

DEDICATED TO THE DISTINGUISHED SOPRANO WILMINA HAMMANN

JUNO WALTZ

By
ABBIE A. FORD

6

HAROLD ROSSITER
CHICAGO.



MUSIC COMPANY
ILL. U.S.A.

Dedicated to the Eminent Vocalist
WILMINA HAMMANN

3

JUNO WALTZ.

ABBIE A. FORD.

Tempo di Valse.

mf

rit.

p *a tempo*

Ped.

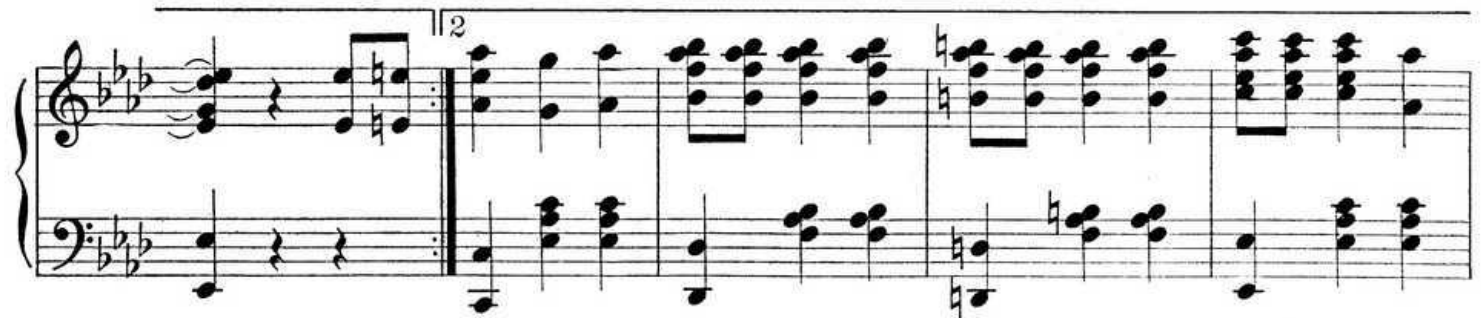
Ped. simile

cresc.



The musical score consists of seven systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical markings and symbols:

- System 1:** Treble staff has an '8' above the first measure. Bass staff has 'Ped.' markings under the first, third, and fifth measures.
- System 2:** Treble staff has an '8' above the first measure. Bass staff has 'Ped.' markings under the first, third, and fifth measures. The fifth measure of the bass staff is marked 'Ped. simile'.
- System 3:** Treble staff has an '8' above the first measure. Bass staff has 'Ped.' markings under the first, third, and fifth measures.
- System 4:** Treble staff has an '8' above the first measure. Bass staff has 'Ped.' markings under the first, third, and fifth measures.
- System 5:** Treble staff has an '8' above the first measure. Bass staff has 'Ped.' markings under the first, third, and fifth measures.
- System 6:** Treble staff has an '8' above the first measure. Bass staff has 'cresc.' marking under the first measure and 'mf' marking under the fifth measure.
- System 7:** Treble staff has an '8' above the first measure. Bass staff has 'dim.' marking under the third measure.



8

Ped.

8

cresc. *mf*

dim.

rall *pp*

Juno W. 5

TRY THIS OVER—YOU'LL LIKE IT

2

THE BLUSHING ROSE

(SERENADE.)

CHAS. L. JOHNSON.

Andante.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Andante.' at the beginning. Dynamics include piano (p), forte (f), mezzo-forte (mf), and ritardando (rit.). There are also triplet markings in the third system.

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LET ME CALL YOU SWEETHEART

LET ME CALL
YOU SWEETHEART

By LEO FRIEDMAN and BETH SLATER WHITSON

This is the new song sensation by the writers of "Meet Me To-Night in Dreamland" and from present indications will be the biggest song hit this Country has ever seen. In addition to having the prettiest melody you have ever heard, it has the most beautiful title-page ever printed on sheet music. The cover is in colors, reproduced from original painting by one of the well known artists of the day, and the miniature shown here can give you only a faint idea of the real beauty of the title-page itself. Be sure you get a copy of this song at once.

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Tale the Orphan Told	McDermott and Johns

There'll Come a Time
Little Star Won't You Twinkle

Chas. L. Johnson

Little Maid of Old Chicago
If I Only Had A Sweetheart

Jas. S. Sumner

Chas. L. Johnson

Maybe I'll Come Back	Cook & Jeffrey
Rubber-Necking Moon	Chris Smith
Deep in My Heart Beloved	Chas. L. Johnson
Sighing	Le Roy Stover

INSTRUMENTAL

Powder Rag	Raymond Birch
Fairy Kisses Waltz	Chas. L. Johnson
Wedding of the Fairies Waltz	Chas. L. Johnson
Live Wires Rag	Adeline Shepherd
Fawn Eyes, Intermezzo	Chas. L. Johnson
Yankee Bird March	Chas. L. Johnson
Blushing Rose Reverie	Chas. L. Johnson
Woodlawn Waltzes	Chas. L. Johnson
All The Money Rag	Raymond Birch
Belle of Spain	Wm. Fassbinder
Blue Jackets March	Gene Emerson
Under the Southern Moon	Chas. L. Johnson

Let Me Call You Sweetheart

(I'm in Love with You.)

CHORUS



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