

MOONLIGHT on the WABASH

*Yours truly, Wallace
Barclay*



BEARDSLEY WOODS CO
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Moonlight On The Wabash

Words & Music by
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Moderato

Piano introduction in B-flat major, 4/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *ff* (fortissimo) and *rit.* (ritardando). The piece ends with a double bar line and a fermata.

First verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is *Moderato*. Dynamics include *mf* (mezzo-forte). The lyrics are: "If you call my girl a Hoos-ier, Have to say the same of me. Born and You may rave a - bout roof gar-dens, And your fox - y cab - e - rets. And your".

Second verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is *Moderato*. Dynamics include *rit.* (ritardando). The lyrics are: "bred in In - di - an - a, Neith - er nev - er saw the sea. Al - ways feed - in' fluf - fy fai - ries, At your swell Broad - way ca - fés. But the".

Third verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is *a tempo*. Dynamics include *a tempo*. The lyrics are: "lived right here in Ter - re Hut Tho' I've read a - bout Broad - way But if Ter - re Hut 'Spoon hol - der' In the par - lor; that's for mel Then to".

AS
FEATUR
BY TH
SHERWO
ENTERTAIN

rall - en tan - do -

I'm to be the judge for me I'll take my fun my way.
fin - ish right take a moon - light night "On the Banks of the Wa - bash" see? 8

*Red * Red * Red **

REFRAIN

Moon - light on the Wa - bash! float - ing a - long! All is still save the

whip - poor - will, And the crick - ets song. Close be - side the wil - lowed shore

soft and staccato

Snugged up a stern. At first we'd sit and chat a bit, Then all at once we'd

pp

legato *slow*

seem to quit. Moon - light on the Wa - bash! My hand in hern.

ff