the twi - light is fall - ing, O - ver the land and sea,". The piano part is marked 'mf'.

The second system continues the vocal melody and piano accompaniment. The lyrics are: "Sweetheart the sun's shin - ing bright - ly, But I must go a - way, Sweetheart the o - cean is call - ing, Give one more kiss to me,". The piano part continues with a steady accompaniment.

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I know the girl - ie who loves me, Close to my heart I hold,
Don't be un-hap - py to - mor - row, Think of my love so true,

Prom - ise in sum - mer or win - ter, Don't let your love grow cold;
And when the birds sing a - gain dear When I am far a - way;

CHORUS.

Don't let your love grow cold dear, Nev - er mind what

oth - ers say Think of the vows I

told you, That I love you more each day

When you see sun - set's crim son, In the twi - light turn to

gray Don't let your love grow cold dear, When I'm

far a way. way.

"SWEETHEART DAYS"

By HEISER & DAILEY

WRITERS OF THAT PHENOMINAL BALLAD

"DREAMING"

DON'T FAIL TO TRY THE CHORUS WHICH IS SHOWN BELOW

NEW SONGS.

Neath the Old Cherry Tree
Sweet Marie.
The Girl Who Threw Me
Down.
Come Put Your Arms
Around Me.
Keep On Smiling.
I Couldn't Make a Hit With
Molly.
Garibaldi
Aint You Glad You Found
Me.
Cheer Up Mary
Dreaming.
I'd Rather Two-Step Than
Waltz, Bill.
Land of the Buffalo
Lemon Tree
Iola.
Somebody's Waiting For
You.
The Best I Get Is Much
Obliged to You.
San Antonio.
Won't You Come Over To
My House.
Why Don't You Answer
Dearie.
Stingy Moon.

SWEETHEART DAYS.

BALLAD.

By the writers of "Dreaming"

Words by L. W. HEISER.

Music by J. ANTON DAILEY.

CHORUS. With feeling.

Sweet-heart days, sweet-heart days, Sweet-est of all are sweet-heart days,
Years may stray, fade a-way, Still in our hearts these
mem'ries stay, Days that are gone are best of all,
Who in this world can not re-call Sweet-heart days

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Topeka, Intermezzo
Musette.
Southern Beauties,
Two-Step.
Rejane, Waltz.
Bombay, Intermezzo.
Dill Pickles, Rag.
Cuttin' Up, Rag.
Sunny South, Southern
Medley.
Iola, Intermezzo
Last Kiss, Waltz
Snowball, Rag.
Orchids, Three-Step
Fascination, Novelette
Hoosier Rag
Love and Valor, Waltzes
Carbarlick Acid, Rag.
Breath of the Rose, Waltz.
Dance of Water Nymphs
Novelette.
Enchantress, Waltz



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