

A Little Boy Called Taps'

A NEW MARCH SONG
BY THE WRITERS
OF THE FAMOUS

**BLUE
BELL**

WORDS BY

**EDWARD
MADDEN**

MUSIC BY

**THEODORE
MORSE**

Writers of

BLUE BELL

'I'VE GOT A FEELIN' FOR YOU

*'PLEASE COME AND PLAY IN
MY YARD'*

*'COME DOWN FROM THE BIG
FIG TREE'*

ETC. ETC.

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A little boy called "Taps"

Words by
EDWARD MADDEN.

Writers of the famous songs:
"Blue Bell," "I've got a feeling for you" etc.

Music by
THEODORE MORSE.

Tempo di Marcia.



The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "In a lit - tle town, as the 'Mid the batt - le's strife, fight - ing". The piano part includes a piano (p) dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sun went down, stood a moth - er and her son. And her life for life, one by one the sol - diers fall. From the". The piano part continues with a steady accompaniment.

tears fell fast, as the bu - gle blast, from a - far called her on - ly
ranks of death with his part - ing breath, Taps is sound - ing his fi - nal

one. ——— "Moth - er dear" he cries, "dry your dear old eyes, I'll come
call. ——— There he lies that night, by the camp - fires light, with his

march - ing home to you, ——— And some day per - haps, you'll be
bu - gle on his breast ——— And they raise their caps, as their

proud of Taps, in his bright un - i - form of blue."
own dear Taps is laid to his fi - nal rest.

Chorus.

When she hears the bu - gle call - ing

The first system of the chorus features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

as the boys go march - ing by,

The second system continues the vocal melody with a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment maintains the same rhythmic pattern.

Then her tears are gent - ly fall - ing

The third system continues the vocal melody with a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment maintains the same rhythmic pattern.

from her heart there comes a sigh

The fourth system concludes the chorus with a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment maintains the same rhythmic pattern.

By the fire - side she is dream - ing

They will meet some - day, per - haps While a -

mid the camp - fires gleam - ing lies a lit - tle

boy called Taps. When she Taps.

71,984,205
ANOTHER GREAT SONG BY THE WRITERS OF "BLUE BELL."

Please Come and Play in My Yard.

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. *Slow.*

" Please come and play in my yard, I'm all a - lone you see,.....

Once I was poor like you are, then Ma - ma loved but me,.....

Now she is al - ways bus - - y, out in so - ci - e - ty;.....

Please come and play in my yard, no - bo - dy cares for me.".....

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