Dunkes

THE SIREN'S SONG

WILLIAM ELLIOTT
F. RAY COMSTOCK &
MORRIS GEST
PRESENT
THE NEW MUSICAL COMEDY

Leave it to Jane

BOOK & LYRICS BY
GUY BOLTON
AND
P.G.WODEHOUSE
MUSIC BY
JEROME KERN

Vocal

The Crickets Are Calling	.60
Sir Galahad	.60
A Peach Of A Life	.60
Leave It To Jane	.60
The Siren's Song	.60
Cleopatterer	.60
I'm Going To Find A Girl	.60
Just You Watch My Step	.60
The Sun Shines Brighter	.60
What I'm Longing To Say	.60
There It Is Again	.60
Selection	.100

T. B. HARMS
CO.
NEW YORK

The Siren's Song.

Words by
P. G. WODEHOUSE.

Music by
JEROME KERN.

Moderato.

Piano.

p

Jane. On as Is - land far a - way, So the old world
Bessie. Now long years have passed a - way, Si - rens are a

mp

2 Peds. * Peds. * Peds. *

leg - ends say, Sat wick - ed Si - rens all day long,
myth they say, But you still find them none the less,

p *mf*

Peds. *

T. B. H. 33-4

Copyright MCMXVII by T. B. Harms, Co.
All Rights Reserved. International Copyright Secured.

sing - ing their sweet de - ceit - ful song. Ma - rin - ers came
sing - ing to - day in mod - ern dress. Just the same they

p *f* *mp*

2 Peds. *

sail - ing near, Heard that song so soft and clear,
set their snare, Sweet - ly smil - ing false and fair,

Peds. * Peds. * Peds. *

Ans-wered the call that lured them all, And up - on the reef came
Turn a deaf ear when you are near, Or up - on the reef you'll

p

straight to grief.
come to grief.

con moto.

Refrain. (*Slow and Dreamy.*)

Come to us, we've wait - ed so long_ for you,
Come to us, we've wait - ed so long_ for you,

p-f

Ev - 'ry day we'll make a new song_ for you,
We'll make life one beau - ti - ful song_ for you,

Come, come, to us we love you
Come, come, to us we love you

mf

cresc.

so. Leave be - hind the
so. That's the song the

f

f

Ped. * Ped. * Ped. *

world and it's fret - ting and we will give you
Si - rens will sing_ you, and if you hark, to

mf

rest and for - get - ting; So sang the Si - rens
ship - wreck they'll bring_ you, Just as they used to

poco dim.

1

a - ges and a - ges a - go.
a - ges and a - ges a - go.

scherzando.

2

go.
go.

fz

JEROME KERN

COMPOSER OF THE FOLLOWING SUCCESSES

"HOW'D YOU LIKE TO SPOON WITH ME" "DON'T YOU WANT A PAPER, DEARIE" "HONEYMOON LANE" "YOU'RE HERE AND I'M HERE"
"SAME SORT OF GIRL" "THEY DIDN'T BELIEVE ME" "MAGIC MELODY" "BABES IN THE WOOD" "CASTLES IN THE AIR"

MR. KERN'S TWO LATEST HITS

from "LOVE O' MIKE"

It Wasn't My Fault

Words by
HERBERT REYNOLDS.

Music by
JEROME KERN.

Refrain. *Slowly*

Of course, I see now I was wrong. (*He*) It was - n't
'Till I met you and then good night. (*She*) It was - n't

and with great simplicity.

your fault, It was - n't my fault, It was - n't
your fault, It was - n't my fault, It was - n't

an - y - bo - dy's fault at all, I saw your
an - y - bo - dy's fault at all, I saw you

p *mf* *appass.* *Cello*

eyes, your won - der - ful eyes, And all I did was fall
smile your won - der - ful smile, It held my heart en - thralled,

— It was - n't your fault, It was - n't my fault There is - n't
— It was - n't your fault, It was - n't my fault, There was - n't

an - y - bo - dy else to blame, If you should say you're
an - y - bo - dy else to blame, And if what you re -

Copyright MCMXVI by T. B. Harms & Francis, Day & Hunter, N.Y.
All performing rights reserved by the Composer. International Copyright Secured.

from "HAVE A HEART"

And I Am All Alone

Words by
JEROME KERN and
P. G. WODEHOUSE.

Music by
JEROME D. KERN.

Refrain.

there Just as you used to be so sweet and

fair, You stand and gaze at me. Your form is

girl - ish in its slen - der - ness You've got a

moth - er's smile of ten - der - ness. I hear your

laugh, it's like an A - pril morn. I see you

weep a ti - ny pearl is born I breathe your

Copyright MCMXVI by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved. International Copyright Secured.