

Down In Dear Old New Orleans



WORDS BY
JOE YOUNG

SONG

MUSIC BY
CONRAD & WHIDDEN



FEATURED BY
MISS CLARICE VANCE
IN VAUDEVILLE

JEROME H. REMICK & CO

5

New York Detroit

STAMP

Down In Dear Old New Orleans

Words by
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Moderato

Piano

The piano introduction is in 2/4 time, marked *Moderato*. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The key signature has one flat (B-flat).

Voice

Hear that
Hear that

Vamp

mf *p*

The first vocal line is in 2/4 time. The voice part has two measures of rest followed by the lyrics 'Hear that' and 'Hear that'. The piano accompaniment features a vamp section marked *mf* and *p*. The key signature has one flat.

whis - tle a - blow - ing, Now I know that we're go - ing, We've just
whis - tle a - blow - ing, See the ropes they are throw - ing, We've just

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The key signature has one flat.

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start-ed — Yes, we've de - part - ed. — Why, we're leav - ing the pier!
land - ed — Yes, we've just land - ed. — Now we'll take in the sights,

— I say, we're steam-ing from New — York Bay, that's why I
— Oh gee! I'm sure, hon - ey, you'll — a - gree there's lots of

feel so gay. — If we get there on time, —
things to see! — Turn your head to the left, —

I'll be might - y hap - py, If we're not there on time, — Why,
There's the Miss - iss - ip - pi, Turn your head to the right, — The

Down In Dear Old etc 4

I'll feel might-y bad, 'Cause we'll sure have some - time _____ 'Way
 Lev - ee you will see, Now we'll jump in a cab _____ And

down in Lou'- si - an - a, Here's what makes them all feel glad. _____
 drive a-round the ci - ty, To a place where we can see. _____

CHORUS

Danc - ing in the moon - light _____ on a bright night, a

sum-mers night in June, Where dark - ies all are hum - min' _____ and

strum - min' Ban-jos to that Dix-ie tune and soon _____ You'll find them

danc - ing _____ and pranc - ing 'round the bales of

cot-ton, In the ev' - ning by the moon - light, _____

Down in dear old New Or - leans. _____ leans. _____



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 That Old Girl of Mine
 You Can't Stop
 Me from Loving You
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 Little Lovin' Sugar Babe
 Oh, You Beautiful Doll
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You
 That Devil Rag

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Sunshine And Roses

Lyric by
GUS KAHN

Music by
ROBERT VAN ALSTYNE



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