

SYNCOATED
WALTZ
ARRANGEMENT
of
L'ROVIAORE

ARRANGED
by

*Miss. Cecilia M. Lippant,
La Fayette, Ind.*

WARNER C. WILLIAMS.

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INDIANAPOLIS,
INDIANA.

NOTICE: We were first to publish this kind of music. Our Syncopated Waltzes are strictly original. We have the greatest collection in the world.

MELODY IN F

(SYNCOATED)
WALTZES

A. RUBINSTEIN
Arranged by
WILL B. MORRISON

IMPORTANT: When playing our Syncopated Waltzes, be very careful not to separate the tied notes, see that proper accent is given last eighth note in each measure where it is tied to first note in next measure. Do not play too fast. If you are familiar with our "Home Sweet Home" Syncopated Waltz you should play this beautiful arrangement easily.

Moderato

The Publishers

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"EILEEN" SYNCOPATED WALTZ - Companion to "FLOREINE"

"DREAM OF THE ROSE" WALTZES - Not Syncopated.

"WAY OF THE WORLD" SYNCOPATED WALTZES - Great Dance Number - Style of "FLOREINE"

"SOUR GRAPES RAG" - One of the very best.

"SCARECROW RAG" - Very original.

"ATLANTIC BREAKERS" MARCH & TWO STEP - Composer of "FLOREINE"

NOTICE: We publish the greatest collection of Syncopated Waltzes in the world. We were first to put this new kind of music on the market and have the only strictly original numbers.

"IL TROVATORE" (SYNCOATED) WALTZES.

3

Arranged by
WARNER C. WILLIAMS

IMPORTANT: When playing our Syncopated Waltzes, be very careful not to separate the tied notes; see that proper accent is given last eighth note in each measure where it is tied to first note in next measure. Do not play too fast. If you are familiar with our ever popular "Floreine" Syncopated Waltz you should play this beautiful arrangement easily.

The Publishers.

Moderato

The musical score consists of five systems of piano and bass staves. The first system begins with a piano (*p*) dynamic marking. Below the first system, there are rhythmic markings: *Tea*, ** Tea Tea Tea Tea*, and ** simile*. The score is written in 3/4 time and features complex syncopated rhythms with many tied notes between measures. The key signature has one sharp (F#).

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"FLOREINE" WALTZ SONG Words and Music by Ernest J. Schuster. An adaptation of "FLOREINE" Syncopated Waltz of which nearly 1,000,000 copies have been sold.

"JUST A GOLDEN DREAM" A beautiful new ballad.



Il Trovatore 3

SYNCOPIATED ARRANGEMENTS OF FAMOUS PIECES

in style of "FLOREINE WALTZ"

"HOME SWEET HOME" Syncopated Waltz "THE PALMS" Syncopated Waltz
 "IL TROVATORE" Syncopated Waltz "TRAUMEREI" Syncopated Waltz
 "MELODY IN F" Syncopated Waltzes

NOTICE: Any of our publications will be mailed Postpaid on receipt of 25¢ in U.S. Stamps or Money order; 5 copies for \$1.00 "VALSE ROSES" however is 30¢ net. 5

The musical score is written for piano on a grand staff with two staves per system. It consists of six systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, while the bass line features chords and single notes. The second system continues the melody and bass line. The third system introduces a change in the bass line with a key signature change to one flat (Bb). The fourth system continues the piece. The fifth system shows the melody and bass line. The sixth system concludes the piece with a double bar line and a 'D. C. al Fine' instruction.

D. C. al Fine

Il Trovatore 3

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"WILL O' THE WISP"

(SYNCOPIATED)

WALTZES

WILL B. MORRISON

Moderato



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CANDLELIGHT REVERIE

Andante dolce con espression.

W. B. MORRISON



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MOON DANCE

ERNEST J. SCHUSTER

BEGINNING OF 1st STRAIN



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GOLDEN GLOW.

(SYNCOPIATED)

WALTZES

JOSEPH F. COHEN

Valse lente

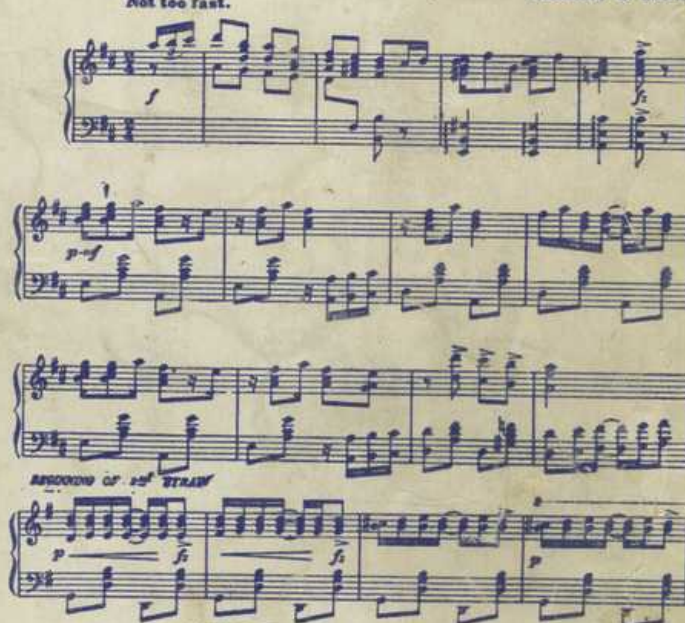


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"SPARKLES"

Not too fast.

CHARLES H. ENNIS



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STAR OF LOVE

Reverie

ABE OLMAN

Moderato espressivo



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