

A Little Boy In Blue

Descriptive

Song

and

Chorus



5



GREEN AND WERNER



WORDS

BY Raymond A. Brown

MUSIC

BY Theodore F. Morse



A new one by the same authors.

Try it over. It is a gem.

It's The Man In The Soldier Suit.

Words by FRED. C. FARRELL.

Author of "The Lady With The Angel Eyes." etc.

Music by THEODORE F. MORSE.

Composer of "A Little Boy In Blue," "I've Got My Eyes On You," etc.

Tempo di Marcia.

The piano introduction is written for a grand piano in G major (one sharp) and common time. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The piece concludes with a decrescendo hairpin.

The first system of the song includes the vocal melody and piano accompaniment. The vocal line is in G major and common time, with lyrics: "There's a meas - ured tread, there's a mar - tial air, That is sound - ing loud and clear,..... There's a There's a bat - tle - field 'neath a sil - v'ry moon, The troops are now at rest,..... There's a". The piano accompaniment is in G major and common time, marked *mf* and *Marcato*. It features a steady bass line and chords in the right hand.

The second system continues the vocal melody and piano accompaniment. The vocal line has lyrics: "sweet - heart nigh, there's a moth - er's sigh, As the sol - dier boys draw near;..... There's a si - lence deep, as the sol - diers sleep And dream of the ones loved best;..... For at". The piano accompaniment continues with the same harmonic structure, marked *mf* and *Marcato*.

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A LITTLE BOY IN BLUE.

Words by RAYMOND A. BROWNE.

Music by THEODORE F. MORSE.

Writers of "THE BROTHERHOOD OF MAN."

Andante moderato.



A moth - er sits in sad - ness, thinking of her on - ly son, As she looks up at two pic - tures on the
The war that took him from her has been o - ver ma - ny years, And the troops that pass are on - ly o - pa -

The vocal melody is written on a single staff in G major, 4/4 time. The lyrics are printed below the notes. The piano accompaniment is shown in two systems below the vocal line, with a mezzo-forte (mf) dynamic marking. The piano part continues the accompaniment pattern from the introduction.

wall,..... They're all that's left to cheer her, and she says "Thy will be done," As she
rade, But as she watch - es them go by, she's think - ing, thro' her tears, Of her

The vocal melody continues on a single staff. The piano accompaniment is shown in two systems below the vocal line. The piece ends with a final chord in the piano part.

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In the Valley of Broken Hearts

WORDS BY FRED C. FARRELL MUSIC BY THEO. F. MORSE

Distinctly a song of merit. The words are undeniably appealing, and the music is melodious to a marked degree.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

mourns for him who's gone be - yond re - call ;..... One shows him as a lit - tle boy, in
own boy march-ing while the mu - sic played ;..... The pic-tures hang-ing on the wall, they

sol - dier clothes, at play, With his ar - my ly - ing scat-tered on the floor,..... The
seem to blend in one, And she seems to hear a voice, "I miss you too,"..... That's

oth - er in his un - i-form, the day he marched away, And he said good-bye, a - las, for - ev - er - more.....
why she's heavy heart-ed, for when all is said and done, He was on - ly just her lit - tle boy in blue.....

A Little Boy In Blue. 3 pp—2d p.

O, BABY DAYS

BY MATT C. WOODWARD AND BEN M. JEROME

As sung with immense success by Miss Marie Cahill, the singer whose name is famous by her singing of "Nancy Brown." In "Baby Days" we have one of the best of this kind of songs that we have ever issued. It is dainty, cute and catchy.

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CHORUS. *Moderato.*

Is it strange when the band starts play - ing..... That her eyes fill up with tears,..... As the

mf-f

sol - diers pass her win - dow,.... And the street rings out with cheers?..... For its

then that her heart is sad - dest,..... And it seems it can't be true,..... As she looks up

at the pic - tures..... of a lit - tle boy in blue..... Is it blue.....

1. 2.

▲ Little Boy In Blue. *pp*—3d p.

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WAY DOWN IN OLD INDIANA

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The Shepherd King

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Forth from the East came a shepherd, robed in all kingly grace,
Mercy and tender compassion shone in His hallow'd face.
Hark, through the vale of darkness, calling "Ye lost ones, come!"
Back to the fold He guideth, bearing the weak ones home.

Hail Him, ye stars of the morning!
With mighty hosannas the heavens shall ring;
Hail Him, our Saviour anointed!
Hail Him, our Shepherd King!

Not to the regal or mighty, not to the rich or proud;
Leaving His home in glory, our Shepherd most kingly bow'd.
Healing for souls afflicted, balm for each troubled mind,
Freedom for captives bringing, and light for the hopeless blind.

Treading the vale of sorrow, shunned by His own, denied;
Scorned by His foes, forsaken; breathing forgiveness, He died.
Over the grave He triumphed, life for the dead to bring,
Now on His throne in glory, reigneth our Shepherd King.

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In Dear Old Illinois

CHORUS.

My heart is yearn - ing, my thoughts are turn - ing a -

gain I am a boy;..... The sun shone bright - er, my

heart seemed light - er, in dear old Il - li - nois.....

In Dear Old Illinois. 3 pp—3d p.

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TELL ME, DUSKY MAIDEN.

(A TRAVESTY.)

Melodies of "When You Ain't Got No Money" and "All Coons Look Alike to Me." By permission of M. Witmark & Sons.

Words by J. W. JOHNSON and BOB COLE.

Music by ROSAMOND JOHNSON.



(Boys.) 1. How - dy do, I have for you A
(Girls.) 2. I'll pe - ruse, sir, if you choose, This

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