

WHEN YOU'RE LIVING IN A COLLEGE TOWN

WORDS BY
**JACK
MAHONEY**
MUSIC BY
**PERCY
WENRICH**



PERCY WENRICH HOPKINS HOUND
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When You're Living In A College Town.

Words by
Jack Mahoney.

Music by
Percy Wenrich.

March.

Piano.

Voice.

There is some-thing in the air,
When they meet a maid - en fair,

Hear that rack-et ev-'ry-where, What is the
Each one im-i-tates a bear, You can-not

mat-ter? Just hear that clat-ter, Voi-ces shout and bu-gles loud-ly
blame them, You can not tame them, For it's hard to trap them in their

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blare, lair, It's a bunch of col - lege
They'd call on your wed - ding

boys day moth - - - ers' pets and fath - ers' joys,
and they'd steal your bride a - way,

Just take a word from them they'll be heard from, But they're on - ly
They'd make her mar - ry Tom Dick or Har - ry, You would have to

heard when mak - ing noise, A - round the town the boys pay their re -
take the joke and pay, Per - haps you'd try to have their wild - ness

spects, cured, But their poor fathers must pay all the checks.
Be - fore you try it have your life in - sured.

R.H.
L.H.

Chorus.

When you're liv - ing in a col - lege town, Bar the

door and keep the cur - tains down, Col - lege boys run wild and

loud - ly shout, And they'll get you if you don't watch

out, When they hear the rus-tle of a gown,

Each one tries to be the big-gest clown, Your

sweet-heart, wife and oth-ers, Seem to have a lot of broth-ers, When you're

liv-ing in a col-lege town. town.

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the melody. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system ends with a comma, and the second system ends with a comma. The third system ends with a comma. The fourth system ends with a double bar line. The piano accompaniment consists of chords and moving lines in the left hand.

Percy Wenrich's Successor to his "Moonlight Bay"

Tennessee Moon.

Words by
JACK MAHONEY.

Music by
PERCY WENRICH.

Moderato.

CHORUS.

Roll on laz-y Tenn-es-see Moon, How my heart is pin-ing,

p-f

Just be-cause you're shin-ing Won't you roll on don't be hang-ing a-round,

I want to spoon,— Hide be-hind a cloud while I am

hum-ming love's sweet tune, Come a-round to-mor-row af-ter-noon, Roll on I'll be

kiss-ing her soon, Old Tenn-es-see Moon. Moon.—

D.S.

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