

Lushbaugh
Also Published as a MARCH and WALTZ for Piano.

"BLUE BELL"

*MARCH SONG
& CHORUS.*

BY
**MADDEN
AND
MORSE.**



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Three New Songs by the Composer of "Starlight," "Keep a Little Cosy Corner
In Your Heart For Me," and "Just a Little Rocking Chair and You."

OH! WHAT A NIGHT TO SPOON.

Words by FRANK REILLY.

Music by THEODORE MORSE.

CHORUS.

"Oh! what a night to spoon,..... Oh! what a love-ly moon,..... Cud-dle up, Pearl, like a
good lit-tle girl, Hon-est and tru-ly, my heart's in a whirl, I'd just love to fon-dle you,....."

The musical score is written for voice and piano. The voice part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature. The score includes dynamic markings such as 'p' (piano) and 'f' (forte).

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GROGODILE ISLE.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS.

"Don't go a-way and leave me, Why don't you stay and spoon?..... If you should
go 'twould grieve me, Stay 'neath the sil-v'ry moon;..... I like your styl-ish"

The musical score is written for voice and piano. The voice part is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The score includes dynamic markings such as 'p' (piano) and 'f' (forte).

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THE GOOD OLD U. S. A.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS.

Makes no diff'rence where you wan-der,..... Makes no diff'rence where you roam,.....
You don't have to stop and pon-der,..... For a place to call your home,....."

The musical score is written for voice and piano. The voice part is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The score includes dynamic markings such as 'p' (piano) and 'f' (forte).

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BLUE BELL.

March Song and Chorus.

Words by
EDWARD MADDEN.

Music by
THEODORE F. MORSE.

Tempo di Marcia.

f marcato.

8va

The piano introduction is in 2/4 time, marked *f marcato.* It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The key signature has two flats (B-flat and E-flat).

Blue Bell, the dawn is wak - ing Sweet-heart you must not sigh,—
Blue Bell, they are re - turn - ing, Each greets a sweet-heart true,

mf

The first verse of the song is in 2/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has two flats. The piano part features a steady bass line and chords in the right hand.

Blue Bell my heart is break - ing I've come to say good - bye,—
Blue Bell, your heart is yearn - ing, Nev - er a one greets you,

The second verse of the song is in 2/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has two flats. The piano part continues with a steady bass line and chords in the right hand.

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Sad - ly they tell the sto - ry, Tell how he fought and fell

Sweet-heart your tears are fall - ing Blue Bell, we two must part. —
No tho't of fame or glo - ry, On - ly of his Blue Bell.

Chorus.

Good - bye my Blue Bell, Fare -

well to you — One last fond look in -

Blue Bell, 3

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to your eyes so blue

'Mid camp fires gleam - ing 'mid shot and

shell I will be dream-ing of my

own Blue Bell. Bell.

Blue Bell. 3

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